

NOVEMBER 28, 2017
7 PM PST / 10 PM EST

ALEXIS BROOKS
HIGHER JOURNEYS

Ep. 762

F2B
WITH JIMMY CHURCH



copyright 2017 fade to black www.jimmychurchradio.com

1
00:00:14,310 --> 00:00:02,180
you

2
00:00:17,260 --> 00:00:14,320
[Music]

3
00:00:21,490 --> 00:00:17,270
this whole radio for the masses

4
00:00:23,109 --> 00:00:21,500
headliner before July 8 1947 the Army

5
00:00:25,510 --> 00:00:23,119
Air Force were present on start applying

6
00:00:29,700 --> 00:00:25,520
the - found and they're now in the

7
00:00:33,160 --> 00:00:29,710
possession of Leon a change the game

8
00:00:37,410 --> 00:00:33,170
changer I occasionally think how quickly

9
00:00:40,299 --> 00:00:37,420
our differences worldwide would vanish

10
00:00:47,459 --> 00:00:40,309
if we were facing an alien threat from

11
00:00:53,069 --> 00:00:50,220
fade to black with your host Jimmy

12
00:00:55,920 --> 00:00:53,079
church on the game-changer radio network

13
00:00:59,660 --> 00:00:55,930

and kgr a

14

00:01:04,740 --> 00:01:02,349

we need your help to get to the year

15

00:01:08,440 --> 00:01:04,750

1985

16

00:01:10,600 --> 00:01:08,450

[Music]

17

00:01:13,540 --> 00:01:10,610

you are listening to a tee blaq with

18

00:01:22,530 --> 00:01:13,550

jimmy touch only game change in that one

19

00:01:27,070 --> 00:01:22,540

[Music]

20

00:01:34,270 --> 00:01:27,080

good evening fade to black yeah man how

21

00:01:40,420 --> 00:01:34,280

you doing how you do what all right the

22

00:01:46,600 --> 00:01:40,430

smoke radio for the masses

23

00:01:48,940 --> 00:01:46,610

today's Tuesday November 28th 332 days

24

00:01:50,859 --> 00:01:48,950

into the new year just 33 days left we

25

00:01:53,830 --> 00:01:50,869

are live from a bunker somewhere in

26
00:01:55,359 --> 00:01:53,840
downtown Burbank California and I would

27
00:01:57,460 --> 00:01:55,369
like to welcome everybody listening all

28
00:01:59,680 --> 00:01:57,470
around the world all across the United

29
00:02:02,490 --> 00:01:59,690
States hither and thither to and fro

30
00:02:07,139 --> 00:02:02,500
back and forth up and down east and west

31
00:02:11,020 --> 00:02:07,149
north and south yeah men far and near

32
00:02:14,320 --> 00:02:11,030
this is fade to black for kgsc are the

33
00:02:15,330 --> 00:02:14,330
game changer Network and Katy our aid of

34
00:02:17,590 --> 00:02:15,340
Planets

35
00:02:21,850 --> 00:02:17,600
Emile's Timmy Church what is cracking

36
00:02:23,190 --> 00:02:21,860
everybody got my rings on got my rings

37
00:02:25,750 --> 00:02:23,200
on you know what I want

38
00:02:29,580 --> 00:02:25,760

[Music]

39

00:02:32,140 --> 00:02:29,590

I want one of those Elvis TCB rings

40

00:02:34,930 --> 00:02:32,150

taking care of business I don't not not

41

00:02:40,240 --> 00:02:34,940

to change that that was cool to put that

42

00:02:42,940 --> 00:02:40,250

big ol nugget thing that TCB ring that

43

00:02:46,030 --> 00:02:42,950

Elvis used to wear I've seen pictures of

44

00:02:47,890 --> 00:02:46,040

it I think you buy copies made in China

45

00:02:51,600 --> 00:02:47,900

you know they copy everything over there

46

00:02:55,809 --> 00:02:51,610

I'm on a TCB ring one of those Elvis

47

00:02:58,839 --> 00:02:55,819

TCB rings how you doing everybody very

48

00:03:02,440 --> 00:02:58,849

excited about tonight's show our guest

49

00:03:04,030 --> 00:03:02,450

tonight is Alexis Brooks and now this is

50

00:03:05,500 --> 00:03:04,040

what we're gonna do tonight with Alexis

51
00:03:07,539 --> 00:03:05,510
yeah we're gonna do a full night of

52
00:03:09,880 --> 00:03:07,549
everything okay yeah it's gonna be ufos

53
00:03:12,849 --> 00:03:09,890
and supernatural and consciousness and

54
00:03:15,009 --> 00:03:12,859
awakening and pop culture we're gonna do

55
00:03:20,259 --> 00:03:15,019
all of that but this is this is the deal

56
00:03:23,190 --> 00:03:20,269
with Alexis the first time that we and

57
00:03:27,819 --> 00:03:23,200
and it was by chance Rita and I were

58
00:03:28,150 --> 00:03:27,829
were outside somewhere oh it doesn't

59
00:03:31,839 --> 00:03:28,160
matter

60
00:03:34,539 --> 00:03:31,849
and and and Alexis just comes up and

61
00:03:36,009 --> 00:03:34,549
starts talking to us we didn't know she

62
00:03:38,039 --> 00:03:36,019
didn't know you know nobody knew anybody

63
00:03:42,909 --> 00:03:38,049

we started and the next thing you know

64

00:03:45,970 --> 00:03:42,919

we just became friends and and the talk

65

00:03:48,640 --> 00:03:45,980

of radio and hosting and all of that

66

00:03:52,020 --> 00:03:48,650

that stuff came later we just talked

67

00:03:55,300 --> 00:03:52,030

about life and I in Ana was one of the

68

00:03:56,199 --> 00:03:55,310

thing was I think we stood there for

69

00:03:59,680 --> 00:03:56,209

about an hour

70

00:04:02,680 --> 00:03:59,690

all right and and I was just thinking

71

00:04:05,860 --> 00:04:02,690

that is one dynamic person right there

72

00:04:08,170 --> 00:04:05,870

she is she's really cool and we just

73

00:04:10,300 --> 00:04:08,180

became friends and and every chance that

74

00:04:12,520 --> 00:04:10,310

we've been able to hang out with each

75

00:04:16,000 --> 00:04:12,530

other at a different conferences and

76

00:04:21,819 --> 00:04:16,010

stuff over the past three years it's

77

00:04:25,330 --> 00:04:21,829

been great now I have I think no wait a

78

00:04:28,750 --> 00:04:25,340

minute I was just gonna say I think she

79

00:04:30,460 --> 00:04:28,760

interviewed me or I interviewed her but

80

00:04:33,580 --> 00:04:30,470

no that never happened it's one of my

81

00:04:38,200 --> 00:04:33,590

fondest memories that never happened but

82

00:04:39,760 --> 00:04:38,210

I did see her one day I was I was

83

00:04:42,770 --> 00:04:39,770

introducing

84

00:04:45,550 --> 00:04:42,780

and I and I I got off the stage and I

85

00:04:48,800 --> 00:04:45,560

was walking through and and I see her

86

00:04:51,650 --> 00:04:48,810

sitting there with Richard Dolan so she

87

00:04:53,540 --> 00:04:51,660

didn't she didn't see me and or Richard

88

00:04:56,510 --> 00:04:53,550

and I was listening to the interview I

89

00:05:00,230 --> 00:04:56,520

was back in these trees and and I was

90

00:05:02,890 --> 00:05:00,240

listening I thought man Alexis knows her

91

00:05:05,660 --> 00:05:02,900

stuff that's what it was I was imagining

92

00:05:08,030 --> 00:05:05,670

me sitting there instead of Richard

93

00:05:11,810 --> 00:05:08,040

because I saw how cool the interview was

94

00:05:14,600 --> 00:05:11,820

going and and I was like man I've got to

95

00:05:17,840 --> 00:05:14,610

get her on fade to black I just have to

96

00:05:21,620 --> 00:05:17,850

do I want that magic that is going down

97

00:05:24,590 --> 00:05:21,630

right there on fade to black because she

98

00:05:27,200 --> 00:05:24,600

is killing it and tonight's the night we

99

00:05:30,170 --> 00:05:27,210

finally have Alexis Brooks here so get

100

00:05:32,210 --> 00:05:30,180

ready for that she is it's just a very

101
00:05:35,770 --> 00:05:32,220
seasoned professional when it comes to

102
00:05:40,160 --> 00:05:35,780
broadcast and radio and television but

103
00:05:42,950 --> 00:05:40,170
her knowledge of all things that is our

104
00:05:45,080 --> 00:05:42,960
community is a second to none so just

105
00:05:48,020 --> 00:05:45,090
get ready it's it's going to be a very

106
00:05:49,910 --> 00:05:48,030
fun conversation tonight tomorrow we

107
00:05:55,130 --> 00:05:49,920
have R is Burke here Silicon Valley

108
00:05:57,260 --> 00:05:55,140
successful guy and movie producer a lot

109
00:06:00,110 --> 00:05:57,270
of a lot of things angel investor

110
00:06:03,530 --> 00:06:00,120
investor venture capital all of that

111
00:06:07,220 --> 00:06:03,540
stuff up there in Silicon Valley but he

112
00:06:13,100 --> 00:06:07,230
also knows his stuff when it comes to

113
00:06:14,750 --> 00:06:13,110

UFOs in the paranormal the art of Zen we

114

00:06:16,940 --> 00:06:14,760

will be talking about all of that

115

00:06:18,920 --> 00:06:16,950

tomorrow night and how to be successful

116

00:06:21,770 --> 00:06:18,930

in your own life so that's tomorrow

117

00:06:24,530 --> 00:06:21,780

night a very rare treat to have somebody

118

00:06:26,600 --> 00:06:24,540

on here like rizz works so that is

119

00:06:30,680 --> 00:06:26,610

tomorrow night and then Thursday is

120

00:06:31,550 --> 00:06:30,690

another Fator night open lines with Jon

121

00:06:42,230 --> 00:06:31,560

Rappoport

122

00:06:43,640 --> 00:06:42,240

talking to Alexis about this earlier she

123

00:06:45,680 --> 00:06:43,650

had no idea what I was talking about

124

00:06:48,860 --> 00:06:45,690

I loved it she doesn't watch TV I was

125

00:06:52,340 --> 00:06:48,870

asking her about the TV show

126
00:06:52,730 --> 00:06:52,350
white famous and she hasn't seen but

127
00:06:54,770 --> 00:06:52,740
anyway

128
00:06:56,570 --> 00:06:54,780
we were watching it last night and I'm

129
00:06:58,790 --> 00:06:56,580
diggin it Rita not so much but I'm

130
00:07:01,670 --> 00:06:58,800
diggin it's pretty funny Michael

131
00:07:04,520 --> 00:07:01,680
Rapaport is is in there speaking of

132
00:07:07,550 --> 00:07:04,530
Rappaport's right and I love Michael

133
00:07:09,350 --> 00:07:07,560
Rapaport he's just great guys great and

134
00:07:10,730 --> 00:07:09,360
he's really good in that in that show

135
00:07:11,900 --> 00:07:10,740
white famous if you haven't seen him to

136
00:07:14,360 --> 00:07:11,910
check it out it's pretty cool pretty

137
00:07:17,029 --> 00:07:14,370
cool all right follow us on twitter at

138
00:07:18,980 --> 00:07:17,039

JT radio simple at a church radio come

139

00:07:23,089 --> 00:07:18,990

and join the conversation tonight you

140

00:07:25,580 --> 00:07:23,099

can follow Alexis at higher journeys

141

00:07:28,640 --> 00:07:25,590

we've got it up there in Twitter so you

142

00:07:30,469 --> 00:07:28,650

want to jump in and say hello and follow

143

00:07:33,379 --> 00:07:30,479

Alexis you can do that right there

144

00:07:34,520 --> 00:07:33,389

higher journeys Alexis Brooks Facebook

145

00:07:37,040 --> 00:07:34,530

YouTube everything is fade to black

146

00:07:39,080 --> 00:07:37,050

teachers radio you know right now follow

147

00:07:41,480 --> 00:07:39,090

like and subscribe over on the website

148

00:07:45,379 --> 00:07:41,490

and the sandbox if you want to jump in

149

00:07:48,110 --> 00:07:45,389

on that conversation is hashtag f2b q on

150

00:07:50,149 --> 00:07:48,120

twitter that is fade to black questions

151

00:07:52,640 --> 00:07:50,159

if you want to join the sandbox

152

00:07:55,070 --> 00:07:52,650

that's hashtag f2b all of the chat rooms

153

00:07:58,540 --> 00:07:55,080

are open and you can come in hang out

154

00:08:03,290 --> 00:07:58,550

there it used to be you know ancient

155

00:08:07,040 --> 00:08:03,300

history right not watching TV makes you

156

00:08:11,480 --> 00:08:07,050

more intelligent well you know David I

157

00:08:15,230 --> 00:08:11,490

agree with that I would say not watching

158

00:08:17,480 --> 00:08:15,240

the news on TV makes you more

159

00:08:20,390 --> 00:08:17,490

intelligent because I got to tell you if

160

00:08:23,120 --> 00:08:20,400

I'm gonna watch some old video of Sam

161

00:08:25,029 --> 00:08:23,130

Kinison right if I'm going you know

162

00:08:26,990 --> 00:08:25,039

there's there's a reason to watch TV

163

00:08:28,879 --> 00:08:27,000

documentaries there's a reason to watch

164

00:08:30,580 --> 00:08:28,889

TV you can't get everything off the

165

00:08:33,709 --> 00:08:30,590

computer or YouTube I mean there are

166

00:08:36,380 --> 00:08:33,719

reasons you can't expand yourself you

167

00:08:38,000 --> 00:08:36,390

don't want to go mind-numbing you know

168

00:08:39,740 --> 00:08:38,010

that's what you don't want to do what

169

00:08:42,139 --> 00:08:39,750

makes you know and I agree with you

170

00:08:43,850 --> 00:08:42,149

David if you come home from work and

171

00:08:45,560 --> 00:08:43,860

that would pop up in Twitter if you want

172

00:08:48,230 --> 00:08:45,570

to see it just follow me on Twitter at a

173

00:08:50,630 --> 00:08:48,240

church radio if you'd if you do 9:00 to

174

00:08:54,290 --> 00:08:50,640

5:00 which I did you know my entire life

175

00:08:57,230 --> 00:08:54,300

you do 9:00 to 5:00 and you come home

176
00:08:59,569 --> 00:08:57,240
from work you get home from work at 6:00

177
00:09:01,610 --> 00:08:59,579
and maybe you brought home dinner with

178
00:09:03,890 --> 00:09:01,620
you or maybe you're gonna cook it me I

179
00:09:06,440 --> 00:09:03,900
lived you know or maybe somebody's

180
00:09:09,080 --> 00:09:06,450
cooking for you whatever but

181
00:09:12,710 --> 00:09:09,090
and then you pop down in front of the TV

182
00:09:16,310 --> 00:09:12,720
and you stay there channel switching

183
00:09:18,530 --> 00:09:16,320
surfing until you go to bed at 10:00 or

184
00:09:20,390 --> 00:09:18,540
11:00 and then you get up you go into

185
00:09:22,910 --> 00:09:20,400
your bedroom and then you turn on the TV

186
00:09:26,090 --> 00:09:22,920
there and now you're watching whatever

187
00:09:30,080 --> 00:09:26,100
and and and you're doing that to just

188
00:09:34,070 --> 00:09:30,090

disconnect man yeah that's that's that's

189

00:09:38,870 --> 00:09:34,080

a bad road that that's a bad road and do

190

00:09:41,690 --> 00:09:38,880

you think about that we have 200 250

191

00:09:43,640 --> 00:09:41,700

million adults in the United States so

192

00:09:48,200 --> 00:09:43,650

let's think about that for a second does

193

00:09:52,550 --> 00:09:48,210

that mean you know 200 think about this

194

00:09:56,950 --> 00:09:52,560

now 225 million people 200 million

195

00:10:05,140 --> 00:10:01,520

exactly that's exactly what they do you

196

00:10:06,350 --> 00:10:05,150

know the commercials the programming

197

00:10:09,350 --> 00:10:06,360

absolutely

198

00:10:10,610 --> 00:10:09,360

you're so right David I'm with you I'm

199

00:10:14,900 --> 00:10:10,620

with you that's what you got to be

200

00:10:18,740 --> 00:10:14,910

careful if you if you came home at 6 and

201
00:10:22,040 --> 00:10:18,750
you sat down and and you started you

202
00:10:24,140 --> 00:10:22,050
know watching a documentary or two

203
00:10:28,010 --> 00:10:24,150
without commercials you're not watching

204
00:10:30,710 --> 00:10:28,020
the news the local news and then then

205
00:10:38,360 --> 00:10:30,720
the national news event switching over

206
00:10:40,640 --> 00:10:38,370
to CNN Fox MSNBC and roll that stuff

207
00:10:44,450 --> 00:10:40,650
through with its commercials and the

208
00:10:45,260 --> 00:10:44,460
programming that goes on right yeah I

209
00:10:47,390 --> 00:10:45,270
get that

210
00:10:49,100 --> 00:10:47,400
totally but if you're gonna spend your

211
00:10:53,680 --> 00:10:49,110
night watching really cool documentaries

212
00:10:57,320 --> 00:10:53,690
some old Italian black-and-white movies

213
00:10:59,690 --> 00:10:57,330

you're safe you're safe come home watch

214

00:11:00,500 --> 00:10:59,700

Godfather one three times you're good

215

00:11:04,100 --> 00:11:00,510

you're good to go

216

00:11:07,240 --> 00:11:04,110

all right where am I see I got all off

217

00:11:09,800 --> 00:11:07,250

that's what happens when when Twitter is

218

00:11:13,340 --> 00:11:09,810

but what if I'm watching ancient aliens

219

00:11:15,760 --> 00:11:13,350

yeah great just fast-forward the

220

00:11:18,920 --> 00:11:15,770

commercials get through the mucky-muck

221

00:11:20,150 --> 00:11:18,930

that's right don't let history channel

222

00:11:23,570 --> 00:11:20,160

make a dime

223

00:11:26,420 --> 00:11:23,580

let's go just go fast-forward record

224

00:11:29,090 --> 00:11:26,430

ancient aliens and then fast-forward the

225

00:11:29,690 --> 00:11:29,100

commercials then you're safe totally

226

00:11:32,210 --> 00:11:29,700

safe

227

00:11:36,310 --> 00:11:32,220

alright email throughout the show

228

00:11:40,730 --> 00:11:36,320

tonight Jimmy at Jimmy Church radio.com

229

00:11:44,120 --> 00:11:40,740

breaking news big time breaking news

230

00:11:48,170 --> 00:11:44,130

there is just two days left to enter our

231

00:11:51,020 --> 00:11:48,180

the next late-night podcast star contest

232

00:11:53,270 --> 00:11:51,030

courtesy of your friends over at a scam

233

00:11:56,180 --> 00:11:53,280

Pro there's just two days so we've had a

234

00:11:58,130 --> 00:11:56,190

lot of last-minute entry so ver the last

235

00:12:00,200 --> 00:11:58,140

two or three days I mean it's it's

236

00:12:02,390 --> 00:12:00,210

coming in and I get it procrastination

237

00:12:06,290 --> 00:12:02,400

is the way I procrastinate I get that

238

00:12:08,830 --> 00:12:06,300

but you now need to get ready okay there

239

00:12:12,230 --> 00:12:08,840

are just two days left today is the 28th

240

00:12:14,300 --> 00:12:12,240

now this is all we need from you you've

241

00:12:16,160 --> 00:12:14,310

got to be a registered fate or not we do

242

00:12:18,530 --> 00:12:16,170

that to confirm your email address so we

243

00:12:21,230 --> 00:12:18,540

know who you are it's that simple okay

244

00:12:24,020 --> 00:12:21,240

so you start there no charge for that

245

00:12:26,630 --> 00:12:24,030

just go register as a fait or not you

246

00:12:29,000 --> 00:12:26,640

must live in the United States we're not

247

00:12:31,070 --> 00:12:29,010

going to comply with a hundred and

248

00:12:33,980 --> 00:12:31,080

sixty-five other countries around the

249

00:12:36,380 --> 00:12:33,990

world and their contest rules have to

250

00:12:39,050 --> 00:12:36,390

live inside of the United States okay

251
00:12:40,700 --> 00:12:39,060
now we need three things from you you're

252
00:12:42,770 --> 00:12:40,710
gonna pitch us we need an audio

253
00:12:44,570 --> 00:12:42,780
recording of your podcast and show idea

254
00:12:46,670 --> 00:12:44,580
we need your podcast name and we need

255
00:12:48,440 --> 00:12:46,680
artwork with your logo and banner form

256
00:12:51,050 --> 00:12:48,450
that you would use for website or

257
00:12:53,960 --> 00:12:51,060
promotion those three things we need

258
00:12:56,080 --> 00:12:53,970
everything by midnight November 30th

259
00:12:59,240 --> 00:12:56,090
everything after that will be ignored

260
00:13:03,050 --> 00:12:59,250
the grand prize my friends

261
00:13:06,050 --> 00:13:03,060
the grand prize is a full studio you're

262
00:13:10,900 --> 00:13:06,060
gonna get a task a mini studio creator

263
00:13:14,360 --> 00:13:10,910

us 42 mixer interface audio mic pries

264

00:13:16,850 --> 00:13:14,370

everything affects all included right

265

00:13:21,260 --> 00:13:16,860

there okay you're gonna get a pair of

266

00:13:26,090 --> 00:13:21,270

their th MX 2 headphones you're gonna

267

00:13:28,250 --> 00:13:26,100

get a TM 95 GN microphone all the cables

268

00:13:31,280 --> 00:13:28,260

everything that you are going to have

269

00:13:32,680 --> 00:13:31,290

one of the nicest studios that you can

270

00:13:35,950 --> 00:13:32,690

put together

271

00:13:37,060 --> 00:13:35,960

if your the grand prize a winner okay so

272

00:13:40,390 --> 00:13:37,070

that's it

273

00:13:45,700 --> 00:13:40,400

November 30th all the rules and how to

274

00:13:48,160 --> 00:13:45,710

enter are clearly clearly displayed over

275

00:13:50,500 --> 00:13:48,170

two meters radio.com head over click on

276

00:13:52,180 --> 00:13:50,510

the banner find us click on the

277

00:13:54,490 --> 00:13:52,190

game-changer page everything is right

278

00:13:56,020 --> 00:13:54,500

there good luck we're gonna make you

279

00:13:57,730 --> 00:13:56,030

famous okay we're gonna give you the

280

00:13:59,860 --> 00:13:57,740

audience we're gonna give you the

281

00:14:03,750 --> 00:13:59,870

network we're gonna give you we're gonna

282

00:14:05,800 --> 00:14:03,760

play your first podcast on this network

283

00:14:07,870 --> 00:14:05,810

alright we're gonna give you everything

284

00:14:11,110 --> 00:14:07,880

that you need think about that you've

285

00:14:15,190 --> 00:14:11,120

got two days left to enter all right the

286

00:14:18,250 --> 00:14:15,200

next podcast star alright our next event

287

00:14:21,580 --> 00:14:18,260

is gonna be the conscious life Expo and

288

00:14:23,710 --> 00:14:21,590

that's coming up fairly quickly here we

289

00:14:25,750 --> 00:14:23,720

are already a two days away from

290

00:14:26,110 --> 00:14:25,760

December I can't even believe this three

291

00:14:29,410 --> 00:14:26,120

days

292

00:14:33,220 --> 00:14:29,420

February 9th through the 12th 2018 at

293

00:14:36,400 --> 00:14:33,230

the LAX Hilton tickets and info are over

294

00:14:39,880 --> 00:14:36,410

at conscious life Expo calm we'll have a

295

00:14:41,350 --> 00:14:39,890

banners up tomorrow for the conscious

296

00:14:42,970 --> 00:14:41,360

life Expo so you'll be able to just

297

00:14:44,470 --> 00:14:42,980

click on the banner but tickets and info

298

00:14:46,390 --> 00:14:44,480

you want to stay at the LAX Hilton

299

00:14:49,630 --> 00:14:46,400

that's where it's going down Friday

300

00:14:50,140 --> 00:14:49,640

night by the way for all of you fader

301

00:14:53,020 --> 00:14:50,150

nuts

302

00:14:55,930 --> 00:14:53,030

Friday night opening night there I will

303

00:14:58,060 --> 00:14:55,940

be hosting the ancient aliens panel

304

00:15:00,070 --> 00:14:58,070

which is great because we're gonna have

305

00:15:03,370 --> 00:15:00,080

we're gonna have Linda Moulton Howe

306

00:15:07,600 --> 00:15:03,380

David Wilcock Corey Goode William Henry

307

00:15:09,760 --> 00:15:07,610

and Jay Widener all stars on ancient

308

00:15:12,580 --> 00:15:09,770

aliens are all going to be on this panel

309

00:15:15,700 --> 00:15:12,590

and for you fader knots to get there in

310

00:15:18,130 --> 00:15:15,710

the plaza ballroom the live stream this

311

00:15:21,220 --> 00:15:18,140

is a massive room okay holds about a

312

00:15:24,010 --> 00:15:21,230

thousand people a massive room all there

313

00:15:26,170 --> 00:15:24,020

and the fader knots get to hang out and

314

00:15:28,630 --> 00:15:26,180

I want to hang out with you so think

315

00:15:32,020 --> 00:15:28,640

about that come and join the party

316

00:15:36,970 --> 00:15:32,030

and let me tell you something the that

317

00:15:39,670 --> 00:15:36,980

panel goes on I think it's from 9 to 11

318

00:15:42,160 --> 00:15:39,680

or 8 to 10 you know something like that

319

00:15:44,829 --> 00:15:42,170

ok whatever it is and that's great it's

320

00:15:46,030 --> 00:15:44,839

going to be an amazing time but you want

321

00:15:49,060 --> 00:15:46,040

to be at that panel

322

00:15:50,579 --> 00:15:49,070

come up to Rita and go okay where's the

323

00:15:54,430 --> 00:15:50,589

after-party

324

00:15:57,430 --> 00:15:54,440

yeah that's Friday night conscious life

325

00:15:59,949 --> 00:15:57,440

Expo at the LAX Hilton okay don't forget

326

00:16:03,100 --> 00:15:59,959

to subscribe to our podcast we have over

327

00:16:05,379 --> 00:16:03,110

750 archived shows two dollars a month

328

00:16:08,199 --> 00:16:05,389

two bucks a month there you go

329

00:16:11,170 --> 00:16:08,209

you get 750 archive shows custom apps

330

00:16:13,269 --> 00:16:11,180

Apple Android very simple click on the

331

00:16:15,850 --> 00:16:13,279

podcast banner over at Jimmy Church

332

00:16:17,590 --> 00:16:15,860

radio calm don't forget though our

333

00:16:19,090 --> 00:16:17,600

membership section is right there too as

334

00:16:21,160 --> 00:16:19,100

well if you want to become an official

335

00:16:23,769 --> 00:16:21,170

fade or not and visit all of our

336

00:16:25,930 --> 00:16:23,779

sponsors like life change tea gifted

337

00:16:29,319 --> 00:16:25,940

t-dot-com River Moon coffee new pharma

338

00:16:32,230 --> 00:16:29,329

ancient life oil sacred skulls new manna

339

00:16:34,180 --> 00:16:32,240

food storage and burying optics all of

340

00:16:36,220 --> 00:16:34,190

our sponsors here are part of our family

341

00:16:38,290 --> 00:16:36,230

every sponsor and it's got something

342

00:16:39,579 --> 00:16:38,300

special for you fade or nods so you have

343

00:16:41,439 --> 00:16:39,589

all of the promo codes there whether

344

00:16:44,769 --> 00:16:41,449

it's discounts or free shipping or both

345

00:16:47,710 --> 00:16:44,779

or t-shirts autograph stuff okay

346

00:16:50,889 --> 00:16:47,720

all right there and if you go to the

347

00:16:52,809 --> 00:16:50,899

banners and you'll see the the the promo

348

00:16:55,389 --> 00:16:52,819

code that you use right there it's

349

00:16:58,059 --> 00:16:55,399

clearly displayed okay so change your

350

00:17:01,809 --> 00:16:58,069

life support yourself support the show

351

00:17:03,610 --> 00:17:01,819

visit all of our sponsors alright I do

352

00:17:08,500 --> 00:17:03,620

want to talk about really quick before I

353

00:17:12,250 --> 00:17:08,510

move on over at Jimmy Church radio we

354

00:17:14,860 --> 00:17:12,260

started this news section and fine

355

00:17:17,199 --> 00:17:14,870

tuning in it's just you know it's it's

356

00:17:18,819 --> 00:17:17,209

done there's a few things where you know

357

00:17:21,010 --> 00:17:18,829

a little quirky things behind the scenes

358

00:17:24,280 --> 00:17:21,020

here that we're working on but the news

359

00:17:27,250 --> 00:17:24,290

itself that is there is dynamic it's

360

00:17:29,740 --> 00:17:27,260

it's awesome and we vet it right this is

361

00:17:33,310 --> 00:17:29,750

real news and I'm not gonna have any

362

00:17:36,190 --> 00:17:33,320

Isis beheading videos here new new new

363

00:17:40,530 --> 00:17:36,200

new no and if you go now I am over here

364

00:17:43,630 --> 00:17:40,540

and and I'm scrolling through and I know

365

00:17:47,280 --> 00:17:43,640

that this audience is built for a lot of

366

00:17:50,380 --> 00:17:47,290

different reasons but the main one is

367

00:17:53,080 --> 00:17:50,390

the things that I'd like I talked about

368

00:17:54,520 --> 00:17:53,090

the things that I'm interested in I

369

00:17:56,860 --> 00:17:54,530

talked about where I'm trying to get to

370

00:17:58,360 --> 00:17:56,870

the knowledge I'm talking about all of

371

00:18:02,250 --> 00:17:58,370

these things

372

00:18:05,799 --> 00:18:02,260

and whether it's music or or Egypt or

373

00:18:08,980 --> 00:18:05,809

abductions or sightings is whatever it

374

00:18:11,830 --> 00:18:08,990

could Bitcoin it doesn't matter and this

375

00:18:16,000 --> 00:18:11,840

audience has been built because you guys

376

00:18:18,850 --> 00:18:16,010

get me you guys get the things that I

377

00:18:20,290 --> 00:18:18,860

talk about and and it's really that

378

00:18:23,380 --> 00:18:20,300

simple it doesn't matter if it's Led

379

00:18:26,380 --> 00:18:23,390

Zeppelin or if it's the Apollo moon hoax

380

00:18:29,110 --> 00:18:26,390

it just doesn't matter right you guys

381

00:18:30,760 --> 00:18:29,120

get the vibe so I'm sitting here and I'm

382

00:18:32,380 --> 00:18:30,770

looking at the news section and I'm

383

00:18:34,240 --> 00:18:32,390

scrolling down I'm thinking man I want

384

00:18:36,270 --> 00:18:34,250

to read every single one of these and

385

00:18:41,560 --> 00:18:36,280

then I had to stop and catch myself I

386

00:18:43,540 --> 00:18:41,570

did yeah so think about this and I'm

387

00:18:45,040 --> 00:18:43,550

going down these headlines listen to

388

00:18:47,410 --> 00:18:45,050

these headlines in our news section of

389

00:18:49,299 --> 00:18:47,420

course North Korea fired a ballistic

390

00:18:50,799 --> 00:18:49,309

missile today so we got that we got

391

00:18:53,790 --> 00:18:50,809

three roman-era

392

00:18:59,919 --> 00:18:53,800

shipwrecks found off the egyptian coast

393

00:19:03,820 --> 00:18:59,929

sony have you seen this Sony an

394

00:19:06,340 --> 00:19:03,830

eleventh-hour are gonna make a TV series

395

00:19:08,260 --> 00:19:06,350

on Rendlesham have you heard about this

396

00:19:11,970 --> 00:19:08,270

I'm the Rendlesham forest

397

00:19:14,230 --> 00:19:11,980

so that article is there SpaceX is

398

00:19:17,860 --> 00:19:14,240

thinking about chasing down that

399

00:19:19,360 --> 00:19:17,870

interstellar asteroid think about that

400

00:19:22,330 --> 00:19:19,370

there's an article there about that the

401
00:19:24,220 --> 00:19:22,340
Apollo 17 moon hoax is here the army

402
00:19:26,770 --> 00:19:24,230
spent a hundred million dollars on an

403
00:19:29,169 --> 00:19:26,780
intelligent system that it never used

404
00:19:31,660 --> 00:19:29,179
and that's according to the NSA and the

405
00:19:34,200 --> 00:19:31,670
leak got that there

406
00:19:38,110 --> 00:19:34,210
of course salvadore Monday and and

407
00:19:40,240 --> 00:19:38,120
davinci is here all of these really

408
00:19:43,450 --> 00:19:40,250
really really it just keeps going on

409
00:19:46,480 --> 00:19:43,460
there is a new geo cliff that was found

410
00:19:49,750 --> 00:19:46,490
in Nazca have you seen that well there

411
00:19:52,299 --> 00:19:49,760
it is right in the Palpa region Michael

412
00:19:54,750 --> 00:19:52,309
oming and his blog is up here we have

413
00:19:57,870 --> 00:19:54,760

something up here from Jon Rappoport and

414

00:20:01,840 --> 00:19:57,880
and William Henry

415

00:20:06,220 --> 00:20:01,850
everything is here really cool 360 thing

416

00:20:10,240 --> 00:20:06,230
of shot of a tango being performed in

417

00:20:11,670 --> 00:20:10,250
Argentina 95 year old is dubbed the

418

00:20:13,740 --> 00:20:11,680
real-life too

419

00:20:17,460 --> 00:20:13,750
and that happened in Australia stealing

420

00:20:21,240 --> 00:20:17,470
ancient artifacts out of tunes how great

421

00:20:23,190 --> 00:20:21,250
is this and it's a full page you could

422

00:20:25,770 --> 00:20:23,200
spend a whole day going through all of

423

00:20:29,910 --> 00:20:25,780
this and by the time you're done we've

424

00:20:33,300 --> 00:20:29,920
got new stuff up so please start your

425

00:20:35,250 --> 00:20:33,310
day every day over in the fade to black

426
00:20:37,950 --> 00:20:35,260
news section we've spent a lot of time

427
00:20:40,170 --> 00:20:37,960
on this the engine is built it's

428
00:20:41,880 --> 00:20:40,180
wonderful it's working and just go and

429
00:20:44,010 --> 00:20:41,890
check it out and down at the bottom of

430
00:20:47,670 --> 00:20:44,020
the page we have a spot for your

431
00:20:50,730 --> 00:20:47,680
comments and you know this has just been

432
00:20:54,600 --> 00:20:50,740
installed so you can do that too as well

433
00:20:56,640 --> 00:20:54,610
and every day with our guests anything

434
00:20:58,800 --> 00:20:56,650
that they have featured out there and

435
00:21:01,830 --> 00:20:58,810
their blog or website we'll have that up

436
00:21:03,480 --> 00:21:01,840
there too okay so please go and visit

437
00:21:06,900 --> 00:21:03,490
the fate of black news section we put a

438
00:21:10,530 --> 00:21:06,910

lot of time and effort into that okay

439

00:21:16,110 --> 00:21:10,540

with that on this day let's see here

440

00:21:19,890 --> 00:21:16,120

we've got happy birthday to actor Judd

441

00:21:22,140 --> 00:21:19,900

Nelson when was the last time he's 58

442

00:21:23,700 --> 00:21:22,150

years old today when was the last time

443

00:21:26,670 --> 00:21:23,710

we heard judge name it doesn't really

444

00:21:30,150 --> 00:21:26,680

matter does it because you only got to

445

00:21:32,340 --> 00:21:30,160

go one place John bender in The

446

00:21:34,440 --> 00:21:32,350

Breakfast Club remember that remember

447

00:21:36,690 --> 00:21:34,450

the Dean that teacher the history

448

00:21:39,570 --> 00:21:36,700

teacher dude you want to make it to

449

00:21:42,800 --> 00:21:39,580

bender you want to make it - how about

450

00:21:46,080 --> 00:21:42,810

three you want to make it three bender

451
00:21:50,400 --> 00:21:46,090
Judd Nelson 50 years old today also Edie

452
00:21:52,140 --> 00:21:50,410
Harris is 67 and you know he's in so

453
00:21:56,850 --> 00:21:52,150
many great movies no question about it

454
00:21:59,040 --> 00:21:56,860
but I always think of I've got two that

455
00:22:02,040 --> 00:21:59,050
come to mind not even Apollo 13 no I go

456
00:22:04,920 --> 00:22:02,050
Glengarry Glen Ross an enemy at the

457
00:22:09,180 --> 00:22:04,930
gates you I mean he just slayed in both

458
00:22:16,350 --> 00:22:09,190
of those movies but the new Westworld an

459
00:22:19,620 --> 00:22:16,360
HBO he is amazing and Harris today is 67

460
00:22:24,390 --> 00:22:19,630
our dead guy's birthday today is Anna

461
00:22:25,500 --> 00:22:24,400
and Nicole Smith 1967 a 2007 died at the

462
00:22:29,880 --> 00:22:25,510
age of 39

463
00:22:32,580 --> 00:22:29,890

after being the 1993 Playmate of the

464

00:22:35,990 --> 00:22:32,590

Year for Playboy she married the much

465

00:22:42,570 --> 00:22:36,000

older billionaire J Howard Marshall in

466

00:22:46,380 --> 00:22:42,580

1994 who died 13 months later his estate

467

00:22:49,890 --> 00:22:46,390

which some value that's like crazy half

468

00:22:53,640 --> 00:22:49,900

a billion dollars 475 million was never

469

00:22:56,400 --> 00:22:53,650

settled when and then Anna Nicole died

470

00:23:00,320 --> 00:22:56,410

of an overdose in 2007 so all the way

471

00:23:03,600 --> 00:23:00,330

from you know 1994 1995 when he died to

472

00:23:06,000 --> 00:23:03,610

2007 the estate wasn't settled it ended

473

00:23:08,789 --> 00:23:06,010

up going through appeals after Nicole

474

00:23:11,850 --> 00:23:08,799

died all the way to the United States

475

00:23:14,130 --> 00:23:11,860

Supreme Court I I think it even went

476
00:23:17,730 --> 00:23:14,140
there twice and then it went back down

477
00:23:19,620 --> 00:23:17,740
through the court system and a couple of

478
00:23:21,900 --> 00:23:19,630
things happened back in 2014 but

479
00:23:26,010 --> 00:23:21,910
basically is still in the court system

480
00:23:29,010 --> 00:23:26,020
today unbelievable but I just gotta say

481
00:23:35,610 --> 00:23:29,020
it happy birthday Anna Nicole Smith

482
00:23:38,250 --> 00:23:35,620
understand history OTD 1994 serial

483
00:23:41,430 --> 00:23:38,260
killer Jeffrey Dahmer serving 15

484
00:23:43,890 --> 00:23:41,440
consecutive life sentences is beaten to

485
00:23:48,049 --> 00:23:43,900
death by a fellow inmate at the Columbia

486
00:23:51,299 --> 00:23:48,059
Correctional Institute in Wisconsin

487
00:23:53,490 --> 00:23:51,309
you know this is this is the thing

488
00:23:57,570 --> 00:23:53,500

I'll never when that happened I remember

489

00:24:01,830 --> 00:23:57,580

two things with dollar I remember the

490

00:24:05,460 --> 00:24:01,840

day live on television when they said

491

00:24:07,830 --> 00:24:05,470

we've got a news van outside of a of an

492

00:24:10,590 --> 00:24:07,840

apartment here in Wisconsin where

493

00:24:14,909 --> 00:24:10,600

apparently they have found you know it

494

00:24:16,950 --> 00:24:14,919

was I cou they found what right and and

495

00:24:20,100 --> 00:24:16,960

there was a boy naked man running down

496

00:24:22,950 --> 00:24:20,110

the street saying help me well anyway I

497

00:24:24,330 --> 00:24:22,960

remember that and then we you know the

498

00:24:26,070 --> 00:24:24,340

conviction I was like well that guy's

499

00:24:28,530 --> 00:24:26,080

not gonna last long in prison you know

500

00:24:32,070 --> 00:24:28,540

and he was only there for what a year

501
00:24:33,419 --> 00:24:32,080
whatever and was beaten to death and he

502
00:24:35,669 --> 00:24:33,429
knew what was gonna happen

503
00:24:39,230 --> 00:24:35,679
you know 15 consecutive life sentences

504
00:24:43,880 --> 00:24:39,240
was just too good all right fader fact

505
00:24:52,880 --> 00:24:43,890
I mean I love my River moon coffee fader

506
00:24:57,850 --> 00:24:52,890
fact from 1983 to the year 2000 96

507
00:25:04,580 --> 00:24:57,860
percent of us plane crash victims

508
00:25:08,810 --> 00:25:04,590
survived that is a fader fact alright

509
00:25:11,600 --> 00:25:08,820
let's see here

510
00:25:14,720 --> 00:25:11,610
happy birthday to Randy Newman fade or

511
00:25:17,270 --> 00:25:14,730
not Randy Newman it's Randy it's your

512
00:25:20,600 --> 00:25:17,280
birthday today twenty nine years old

513
00:25:22,130 --> 00:25:20,610

is that right happy birthday Randy all

514

00:25:25,160 --> 00:25:22,140

right tonight very special guests at

515

00:25:27,820 --> 00:25:25,170

Alexis Brooks is here now a couple of

516

00:25:31,120 --> 00:25:27,830

things I want to remind everybody of her

517

00:25:34,400 --> 00:25:31,130

her show it's called higher journeys

518

00:25:36,260 --> 00:25:34,410

which I highly recommend you go to her

519

00:25:41,320 --> 00:25:36,270

YouTube channel you can also go to her

520

00:25:46,850 --> 00:25:41,330

website higher journeys dot-com and she

521

00:25:49,310 --> 00:25:46,860

she has interviewed a lot of the people

522

00:25:51,920 --> 00:25:49,320

that we know and love and I get that but

523

00:25:53,900 --> 00:25:51,930

it's the way that it's her interview

524

00:25:56,180 --> 00:25:53,910

style and her questions and her research

525

00:25:58,850 --> 00:25:56,190

and her prep for those interviews that

526
00:26:00,590 --> 00:25:58,860
makes her interviews different a serious

527
00:26:03,560 --> 00:26:00,600
cut above so I would highly recommend

528
00:26:06,440 --> 00:26:03,570
everybody going to higher journeys

529
00:26:08,740 --> 00:26:06,450
dot-com and please subscribe to her

530
00:26:14,170 --> 00:26:08,750
youtube channel she's an amazing amazing

531
00:26:17,180 --> 00:26:14,180
host alright Randy Newman the songwriter

532
00:26:22,190 --> 00:26:17,190
Randy Newman I love LA I thought you

533
00:26:25,130 --> 00:26:22,200
were talking about do sky confused I'm

534
00:26:26,420 --> 00:26:25,140
confused whose birthday is at Randy

535
00:26:30,980 --> 00:26:26,430
Newman is he still alive

536
00:26:32,140 --> 00:26:30,990
I love LA you know I think the reason

537
00:26:35,350 --> 00:26:32,150
why Rita

538
00:26:38,540 --> 00:26:35,360

he's just messing with me now and in

539

00:26:41,050 --> 00:26:38,550

messaging is this Randy Newman is the

540

00:26:46,340 --> 00:26:41,060

reason why I moved to Los Angeles and

541

00:26:48,050 --> 00:26:46,350

the day before I flew to LA I was living

542

00:26:49,850 --> 00:26:48,060

in Indianapolis and I was over at a

543

00:26:51,049 --> 00:26:49,860

friend of Mines house with God rest his

544

00:26:52,789 --> 00:26:51,059

soul friend of mine

545

00:26:59,539 --> 00:26:52,799

Tonie Calgary I'm over at Tony's house

546

00:27:02,509 --> 00:26:59,549

and an on TV MTV's 1983 right is the

547

00:27:04,430 --> 00:27:02,519

Randy Newman video I love LA and I'm

548

00:27:06,950 --> 00:27:04,440

watching that video outside it's

549

00:27:09,320 --> 00:27:06,960

November it's freezing cold ice snow

550

00:27:12,169 --> 00:27:09,330

everywhere and I was like Tony give me

551

00:27:14,570 --> 00:27:12,179

the phone book I literally called the

552

00:27:16,159 --> 00:27:14,580

first airline I found American Airlines

553

00:27:17,720 --> 00:27:16,169

it was at the top of list I called

554

00:27:20,749 --> 00:27:17,730

American I said book me a flight to LA

555

00:27:22,340 --> 00:27:20,759

Wow when are you coming back one-way

556

00:27:24,919 --> 00:27:22,350

ticket please

557

00:27:27,320 --> 00:27:24,929

and that was it that's that's why I

558

00:27:29,149 --> 00:27:27,330

moved to LA the next I turn to Tony I

559

00:27:30,590 --> 00:27:29,159

said dude are you working tomorrow he

560

00:27:33,009 --> 00:27:30,600

goes no I said all right man just take

561

00:27:37,009 --> 00:27:33,019

me to the airport keep my car you know

562

00:27:39,830 --> 00:27:37,019

whatever I'm out of here and that is a

563

00:27:40,820 --> 00:27:39,840

true story man who was Randy Newman they

564

00:27:43,070 --> 00:27:40,830

got me here

565

00:27:45,230 --> 00:27:43,080

to Los Angeles happy birthday Randy how

566

00:27:50,060 --> 00:27:45,240

old is he is he like 90

567

00:27:51,860 --> 00:27:50,070

oh he's 73 Randy's only 73 very talented

568

00:27:54,019 --> 00:27:51,870

guy this is fade to black I'm the old

569

00:27:57,080 --> 00:27:54,029

Jimmy church follow me on Twitter at Jay

570

00:27:59,690 --> 00:27:57,090

Church radio buckle up

571

00:28:03,169 --> 00:27:59,700

Tom the neighbors wake the kids Alexis

572

00:28:05,090 --> 00:28:03,179

Brooks is here follow me on Twitter at a

573

00:28:07,279 --> 00:28:05,100

church radio you can follow Alexis at

574

00:28:07,970 --> 00:28:07,289

higher journeys I'll be right back with

575

00:28:09,740 --> 00:28:07,980

our guest

576

00:28:31,170 --> 00:28:09,750

Alexis Brooks stay with us

577

00:28:31,180 --> 00:28:40,799

[Music]

578

00:28:47,220 --> 00:28:43,840

you're listening to Jimmy Church fade to

579

00:28:54,539 --> 00:28:50,169

fade to black will now pause for Aiden

580

00:29:01,810 --> 00:28:54,549

identification station that talks that

581

00:29:04,090 --> 00:29:01,820

kgr a radio when you take the beams from

582

00:29:06,639 --> 00:29:04,100

Central America with dashes of

583

00:29:09,039 --> 00:29:06,649

indonesian and african mixed in and then

584

00:29:11,919 --> 00:29:09,049

roasted to the dark side of fade to

585

00:29:15,070 --> 00:29:11,929

black you create the ultimate brew of

586

00:29:18,820 --> 00:29:15,080

fringe introducing the fade to black

587

00:29:21,430 --> 00:29:18,830

blend from river moon coffee yes River

588

00:29:24,430 --> 00:29:21,440

moons darkest customized roast was

589

00:29:27,460 --> 00:29:24,440

created for the love of fade to black

590

00:29:30,129 --> 00:29:27,470

the alchemy of masterful roasting and

591

00:29:33,700 --> 00:29:30,139

smoking the beans is in every sip of

592

00:29:36,580 --> 00:29:33,710

this full-bodied dark Java I need my

593

00:29:38,560 --> 00:29:36,590

coffee dog deep with distinct

594

00:29:41,739 --> 00:29:38,570

bittersweet chocolate highlights just

595

00:29:44,139 --> 00:29:41,749

like the bunker leaning further into the

596

00:29:47,440 --> 00:29:44,149

darkness of the roast is fade to black

597

00:29:49,090 --> 00:29:47,450

blend from river moon coffee just click

598

00:29:52,389 --> 00:29:49,100

on the banner at Jimmy Church radio.com

599

00:29:57,330 --> 00:29:52,399

and use the promo code F to B blend for

600

00:30:00,730 --> 00:29:57,340

15% off of your order today gobekli tepe

601
00:30:03,249 --> 00:30:00,740
so are you tired of being tired well

602
00:30:04,720 --> 00:30:03,259
then it's time to get the tea hey it's

603
00:30:07,269 --> 00:30:04,730
Leeza here to tell you about this

604
00:30:09,159 --> 00:30:07,279
all-natural all organic tea I've been

605
00:30:10,149 --> 00:30:09,169
drinking that has had great results for

606
00:30:13,090 --> 00:30:10,159
over 20 years

607
00:30:14,919 --> 00:30:13,100
it's called life changed tea and it's

608
00:30:17,499 --> 00:30:14,929
specially formulated to help detoxify

609
00:30:20,230 --> 00:30:17,509
and cleanse your kidneys liver colon and

610
00:30:21,789 --> 00:30:20,240
blood all at once the colon is one of

611
00:30:24,399 --> 00:30:21,799
the most ignored organs in the human

612
00:30:26,200 --> 00:30:24,409
body the faster that waste is eliminated

613
00:30:28,210 --> 00:30:26,210

from the body the less time that way

614

00:30:30,129 --> 00:30:28,220

sits in our intestines spreading toxins

615

00:30:32,080 --> 00:30:30,139

to our bloodstream this tea helps

616

00:30:34,299 --> 00:30:32,090

cleanse chemicals caused by outside

617

00:30:36,999 --> 00:30:34,309

intruders from our entire digestive

618

00:30:39,340 --> 00:30:37,009

system and get this weight loss can be a

619

00:30:41,529 --> 00:30:39,350

side effect and with continued use of

620

00:30:43,960 --> 00:30:41,539

the tea you can experience clearer

621

00:30:46,629 --> 00:30:43,970

healthier younger looking skin increased

622

00:30:48,039 --> 00:30:46,639

energy and a happier outlook on life so

623

00:30:50,919 --> 00:30:48,049

if you're tired of being tired

624

00:30:51,700 --> 00:30:50,929

get the life change tea at get the tea

625

00:30:54,789 --> 00:30:51,710

calm

626
00:30:55,899 --> 00:30:54,799
that's get the t-dot-com and like me

627
00:31:02,230 --> 00:30:55,909
you'll be glad you did

628
00:31:02,860 --> 00:31:02,240
9 out of 10 geneticists agreed fade to

629
00:31:08,260 --> 00:31:02,870
black

630
00:31:11,639 --> 00:31:08,270
is not your father's radio show on the

631
00:31:18,970 --> 00:31:11,649
game changer of Radio Network and K GRA

632
00:31:20,590 --> 00:31:18,980
the planet KCRA this summer tickets and

633
00:31:22,750 --> 00:31:20,600
hotel accommodations to the biggest

634
00:31:24,970 --> 00:31:22,760
conferences autographed books and DVDs

635
00:31:27,010 --> 00:31:24,980
chances to win all-inclusive conference

636
00:31:30,370 --> 00:31:27,020
cruises and private dinners with your

637
00:31:33,250 --> 00:31:30,380
favorite KCRA hosts click the contest

638
00:31:35,980 --> 00:31:33,260

tab at K GRA radio.com for your chance

639

00:31:38,169 --> 00:31:35,990

to win big this summer your contact for

640

00:31:42,800 --> 00:31:38,179

the best alternative talk radio on the

641

00:31:47,369 --> 00:31:44,570

[Music]

642

00:31:49,619 --> 00:31:47,379

hi this is Rob Reiner from anvil and

643

00:31:55,080 --> 00:31:49,629

you're listening to Jimmy Choo radio

644

00:32:04,850 --> 00:31:55,090

calm combats and realism in the chamois

645

00:32:04,860 --> 00:32:11,930

[Music]

646

00:32:17,370 --> 00:32:14,490

all right welcome back Faye the blocker

647

00:32:20,670 --> 00:32:17,380

musubi Church how is everybody do you

648

00:32:23,520 --> 00:32:20,680

can tell I'm a little happy little happy

649

00:32:26,970 --> 00:32:23,530

we've got Alexis Brooks here you can

650

00:32:28,920 --> 00:32:26,980

follow me on twitter @ JT radio email as

651
00:32:32,160 --> 00:32:28,930
Jimmy and Jimmy truths radio.com you can

652
00:32:35,880 --> 00:32:32,170
follow Alexis at higher journeys on

653
00:32:37,260 --> 00:32:35,890
Twitter now she is a number one

654
00:32:38,760 --> 00:32:37,270
best-selling author journalist

655
00:32:41,340 --> 00:32:38,770
researcher I've been talking about that

656
00:32:44,550 --> 00:32:41,350
all night right talk show host covering

657
00:32:46,920 --> 00:32:44,560
metaphysics spirituality all of that

658
00:32:49,830 --> 00:32:46,930
consciousness and new thought concept

659
00:32:51,180 --> 00:32:49,840
stuff her work explores consciousness

660
00:32:53,240 --> 00:32:51,190
human potential and the deeper

661
00:32:55,380 --> 00:32:53,250
characteristics of reality from a

662
00:32:58,010 --> 00:32:55,390
transcendental perspective and has been

663
00:32:59,550 --> 00:32:58,020

described by others as lucid and

664

00:33:01,860 --> 00:32:59,560

easy-to-understand and covering

665

00:33:03,360 --> 00:33:01,870

otherwise complex and esoteric subject

666

00:33:06,420 --> 00:33:03,370

matter her articles have been published

667

00:33:07,980 --> 00:33:06,430

both in print and online for over a

668

00:33:09,900 --> 00:33:07,990

decade she has been featured in The

669

00:33:11,990 --> 00:33:09,910

Boston Globe spirit of Change magazine

670

00:33:16,200 --> 00:33:12,000

wisdom Agra zine fate magazine and

671

00:33:21,050 --> 00:33:16,210

women's business Boston also check this

672

00:33:24,420 --> 00:33:21,060

out she is and and I'm not I'm not

673

00:33:26,970 --> 00:33:24,430

messing around here she's a cousin to

674

00:33:30,030 --> 00:33:26,980

Grammy award-winning jazz artist Nancy

675

00:33:32,100 --> 00:33:30,040

Wilson and I knew there were some

676
00:33:34,680 --> 00:33:32,110
genetics and going on there we'll talk a

677
00:33:37,320 --> 00:33:34,690
little bit about pop culture music -

678
00:33:40,470 --> 00:33:37,330
tonight with Alexis we have two we're

679
00:33:41,730 --> 00:33:40,480
also we're gonna cover the spiritual the

680
00:33:44,100 --> 00:33:41,740
supernatural we're gonna cover

681
00:33:45,600 --> 00:33:44,110
conspiracy in Awakening that are most

682
00:33:48,930 --> 00:33:45,610
important to our community in the world

683
00:33:52,080 --> 00:33:48,940
today but I'm gonna just say this she

684
00:33:52,950 --> 00:33:52,090
really knows UFOs and I would like to

685
00:33:56,460 --> 00:33:52,960
welcome to fade to black

686
00:33:58,470 --> 00:33:56,470
Alexis Brooks Alexis good evening oh man

687
00:34:02,100 --> 00:33:58,480
Jimmy Church what can I say listen I

688
00:34:11,580 --> 00:34:02,110

have never gone to church on a Tuesday

689

00:34:15,060 --> 00:34:11,590

this late can I get an amen amen

690

00:34:16,350 --> 00:34:15,070

all right now okay before we get started

691

00:34:17,970 --> 00:34:16,360

you know you know the drill you're a

692

00:34:21,150 --> 00:34:17,980

first-time guest so you get the

693

00:34:22,920 --> 00:34:21,160

first-time guests disclaimer which is

694

00:34:25,020 --> 00:34:22,930

it's just you and I sitting on my couch

695

00:34:25,260 --> 00:34:25,030

having a conversation as friends and

696

00:34:27,659 --> 00:34:25,270

we're

697

00:34:29,490 --> 00:34:27,669

conversation starts it starts and where

698

00:34:32,040 --> 00:34:29,500

it ends it ends but we're Amanda's

699

00:34:33,419 --> 00:34:32,050

friends are you ready to go I ready to

700

00:34:35,580 --> 00:34:33,429

go let's do it let's have a great

701
00:34:37,830 --> 00:34:35,590
conversation yeah absolutely you know

702
00:34:39,720 --> 00:34:37,840
we've been looking forward to this for a

703
00:34:45,659 --> 00:34:39,730
long time and it's funny because I

704
00:34:48,600 --> 00:34:45,669
mentioned I I had this memory of you and

705
00:34:51,389 --> 00:34:48,610
I doing an interview together and I

706
00:34:52,409 --> 00:34:51,399
remember I I totally remember now where

707
00:34:57,270 --> 00:34:52,419
that came from

708
00:35:00,240 --> 00:34:57,280
and that was I was I was spying on you I

709
00:35:03,240 --> 00:35:00,250
just I walked off the stage a conscious

710
00:35:05,550 --> 00:35:03,250
or uh where was it contact in the desert

711
00:35:08,670 --> 00:35:05,560
that's right right and I introduced

712
00:35:13,050 --> 00:35:08,680
somebody and so the golf cart dropped me

713
00:35:16,830 --> 00:35:13,060

off and and I'm walking through and and

714

00:35:19,830 --> 00:35:16,840

I see you interviewing Dolan right so I

715

00:35:22,620 --> 00:35:19,840

I step back in the bushes I'm not

716

00:35:25,290 --> 00:35:22,630

kidding this true story and and I

717

00:35:28,680 --> 00:35:25,300

listened to your interview with Richard

718

00:35:34,830 --> 00:35:28,690

and I was like man I want to be Richard

719

00:35:37,740 --> 00:35:34,840

right now she's sneaky and so this is

720

00:35:41,010 --> 00:35:37,750

this is what I got from that Alexis your

721

00:35:45,630 --> 00:35:41,020

questions your prep your prep for an

722

00:35:48,480 --> 00:35:45,640

interview is it's stunning and I I prep

723

00:35:50,700 --> 00:35:48,490

a different way but I can tell that you

724

00:35:53,640 --> 00:35:50,710

don't play around you know your subject

725

00:35:56,490 --> 00:35:53,650

you know your guest and and you come

726

00:35:58,410 --> 00:35:56,500

ready to go armed and dangerous were you

727

00:36:01,710 --> 00:35:58,420

always that way that kind of

728

00:36:04,590 --> 00:36:01,720

inquisitiveness the inquisitiveness yes

729

00:36:06,630 --> 00:36:04,600

I think and you're giving me a lot to

730

00:36:08,010 --> 00:36:06,640

live up to man I hope I can and I'm

731

00:36:09,990 --> 00:36:08,020

gonna apologize in advance to your

732

00:36:12,150 --> 00:36:10,000

audience because I am simultaneously

733

00:36:14,700 --> 00:36:12,160

also recording an audio book for a

734

00:36:15,960 --> 00:36:14,710

mutual colleague maybe I can mention a

735

00:36:17,370 --> 00:36:15,970

little bit later so I'm a little bit on

736

00:36:18,990 --> 00:36:17,380

the horse side so we may have to play a

737

00:36:21,450 --> 00:36:19,000

little bit of volleyball in terms of the

738

00:36:23,910 --> 00:36:21,460

talking when my voice is about to go but

739

00:36:26,040 --> 00:36:23,920

to answer your question inquisitive I

740

00:36:27,720 --> 00:36:26,050

think I came out of my mother's tummy

741

00:36:28,980 --> 00:36:27,730

Ginny inquisitive I don't know where

742

00:36:33,380 --> 00:36:28,990

this came from in terms of these

743

00:36:36,330 --> 00:36:33,390

subjects absolutely in terms of the prep

744

00:36:37,530 --> 00:36:36,340

you know look who wants to not be

745

00:36:38,700 --> 00:36:37,540

prepared I have to tell you a quick

746

00:36:40,589 --> 00:36:38,710

story about not

747

00:36:43,020 --> 00:36:40,599

being prepared and the ramifications of

748

00:36:44,579 --> 00:36:43,030

that while in college I was a mass

749

00:36:46,740 --> 00:36:44,589

communications major at Northeastern

750

00:36:48,990 --> 00:36:46,750

University and you know I got to tell

751
00:36:51,870 --> 00:36:49,000
you I hated public speaking I mean I was

752
00:36:55,050 --> 00:36:51,880
just mortified like so many people and I

753
00:36:56,480 --> 00:36:55,060
remember I was taking a what was it it

754
00:36:58,740 --> 00:36:56,490
was a communications class a

755
00:37:01,380 --> 00:36:58,750
communications public it was a public

756
00:37:02,760 --> 00:37:01,390
speaking class and we obviously had to

757
00:37:05,640 --> 00:37:02,770
prepare for quite a few oral

758
00:37:10,800 --> 00:37:05,650
presentations and when it came time for

759
00:37:14,609 --> 00:37:10,810
me to do mine I wasn't preparing I was

760
00:37:17,310 --> 00:37:14,619
partying and you know I learned the hard

761
00:37:19,349 --> 00:37:17,320
way you can't get away with that I know

762
00:37:20,910 --> 00:37:19,359
I remember I bombed completely I think I

763
00:37:23,609 --> 00:37:20,920

ended up passing the course because I

764

00:37:24,900 --> 00:37:23,619

was kind of close with the professor we

765

00:37:27,000 --> 00:37:24,910

were talking about other things so you

766

00:37:29,220 --> 00:37:27,010

know it worked out but I remember

767

00:37:30,750 --> 00:37:29,230

bombing Jimmy so badly and I said to

768

00:37:33,150 --> 00:37:30,760

myself this is the last time I am going

769

00:37:38,130 --> 00:37:33,160

to show up in front of anyone and not be

770

00:37:42,690 --> 00:37:38,140

prepared but yeah yeah I think all of

771

00:37:45,750 --> 00:37:42,700

this have done exactly that where we

772

00:37:47,609 --> 00:37:45,760

have embarrassed ourselves and that well

773

00:37:50,400 --> 00:37:47,619

yeah yeah and that'll straighten you out

774

00:37:52,050 --> 00:37:50,410

quicker than you know anything else you

775

00:37:54,230 --> 00:37:52,060

know getting yelled at by your parents

776

00:37:57,359 --> 00:37:54,240

that never worked you know but but

777

00:37:58,530 --> 00:37:57,369

embarrassing yourself and you know this

778

00:37:59,130 --> 00:37:58,540

is the other thing and you're right

779

00:38:01,500 --> 00:37:59,140

about that

780

00:38:03,720 --> 00:38:01,510

it's it's one thing to speak on the

781

00:38:06,420 --> 00:38:03,730

radio or do public speaking with people

782

00:38:09,660 --> 00:38:06,430

that you don't know I find that pretty

783

00:38:13,260 --> 00:38:09,670

easy and fun when you speak in front of

784

00:38:16,170 --> 00:38:13,270

your classmates and you're being tested

785

00:38:18,270 --> 00:38:16,180

that that's that's that's hard man that

786

00:38:20,550 --> 00:38:18,280

debts that's a rough crowd because

787

00:38:23,520 --> 00:38:20,560

everybody is there to outdo the next

788

00:38:24,900 --> 00:38:23,530

person and and that that's that's and if

789

00:38:26,880 --> 00:38:24,910

you're gonna embarrass yourself in that

790

00:38:29,280 --> 00:38:26,890

environment yeah that'll straightening

791

00:38:31,470 --> 00:38:29,290

out really quick yeah well I'll tell you

792

00:38:33,270 --> 00:38:31,480

something else that I think that I have

793

00:38:35,820 --> 00:38:33,280

been so blessed to be able to do what

794

00:38:38,750 --> 00:38:35,830

you and I do and that is to talk about

795

00:38:41,520 --> 00:38:38,760

things that I am so interested in

796

00:38:43,530 --> 00:38:41,530

there's no faking this Jimmy I mean look

797

00:38:46,470 --> 00:38:43,540

the the subjects that we talked about

798

00:38:50,730 --> 00:38:46,480

this is what we walk the we walk it we

799

00:38:52,220 --> 00:38:50,740

eat it we live it and you know I enjoy

800

00:38:54,380 --> 00:38:52,230

it immensely and I happen to think

801
00:38:56,720 --> 00:38:54,390
it is important these are subjects that

802
00:38:58,910 --> 00:38:56,730
are vital to our growth and evolution so

803
00:39:00,829 --> 00:38:58,920
it does make it easier and look I'm only

804
00:39:03,980 --> 00:39:00,839
as good as my guests right you know I

805
00:39:04,520 --> 00:39:03,990
don't one is we love Jolin you know he's

806
00:39:06,819 --> 00:39:04,530
our buddy

807
00:39:12,349 --> 00:39:06,829
has he gotten married yet by the way

808
00:39:15,859 --> 00:39:12,359
he's close okay okay I'm just curious

809
00:39:17,810 --> 00:39:15,869
what actually else you know I don't know

810
00:39:23,089 --> 00:39:17,820
how much is I don't know how much he's

811
00:39:24,680 --> 00:39:23,099
disclosed publicly but he should even

812
00:39:27,319 --> 00:39:24,690
say this because it was a private

813
00:39:29,329 --> 00:39:27,329

conversation we had like does it but but

814

00:39:33,170 --> 00:39:29,339

things are really good in Richards world

815

00:39:36,730 --> 00:39:33,180

let me say that and you know what she

816

00:39:40,010 --> 00:39:36,740

and she's really cool she's really cool

817

00:39:42,319 --> 00:39:40,020

she gave Richard a breath mint she

818

00:39:43,940 --> 00:39:42,329

cleaned the crap out of his eyes she got

819

00:39:47,300 --> 00:39:43,950

she got his haircut

820

00:39:48,349 --> 00:39:47,310

she got him some new clothes and dude is

821

00:39:51,079 --> 00:39:48,359

a new man

822

00:39:52,819 --> 00:39:51,089

I'm telling ya she's yeah I know when we

823

00:39:54,140 --> 00:39:52,829

were when we were out at contact in the

824

00:39:55,819 --> 00:39:54,150

desert and by the way that's where that

825

00:39:57,530 --> 00:39:55,829

was where you were sneaking in the

826

00:39:59,089 --> 00:39:57,540

bushes or hiding in the bushes I'll get

827

00:40:02,120 --> 00:39:59,099

you when I see what conscious live Expo

828

00:40:04,280 --> 00:40:02,130

in Los Angeles fair enough but but it

829

00:40:07,160 --> 00:40:04,290

was just so lovely to meet her and I

830

00:40:08,870 --> 00:40:07,170

could see the beam you know the the pep

831

00:40:10,520 --> 00:40:08,880

in his step in the beam in his eyes so

832

00:40:10,940 --> 00:40:10,530

I'm happy for both of them they're both

833

00:40:12,859 --> 00:40:10,950

lovely

834

00:40:15,260 --> 00:40:12,869

yeah he doesn't he doesn't he doesn't

835

00:40:17,510 --> 00:40:15,270

have that bachelor tattered look anymore

836

00:40:20,120 --> 00:40:17,520

he's off he's all cleaned up and he's

837

00:40:26,930 --> 00:40:20,130

he's probably using deodorant every

838

00:40:29,300 --> 00:40:26,940

single day now good for Richard but but

839

00:40:31,910 --> 00:40:29,310

I've noticed the change in him you know

840

00:40:33,859 --> 00:40:31,920

and and he's happy you know and it's

841

00:40:35,599 --> 00:40:33,869

it's just really really really really

842

00:40:38,930 --> 00:40:35,609

cool you know I think he's found himself

843

00:40:41,240 --> 00:40:38,940

and when you hit that that mark of bliss

844

00:40:44,180 --> 00:40:41,250

you know people notice that and and I

845

00:40:46,160 --> 00:40:44,190

was Anna it seems like he was just on

846

00:40:48,740 --> 00:40:46,170

the show oh he was last week what am I

847

00:40:51,829 --> 00:40:48,750

thinking and I and I did mention that to

848

00:40:54,700 --> 00:40:51,839

him that there's a thing about his

849

00:40:57,829 --> 00:40:54,710

personality now that is different and

850

00:41:00,740 --> 00:40:57,839

and I asked him if he noticed it and it

851
00:41:03,470 --> 00:41:00,750
always when you find your bliss you glow

852
00:41:05,260 --> 00:41:03,480
that's it you know that's true well just

853
00:41:06,490 --> 00:41:05,270
like what we're talking about right we

854
00:41:08,680 --> 00:41:06,500
have found our bliss and the things that

855
00:41:10,360 --> 00:41:08,690
we talk about and not to not just well I

856
00:41:11,290 --> 00:41:10,370
guess that would be a good segue but

857
00:41:13,180 --> 00:41:11,300
it's true

858
00:41:15,400 --> 00:41:13,190
when you find your bliss your purpose

859
00:41:19,990 --> 00:41:15,410
whatever word whatever euphemism you

860
00:41:22,120 --> 00:41:20,000
want to use it shows and so I I wish and

861
00:41:24,790 --> 00:41:22,130
hope that everybody can get a whiff of

862
00:41:25,810 --> 00:41:24,800
that in their lifetime Yammer yeah

863
00:41:27,940 --> 00:41:25,820

absolutely

864

00:41:31,390 --> 00:41:27,950

well let's hack up let me let's back up

865

00:41:34,150 --> 00:41:31,400

let's do some let's do some journalism

866

00:41:39,760 --> 00:41:34,160

101 here and talk about you growing up

867

00:41:42,040 --> 00:41:39,770

and also because of the way that you

868

00:41:43,360 --> 00:41:42,050

were raised and the people that are

869

00:41:45,730 --> 00:41:43,370

around you and your family and I'm

870

00:41:48,870 --> 00:41:45,740

speaking obviously you know as a as a

871

00:41:52,270 --> 00:41:48,880

black woman growing up and and and

872

00:41:54,730 --> 00:41:52,280

exploring into consciousness and

873

00:41:56,110 --> 00:41:54,740

Awakening and all of that did you were

874

00:41:59,260 --> 00:41:56,120

you a fish out of water

875

00:42:01,420 --> 00:41:59,270

was your family part of that too as well

876

00:42:04,330 --> 00:42:01,430

and did they understand what was going

877

00:42:05,710 --> 00:42:04,340

on absolutely absolutely

878

00:42:07,840 --> 00:42:05,720

fish out oh yes you're probably

879

00:42:09,100 --> 00:42:07,850

everything that you just asked okay let

880

00:42:10,990 --> 00:42:09,110

me give you this short sheet real quick

881

00:42:13,030 --> 00:42:11,000

and for for those that are listening in

882

00:42:15,130 --> 00:42:13,040

the audience that have listened to my

883

00:42:16,060 --> 00:42:15,140

show and perhaps me before you probably

884

00:42:17,950 --> 00:42:16,070

heard me say I'm sounding a little

885

00:42:19,990 --> 00:42:17,960

redundant but I grew up in an

886

00:42:22,570 --> 00:42:20,000

alternative household Jimmy I grew up

887

00:42:25,150 --> 00:42:22,580

with parents who were very left brain in

888

00:42:29,730 --> 00:42:25,160

their profession dad an MIT scientist

889

00:42:32,260 --> 00:42:29,740

mom a high school educator and later of

890

00:42:35,110 --> 00:42:32,270

administrator for the high school and

891

00:42:38,470 --> 00:42:35,120

very left brain with very left brain

892

00:42:41,440 --> 00:42:38,480

friends but when they came home and sat

893

00:42:43,810 --> 00:42:41,450

at the table with their one cocktail per

894

00:42:47,320 --> 00:42:43,820

evening before dinner they would talk

895

00:42:49,240 --> 00:42:47,330

about UFOs and reincarnation the Betty

896

00:42:52,360 --> 00:42:49,250

and Barney Hill story was huge right

897

00:42:55,360 --> 00:42:52,370

right life after death and on and on it

898

00:42:57,940 --> 00:42:55,370

went as well as organized religion they

899

00:43:00,250 --> 00:42:57,950

were just natural explorers I think my

900

00:43:02,260 --> 00:43:00,260

father probably a little bit more so

901
00:43:04,630 --> 00:43:02,270
than my mom but she became acclimated

902
00:43:08,650 --> 00:43:04,640
and they just loved to have those types

903
00:43:10,360 --> 00:43:08,660
of conversations so when I was old

904
00:43:12,280 --> 00:43:10,370
enough to have a seat at the table they

905
00:43:15,010 --> 00:43:12,290
welcomed me and they engaged me in

906
00:43:16,210 --> 00:43:15,020
discussion simultaneously what was

907
00:43:18,340 --> 00:43:16,220
happening Jimmy as I was having

908
00:43:18,920 --> 00:43:18,350
experiences and when I say experiences

909
00:43:21,200 --> 00:43:18,930
that

910
00:43:23,329 --> 00:43:21,210
now we're we're calling even abductees

911
00:43:24,770 --> 00:43:23,339
experiencers these days right people say

912
00:43:26,569 --> 00:43:24,780
are you an experienced or well sure I

913
00:43:30,980 --> 00:43:26,579

think we're all experiencers to some

914

00:43:32,900 --> 00:43:30,990

extent but I was having I would say the

915

00:43:34,579 --> 00:43:32,910

majority of my what you would call

916

00:43:36,920 --> 00:43:34,589

anomalous experiences were like pre

917

00:43:38,540 --> 00:43:36,930

cognitions you know dreaming of

918

00:43:39,920 --> 00:43:38,550

something primarily and having it happen

919

00:43:42,290 --> 00:43:39,930

in the next day or two now this is a

920

00:43:43,640 --> 00:43:42,300

very common phenomenon known to many I'd

921

00:43:46,640 --> 00:43:43,650

say that probably next to the

922

00:43:48,520 --> 00:43:46,650

out-of-body experiences are probably two

923

00:43:50,900 --> 00:43:48,530

of the most common anomalous experiences

924

00:43:52,849 --> 00:43:50,910

experienced are the masses this was

925

00:43:54,710 --> 00:43:52,859

happening to me here's the difference oh

926

00:43:56,359 --> 00:43:54,720

you had a couple of things coming

927

00:43:58,970 --> 00:43:56,369

together here parents that were having

928

00:44:00,829 --> 00:43:58,980

these discussions on a regular basis

929

00:44:03,109 --> 00:44:00,839

engaging me in the discussions and

930

00:44:06,049 --> 00:44:03,119

concurrently me having these experiences

931

00:44:09,380 --> 00:44:06,059

which I would share with them the

932

00:44:10,970 --> 00:44:09,390

difference is rather than me like many

933

00:44:14,510 --> 00:44:10,980

people that have these experiences I'm

934

00:44:17,240 --> 00:44:14,520

convinced most do I didn't shun it I

935

00:44:20,059 --> 00:44:17,250

didn't seek to put it in a bucket I said

936

00:44:22,220 --> 00:44:20,069

I need to know what's going on from as

937

00:44:24,770 --> 00:44:22,230

young as I can remember right what I'm

938

00:44:27,740 --> 00:44:24,780

being told what I'm being taught in the

939

00:44:29,900 --> 00:44:27,750

formal setting of course is not jiving

940

00:44:31,730 --> 00:44:29,910

with what I'm experiencing and I don't

941

00:44:33,260 --> 00:44:31,740

think now I wasn't using this kind of

942

00:44:35,420 --> 00:44:33,270

terminology but I was thinking this is

943

00:44:37,819 --> 00:44:35,430

not Napa phenomenon this is how reality

944

00:44:41,210 --> 00:44:37,829

really works and thus the journey began

945

00:44:42,890 --> 00:44:41,220

so you know I can't remember a time when

946

00:44:44,780 --> 00:44:42,900

I wasn't interested in these subjects

947

00:44:48,440 --> 00:44:44,790

and again very much nurtured by my

948

00:44:50,839 --> 00:44:48,450

parents oh I just lost my train of

949

00:44:53,480 --> 00:44:50,849

thought but you know it was it was

950

00:44:55,339 --> 00:44:53,490

happening enough the experiences as well

951
00:44:57,319 --> 00:44:55,349
as just the kind oh I knew what I was

952
00:45:03,559 --> 00:44:57,329
gonna say - you went to Transcendental

953
00:45:05,120 --> 00:45:03,569
Meditation class my parents 13 whoa we

954
00:45:07,730 --> 00:45:05,130
didn't do a lot of traveling my parents

955
00:45:09,530 --> 00:45:07,740
neither one of them flew right so when

956
00:45:11,329 --> 00:45:09,540
we when we traveled it was Mike my mom

957
00:45:12,770 --> 00:45:11,339
was from Ohio so it would be in the car

958
00:45:14,240 --> 00:45:12,780
I'll tell you a little story about that

959
00:45:16,069 --> 00:45:14,250
later too because there's a there's a

960
00:45:19,640 --> 00:45:16,079
tie-in there with an ace sighting let's

961
00:45:23,630 --> 00:45:19,650
just say many summers we go to Ohio but

962
00:45:26,150 --> 00:45:23,640
if we drove they never flew weren't big

963
00:45:27,740 --> 00:45:26,160

vacationers but you better believe when

964

00:45:29,390 --> 00:45:27,750

it was time to do you know something

965

00:45:31,430 --> 00:45:29,400

like going on a field trip or

966

00:45:33,480 --> 00:45:31,440

transcendental meditation class that's

967

00:45:35,529 --> 00:45:33,490

that's where I

968

00:45:38,890 --> 00:45:35,539

there's a little there's a little taste

969

00:45:41,140 --> 00:45:38,900

of my environment now if I may you

970

00:45:42,549 --> 00:45:41,150

did make a comment about or a question

971

00:45:45,730 --> 00:45:42,559

about did I feel like a fish out of

972

00:45:48,130 --> 00:45:45,740

water you know that's an interesting

973

00:45:51,039 --> 00:45:48,140

thing that I hadn't really thought that

974

00:45:55,420 --> 00:45:51,049

far back on I you know I almost feel

975

00:45:57,849 --> 00:45:55,430

like I was living perhaps two separate

976

00:45:59,650 --> 00:45:57,859

lives and yet it wasn't on purpose now

977

00:46:00,609 --> 00:45:59,660

as you know I did grow up in the

978

00:46:04,660 --> 00:46:00,619

entertainment industry

979

00:46:07,059 --> 00:46:04,670

you know I modeled at 16 mm-hmm so I had

980

00:46:08,799 --> 00:46:07,069

that to that dimension to me

981

00:46:10,269 --> 00:46:08,809

and I was really into it in fact my

982

00:46:11,920 --> 00:46:10,279

parents I was gonna get so lost in that

983

00:46:15,430 --> 00:46:11,930

that I would lose my my footing and

984

00:46:19,539 --> 00:46:15,440

become a real shallow person but um I

985

00:46:20,920 --> 00:46:19,549

don't really remember any first of all I

986

00:46:22,390 --> 00:46:20,930

don't think any of my my little

987

00:46:23,650 --> 00:46:22,400

playmates and friends knew that I had

988

00:46:25,029 --> 00:46:23,660

interest in this sort of thing so we

989

00:46:27,609 --> 00:46:25,039

never had conversations about it that I

990

00:46:29,829 --> 00:46:27,619

can recall but I can't say that I felt

991

00:46:30,339 --> 00:46:29,839

like a fish out of water no although my

992

00:46:37,900 --> 00:46:30,349

maiden name

993

00:46:40,509 --> 00:46:37,910

get this is Fisher that's interested and

994

00:46:43,920 --> 00:46:40,519

this whole I was talking about genetics

995

00:46:46,569 --> 00:46:43,930

and and Nancy Wilson and I'm looking at

996

00:46:51,789 --> 00:46:46,579

one of your publicity photos and you've

997

00:46:55,990 --> 00:46:51,799

got you've got an Egyptian kind of thing

998

00:46:59,049 --> 00:46:56,000

going on did you and I see it you know I

999

00:47:00,759 --> 00:46:59,059

mean it's there and Nancy too as well so

1000

00:47:02,829 --> 00:47:00,769

obviously the family's got some good

1001
00:47:05,140 --> 00:47:02,839
unit in genetics there but did you

1002
00:47:07,720 --> 00:47:05,150
always feel did you ever feel a

1003
00:47:10,870 --> 00:47:07,730
connection you know going back to the

1004
00:47:12,190 --> 00:47:10,880
ancient and into the gods absolutely

1005
00:47:14,499 --> 00:47:12,200
well you I don't know how much you read

1006
00:47:16,539 --> 00:47:14,509
but I've spent a fair amount of time in

1007
00:47:19,210 --> 00:47:16,549
Egypt my best friend is Egyptian and

1008
00:47:21,759 --> 00:47:19,220
inshallah I will get back there soon my

1009
00:47:23,200 --> 00:47:21,769
husband and I honeymooned there were

1010
00:47:24,490 --> 00:47:23,210
there for close to a month and traveled

1011
00:47:27,059 --> 00:47:24,500
the country and then went back several

1012
00:47:29,859 --> 00:47:27,069
years ago when we had a business and

1013
00:47:31,450 --> 00:47:29,869

were enroute to Dubai to pitch a big

1014

00:47:33,400 --> 00:47:31,460

business deal so I've spent and I know

1015

00:47:35,890 --> 00:47:33,410

many many people there they're very

1016

00:47:39,519 --> 00:47:35,900

close to to us they feel like family to

1017

00:47:41,740 --> 00:47:39,529

us in fact when we go they typically

1018

00:47:45,339 --> 00:47:41,750

speak to us in Arabic and when we open

1019

00:47:50,019 --> 00:47:48,640

a connection unequivocally when my

1020

00:47:53,859 --> 00:47:50,029

husband and I first got the plane I

1021

00:47:57,160 --> 00:47:53,869

recall in 1995 we clearly felt like we

1022

00:48:01,210 --> 00:47:57,170

had come home and my thought might my

1023

00:48:04,599 --> 00:48:01,220

father might my husband has always had a

1024

00:48:09,219 --> 00:48:04,609

fascination with the Sphinx to the note

1025

00:48:11,410 --> 00:48:09,229

he is not nearly as voracious a reader a

1026

00:48:13,870 --> 00:48:11,420

researcher in these certain areas as I

1027

00:48:17,170 --> 00:48:13,880

am but when it comes to talking about

1028

00:48:19,930 --> 00:48:17,180

the sinks he feels unequivocally that he

1029

00:48:20,950 --> 00:48:19,940

has some connection there so that's

1030

00:48:22,870 --> 00:48:20,960

something that we haven't fully explored

1031

00:48:26,349 --> 00:48:22,880

yet but absolutely there's you know

1032

00:48:29,349 --> 00:48:26,359

William Henry his wife Claire said to me

1033

00:48:30,460 --> 00:48:29,359

one day what he said this too but and

1034

00:48:32,589 --> 00:48:30,470

I've always found this really

1035

00:48:33,969 --> 00:48:32,599

interesting they do so many tours over

1036

00:48:38,469 --> 00:48:33,979

there you know with these large groups

1037

00:48:40,680 --> 00:48:38,479

and she said she kicks back and watches

1038

00:48:43,329 --> 00:48:40,690

everybody in the tour group because

1039

00:48:46,029 --> 00:48:43,339

everybody as they go to these different

1040

00:48:48,759 --> 00:48:46,039

sites and temples and areas across Egypt

1041

00:48:51,219 --> 00:48:48,769

up and down the Nile that everybody will

1042

00:48:53,529 --> 00:48:51,229

have a connection to a specific place

1043

00:48:55,180 --> 00:48:53,539

there and it's always different right

1044

00:48:57,309 --> 00:48:55,190

and and and she'll watch this

1045

00:49:00,069 --> 00:48:57,319

transformation when somebody makes the

1046

00:49:02,380 --> 00:49:00,079

connection so it this is real I mean you

1047

00:49:04,920 --> 00:49:02,390

can tell your husband yeah if that's if

1048

00:49:10,569 --> 00:49:04,930

it's the Sphinx have you interviewed a

1049

00:49:13,440 --> 00:49:10,579

daemon Teaberry I haven't okay interview

1050

00:49:16,630 --> 00:49:13,450

daemon he's just he's wonderful anyway

1051
00:49:19,380 --> 00:49:16,640
he tells this this story you know he's

1052
00:49:21,630 --> 00:49:19,390
the director of the film series the

1053
00:49:24,759 --> 00:49:21,640
knowledge of the forever time and a

1054
00:49:30,009 --> 00:49:24,769
great series Ben anyway he was working

1055
00:49:32,440 --> 00:49:30,019
for at the time he was doing he was in

1056
00:49:34,959 --> 00:49:32,450
media I think he was working for the the

1057
00:49:37,539 --> 00:49:34,969
army he was doing commercials he was the

1058
00:49:40,329 --> 00:49:37,549
voice for for the army or something like

1059
00:49:42,630 --> 00:49:40,339
anyway he's in Cairo and he's got a day

1060
00:49:44,950 --> 00:49:42,640
often so he goes to the Giza Plateau

1061
00:49:48,039 --> 00:49:44,960
walks up to the Sphinx

1062
00:49:51,729 --> 00:49:48,049
this is his his words touches it with

1063
00:49:55,529 --> 00:49:51,739

his right hand his brain blows up and he

1064

00:49:58,769 --> 00:49:55,539

passes out he fled face-plants

1065

00:50:03,359 --> 00:50:01,589

I think for Damon it was probably uh I

1066

00:50:06,120 --> 00:50:03,369

think was about seven or eight years ago

1067

00:50:10,199 --> 00:50:06,130

so he comes back he comes back from

1068

00:50:13,620 --> 00:50:10,209

Cairo quits media quits everything that

1069

00:50:16,140 --> 00:50:13,630

he was working for and and starts

1070

00:50:18,899 --> 00:50:16,150

writing and and he knew nothing about

1071

00:50:22,529 --> 00:50:18,909

ancient history of the Sphinx or the

1072

00:50:25,049 --> 00:50:22,539

pyramids or Egyptians or ufology or none

1073

00:50:28,049 --> 00:50:25,059

of that it all happened when he touched

1074

00:50:29,669 --> 00:50:28,059

the Sphinx and so for him that's it was

1075

00:50:32,099 --> 00:50:29,679

was the Sphinx he didn't get it from

1076

00:50:33,599 --> 00:50:32,109

anything else he was lucky that he got

1077

00:50:35,909 --> 00:50:33,609

close enough to touch this things

1078

00:50:38,999 --> 00:50:35,919

because I as far as I can recall I know

1079

00:50:41,549 --> 00:50:39,009

we were back there oh gosh and the end

1080

00:50:43,739 --> 00:50:41,559

of 2008 and obviously they've been doing

1081

00:50:47,069 --> 00:50:43,749

a lot of excavation around that that

1082

00:50:48,689 --> 00:50:47,079

area around the Sphinx specifically and

1083

00:50:50,249 --> 00:50:48,699

you can't even get in here I mean you

1084

00:50:51,899 --> 00:50:50,259

can obviously get in the vicinity but

1085

00:50:54,059 --> 00:50:51,909

you can't actually touch the structure

1086

00:50:55,499 --> 00:50:54,069

and it's so interesting that you say

1087

00:50:57,959 --> 00:50:55,509

that because I wonder maybe too many

1088

00:51:00,599 --> 00:50:57,969

people were having those experiences and

1089

00:51:03,599 --> 00:51:00,609

they decided we can't be letting people

1090

00:51:05,789 --> 00:51:03,609

touch this thing too much there's a lot

1091

00:51:08,279 --> 00:51:05,799

of mystery there and I I don't know I

1092

00:51:10,559 --> 00:51:08,289

haven't really studied it to that extent

1093

00:51:12,959 --> 00:51:10,569

but I know that there are certainly a

1094

00:51:15,269 --> 00:51:12,969

lot of mysteries surrounding that whole

1095

00:51:17,669 --> 00:51:15,279

area I recall just very briefly getting

1096

00:51:19,589 --> 00:51:17,679

a we were at the Giza Plateau of course

1097

00:51:20,939 --> 00:51:19,599

you got to go to the pyramids and as I

1098

00:51:22,949 --> 00:51:20,949

said the first time we travel the entire

1099

00:51:25,890 --> 00:51:22,959

country there's a lot to see but I

1100

00:51:29,099 --> 00:51:25,900

recall Jemaine getting a photo we were

1101
00:51:32,880 --> 00:51:29,109
at the plateau right by the mean the

1102
00:51:36,829 --> 00:51:32,890
great the Great Pyramid and I got a

1103
00:51:41,939 --> 00:51:36,839
photo where the sunlight had cast this

1104
00:51:45,059 --> 00:51:41,949
amazing shadow I suppose on the Sphinx

1105
00:51:48,359 --> 00:51:45,069
it was just absolutely stunning and it

1106
00:51:49,529 --> 00:51:48,369
looked unnatural I'll send you a copy of

1107
00:51:52,140 --> 00:51:49,539
the picture if I can find it but

1108
00:51:55,019 --> 00:51:52,150
something said to me that there's no way

1109
00:51:56,729 --> 00:51:55,029
these structures were put here rantin

1110
00:51:58,349 --> 00:51:56,739
well obviously not randomly but I think

1111
00:52:00,509 --> 00:51:58,359
there was a lot of methodology that went

1112
00:52:03,239 --> 00:52:00,519
into why they're positioned where they

1113
00:52:05,459 --> 00:52:03,249

are there's a special energy going on

1114

00:52:07,079 --> 00:52:05,469

there for sure yeah yeah they didn't

1115

00:52:09,500 --> 00:52:07,089

just you know what let's build these

1116

00:52:11,450 --> 00:52:09,510

here now

1117

00:52:13,070 --> 00:52:11,460

yeah let's just let's just crack and you

1118

00:52:15,170 --> 00:52:13,080

know crank this out no you're absolutely

1119

00:52:17,050 --> 00:52:15,180

right with that I wanted to ask you

1120

00:52:19,910 --> 00:52:17,060

really quick before we head to the break

1121

00:52:23,050 --> 00:52:19,920

about Nancy really quick I just happened

1122

00:52:25,609 --> 00:52:23,060

you know I've got a couple of questions

1123

00:52:28,849 --> 00:52:25,619

were you guys close growing up as

1124

00:52:31,190 --> 00:52:28,859

cousins yeah she's like my mom she's

1125

00:52:34,730 --> 00:52:31,200

like I mean we've been close is it

1126

00:52:37,280 --> 00:52:34,740

really I didn't get to know her as an

1127

00:52:38,690 --> 00:52:37,290

adult me being an adult until I was I

1128

00:52:40,160 --> 00:52:38,700

did a stint in LA when I was doing some

1129

00:52:43,099 --> 00:52:40,170

modeling and some big parts and blah

1130

00:52:45,260 --> 00:52:43,109

blah blah and my mom had I told her she

1131

00:52:47,000 --> 00:52:45,270

never flew drove out to Los Angeles from

1132

00:52:49,700 --> 00:52:47,010

Boston with it with a friend to see me

1133

00:52:51,530 --> 00:52:49,710

and we had a reunion all of us there we

1134

00:52:53,540 --> 00:52:51,540

went out to Nancy's ranch out in the

1135

00:52:57,890 --> 00:52:53,550

high desert near near Palm Springs mhm

1136

00:52:59,000 --> 00:52:57,900

and how old was I was 21 we have been

1137

00:53:02,060 --> 00:52:59,010

inseparable ever since

1138

00:53:05,330 --> 00:53:02,070

so our friendship really a friendship

1139

00:53:07,220 --> 00:53:05,340

and kinship developed at that point and

1140

00:53:11,870 --> 00:53:07,230

she's like my mom now and then my mom

1141

00:53:13,760 --> 00:53:11,880

passed in 1996 and she became I call her

1142

00:53:16,400 --> 00:53:13,770

mom Susie because her middle name is sue

1143

00:53:18,260 --> 00:53:16,410

right so we just celebrated her 80th

1144

00:53:20,420 --> 00:53:18,270

birthday last year as a matter of fact

1145

00:53:22,370 --> 00:53:20,430

right after the conscious life Expo we

1146

00:53:24,260 --> 00:53:22,380

went out to her place and spent some

1147

00:53:26,390 --> 00:53:24,270

days with her and then had a fantastic

1148

00:53:28,520 --> 00:53:26,400

celebration star-studded with Stevie

1149

00:53:30,770 --> 00:53:28,530

Wonder and Arsenio Hall and Angela

1150

00:53:32,630 --> 00:53:30,780

Bassett and yours truly got to get up

1151

00:53:34,880 --> 00:53:32,640

and speak in front of all those folk so

1152

00:53:38,630 --> 00:53:34,890

why the prepare for that actually it was

1153

00:53:39,890 --> 00:53:38,640

that somewhat to impromptu but yeah so

1154

00:53:41,660 --> 00:53:39,900

we've been very close

1155

00:53:44,090 --> 00:53:41,670

I mean he's had some amazing experiences

1156

00:53:46,370 --> 00:53:44,100

by the way that she shared with me I

1157

00:53:47,960 --> 00:53:46,380

wanted that well she lives out there so

1158

00:53:51,440 --> 00:53:47,970

you know she's doing that every single

1159

00:53:54,770 --> 00:53:51,450

day but I mean something's going on in

1160

00:53:57,380 --> 00:53:54,780

the skies up there constantly but did

1161

00:53:59,690 --> 00:53:57,390

you have an understanding because I do

1162

00:54:02,120 --> 00:53:59,700

I'm on the outside looking in but you

1163

00:54:07,430 --> 00:54:02,130

know how big of a star and how

1164

00:54:09,349 --> 00:54:07,440

influential she was I mean you know I

1165

00:54:11,180 --> 00:54:09,359

don't I mean of course I understand

1166

00:54:13,640 --> 00:54:11,190

intellectually I know the stats I know

1167

00:54:15,680 --> 00:54:13,650

you know right yeah I know how big she

1168

00:54:17,570 --> 00:54:15,690

is it's really my husband there likes to

1169

00:54:19,370 --> 00:54:17,580

remind me I'm sure I'm sure

1170

00:54:20,930 --> 00:54:19,380

we have nicknames for that I'm not gonna

1171

00:54:23,510 --> 00:54:20,940

divulge but he's

1172

00:54:25,670 --> 00:54:23,520

yes you know this is do you know this

1173

00:54:27,470 --> 00:54:25,680

I'm like really what are you talking

1174

00:54:30,440 --> 00:54:27,480

when you grow up in this environment

1175

00:54:31,790 --> 00:54:30,450

Jimmy and then I'm you know obviously we

1176

00:54:34,700 --> 00:54:31,800

went to mainstream radio and it at a

1177

00:54:37,070 --> 00:54:34,710

standing TV you kind of become immune to

1178

00:54:39,890 --> 00:54:37,080

it to be honest with you and I have to

1179

00:54:41,480 --> 00:54:39,900

tell you that when we did the big 80th

1180

00:54:46,130 --> 00:54:41,490

birthday celebration for her

1181

00:54:48,350 --> 00:54:46,140

this past February this and to have all

1182

00:54:49,670 --> 00:54:48,360

of these other major stars Stevie Wonder

1183

00:54:51,620 --> 00:54:49,680

and oh my god there were so many of you

1184

00:54:54,830 --> 00:54:51,630

Dionne Warwick and you name it everybody

1185

00:54:57,410 --> 00:54:54,840

was there paying homage to her just you

1186

00:54:59,990 --> 00:54:57,420

know just really it was it was so

1187

00:55:01,940 --> 00:55:00,000

touching and and odd because I have

1188

00:55:05,570 --> 00:55:01,950

never seen her really in that light I

1189

00:55:06,980 --> 00:55:05,580

mean you know hang out stay up late at

1190

00:55:08,930 --> 00:55:06,990

night I'll be you know as soon as I

1191

00:55:10,640 --> 00:55:08,940

leave conscious live Expo in February

1192

00:55:12,620 --> 00:55:10,650

will drive out she lives five minutes

1193

00:55:15,860 --> 00:55:12,630

from joshua tree by the way right

1194

00:55:17,780 --> 00:55:15,870

minutes in fact her son came with you

1195

00:55:19,160 --> 00:55:17,790

were in front of her son because her son

1196

00:55:24,440 --> 00:55:19,170

was with me at the Richard Dolan

1197

00:55:27,920 --> 00:55:24,450

interview you know really okay okay okay

1198

00:55:30,860 --> 00:55:27,930

didn't you intern who did you interment

1199

00:55:35,000 --> 00:55:30,870

your husband but did you introduce me to

1200

00:55:36,980 --> 00:55:35,010

him when Rita and I he was walking with

1201
00:55:39,980 --> 00:55:36,990
we he was walking with you guys and Reid

1202
00:55:42,770 --> 00:55:39,990
and I came up I do remember that now I

1203
00:55:45,670 --> 00:55:42,780
do remember we we've got to take a break

1204
00:55:49,160 --> 00:55:45,680
now when we come back we've got so many

1205
00:55:52,310 --> 00:55:49,170
areas that we're gonna dive into but I

1206
00:55:54,350 --> 00:55:52,320
think we should probably start and see

1207
00:55:57,650 --> 00:55:54,360
where we end but we'll start with the

1208
00:55:59,660 --> 00:55:57,660
UFO subject and what is interesting for

1209
00:56:02,840 --> 00:55:59,670
me as we as we set this up you brought

1210
00:56:04,070 --> 00:56:02,850
up Betty and Barney Hill did you was

1211
00:56:07,280 --> 00:56:04,080
there something else

1212
00:56:10,400 --> 00:56:07,290
that caused in an epiphany for you with

1213
00:56:13,580 --> 00:56:10,410

this UFO subject was it a sighting or

1214

00:56:15,740 --> 00:56:13,590

was it a subject that that brought you

1215

00:56:18,230 --> 00:56:15,750

here you want me to go there right now

1216

00:56:19,790 --> 00:56:18,240

yeah let's set it up let's set it up you

1217

00:56:23,540 --> 00:56:19,800

know it's interesting that we use these

1218

00:56:25,970 --> 00:56:23,550

terms UFO et at all the labels and my

1219

00:56:28,520 --> 00:56:25,980

audience knows I tend to load the labels

1220

00:56:30,980 --> 00:56:28,530

because I think that we they can become

1221

00:56:32,590 --> 00:56:30,990

stigmas are attached to them here's what

1222

00:56:38,110 --> 00:56:32,600

brought me to the subject

1223

00:56:41,890 --> 00:56:38,120

quickly the experienter aspect mmm it

1224

00:56:44,890 --> 00:56:41,900

became clear to me that this was a

1225

00:56:46,840 --> 00:56:44,900

subject far more vast than even the

1226

00:56:47,800 --> 00:56:46,850

Betty and Barney Hill sort of I mean

1227

00:56:49,750 --> 00:56:47,810

obviously you would call them

1228

00:56:52,360 --> 00:56:49,760

experiences but I would still sort of

1229

00:56:56,020 --> 00:56:52,370

stuck in that commercialized sort of

1230

00:56:58,870 --> 00:56:56,030

stigmatized image of little gray men and

1231

00:57:01,330 --> 00:56:58,880

and uh you know unidentified flying

1232

00:57:03,360 --> 00:57:01,340

objects and you know what they want us

1233

00:57:06,640 --> 00:57:03,370

to know the extent to which they they

1234

00:57:08,320 --> 00:57:06,650

want us to know and so I thought was

1235

00:57:12,070 --> 00:57:08,330

actually a subject that I was not really

1236

00:57:15,970 --> 00:57:12,080

too keen on I didn't feel any attraction

1237

00:57:18,910 --> 00:57:15,980

to it until I read I pulled off of my

1238

00:57:21,700 --> 00:57:18,920

parents shelf Whitley's book communion

1239

00:57:24,640 --> 00:57:21,710

right and that's what sort of opened the

1240

00:57:26,470 --> 00:57:24,650

door for me I don't do that yeah yeah

1241

00:57:28,540 --> 00:57:26,480

that's what started it out so we can

1242

00:57:31,090 --> 00:57:28,550

leave it there but I will say for the

1243

00:57:33,400 --> 00:57:31,100

record I am probably less interested in

1244

00:57:34,900 --> 00:57:33,410

the craft sightings because that they

1245

00:57:37,060 --> 00:57:34,910

happen all the time

1246

00:57:39,940 --> 00:57:37,070

including to me we can get into that if

1247

00:57:43,900 --> 00:57:39,950

you want but as I am talking to more and

1248

00:57:47,740 --> 00:57:43,910

more experiencers across a multitude of

1249

00:57:50,350 --> 00:57:47,750

platforms globally this is a lot going

1250

00:57:51,760 --> 00:57:50,360

on there well let's take a break we'll

1251
00:57:55,120 --> 00:57:51,770
take a break right here our guest

1252
00:57:57,760 --> 00:57:55,130
tonight is Alexis Brooke the Alexis

1253
00:57:59,380 --> 00:57:57,770
Brookes the host of higher journeys this

1254
00:58:01,450 --> 00:57:59,390
is fade to black I'm those to be Church

1255
00:58:04,330 --> 00:58:01,460
follow me on twitter at a church radio

1256
00:58:15,950 --> 00:58:04,340
you can follow Alexis at higher journeys

1257
00:58:22,520 --> 00:58:19,780
[Music]

1258
00:58:25,550 --> 00:58:22,530
this is fade to black with Jimmy Church

1259
00:58:29,230 --> 00:58:25,560
on the game changer radio network and K

1260
00:58:32,540 --> 00:58:29,240
GRA the global radio alliance

1261
00:58:35,900 --> 00:58:32,550
this is KCRA digital broadcasting

1262
00:58:38,780 --> 00:58:35,910
station Salt Lake City Utah Van Buren

1263
00:58:41,359 --> 00:58:38,790

Arkansas hello

1264

00:58:44,630 --> 00:58:41,369

Fator knots this is Jimmy Church and I'm

1265

00:58:47,660 --> 00:58:44,640

introducing new Pharma a company whose

1266

00:58:50,030 --> 00:58:47,670

products are based on science human

1267

00:58:54,590 --> 00:58:50,040

function based on the endocannabinoid

1268

00:58:56,960 --> 00:58:54,600

system or ECS new pharma firmly believes

1269

00:58:59,330 --> 00:58:56,970

in this science and their research

1270

00:59:01,850 --> 00:58:59,340

indicates that support of the EECS

1271

00:59:05,120 --> 00:59:01,860

provides the beneficial effects for a

1272

00:59:08,270 --> 00:59:05,130

healthy lifestyle new Pharma science

1273

00:59:11,510 --> 00:59:08,280

includes relief capsules for painfully

1274

00:59:14,630 --> 00:59:11,520

sleep capsules which are natural support

1275

00:59:18,080 --> 00:59:14,640

for occasional sleeplessness Foundation

1276
00:59:21,109 --> 00:59:18,090
is support for your ECS and fit capsules

1277
00:59:22,760 --> 00:59:21,119
support your active lifestyle just click

1278
00:59:25,250 --> 00:59:22,770
on the banner at jimmy church radio.com

1279
00:59:28,430 --> 00:59:25,260
and use the promo code f2b

1280
00:59:31,760 --> 00:59:28,440
for a 33% discount on all of their

1281
00:59:33,650 --> 00:59:31,770
products or visit new Pharma comm for

1282
00:59:46,570 --> 00:59:33,660
all of the knowledge on the science

1283
00:59:51,080 --> 00:59:49,220
hi this is race Hobbs here repping the

1284
00:59:54,080 --> 00:59:51,090
planet and you're listening to my good

1285
00:59:56,600 --> 00:59:54,090
friend Jimmy Church fade to black

1286
01:00:01,190 --> 00:59:56,610
on the game changer network and the kgr

1287
01:00:03,350 --> 01:00:01,200
a digital broadcast station this is Toby

1288
01:00:27,710 --> 01:00:03,360

Kebbell you're listening to Jimmy Church

1289

01:00:31,250 --> 01:00:27,720

radio.com ancient life oil life changing

1290

01:00:33,860 --> 01:00:31,260

the real oil CBD is truly ancient life

1291

01:00:36,320 --> 01:00:33,870

oil from the source this oil has no

1292

01:00:39,470 --> 01:00:36,330

psychoactive effect and is also legal in

1293

01:00:41,390 --> 01:00:39,480

all 50 states when you're healthy you're

1294

01:00:43,880 --> 01:00:41,400

happy the truth about this wonderful

1295

01:00:46,840 --> 01:00:43,890

plant is that it wants to give back to

1296

01:00:50,150 --> 01:00:46,850

mankind life longevity and happiness

1297

01:00:52,580 --> 01:00:50,160

ancient life oil are gold and grey all

1298

01:00:55,130 --> 01:00:52,590

organic non-gmo and infused with

1299

01:00:57,470 --> 01:00:55,140

high-quality liquid coconut oil it's

1300

01:01:00,830 --> 01:00:57,480

simple just go to ancient life oil

1301
01:01:04,700 --> 01:01:00,840
dot-com today that's ancient life oil

1302
01:01:07,430 --> 01:01:04,710
dot-com the best purest organic and

1303
01:01:10,220 --> 01:01:07,440
non-gmo CBD in the world

1304
01:01:11,420 --> 01:01:10,230
go back lee tapi the statements made

1305
01:01:12,410 --> 01:01:11,430
regarding these products have not been

1306
01:01:13,670 --> 01:01:12,420
evaluated by the Food and Drug

1307
01:01:14,990 --> 01:01:13,680
Administration these products are not

1308
01:01:16,820 --> 01:01:15,000
intended to diagnose treat cure or

1309
01:01:18,140 --> 01:01:16,830
prevent any disease please consult your

1310
01:01:19,280 --> 01:01:18,150
health care professional about potential

1311
01:01:21,380 --> 01:01:19,290
interactions or other possible

1312
01:01:23,120 --> 01:01:21,390
complications before using any product

1313
01:01:24,740 --> 01:01:23,130

this is my - Hanks to the graylien

1314

01:01:27,140 --> 01:01:24,750

report and you're listening to jimmy

1315

01:01:29,240 --> 01:01:27,150

church on fade to black across the globe

1316

01:01:32,390 --> 01:01:29,250

on the GameChanger radio network and the

1317

01:01:51,930 --> 01:01:32,400

one and only kgr a radio the planet

1318

01:01:57,250 --> 01:01:54,370

all right welcome back fade to black I'm

1319

01:02:00,880 --> 01:01:57,260

your host Jimmy Church it's nights like

1320

01:02:03,220 --> 01:02:00,890

this they make my job really fun our

1321

01:02:05,800 --> 01:02:03,230

guest tonight is Alexis Brooks host of

1322

01:02:08,800 --> 01:02:05,810

higher journeys and you can check her

1323

01:02:10,810 --> 01:02:08,810

out her YouTube channel and her website

1324

01:02:14,200 --> 01:02:10,820

higher journeys calm the links are right

1325

01:02:16,390 --> 01:02:14,210

there at Jimmy Turks radio calm and what

1326

01:02:18,070 --> 01:02:16,400

what is interesting about what you said

1327

01:02:23,010 --> 01:02:18,080

right before the break do little reset

1328

01:02:25,200 --> 01:02:23,020

here is that I did the very same things

1329

01:02:28,300 --> 01:02:25,210

all right it was Betty and Barney Hill

1330

01:02:30,390 --> 01:02:28,310

an interrupted journey read that book

1331

01:02:33,730 --> 01:02:30,400

you know I had my own transformation

1332

01:02:35,860 --> 01:02:33,740

growing up and was was aware and awake

1333

01:02:39,340 --> 01:02:35,870

and trying to figure things out and then

1334

01:02:42,940 --> 01:02:39,350

Betty and a Driessen Driessen and and in

1335

01:02:46,540 --> 01:02:42,950

her book and then Whitley Strieber now

1336

01:02:49,990 --> 01:02:46,550

but this is what is funny about that I

1337

01:02:52,960 --> 01:02:50,000

have heard the same thing over and over

1338

01:02:59,620 --> 01:02:52,970

again from so many different people and

1339

01:03:01,480 --> 01:02:59,630

I don't I don't know if Whitley or you

1340

01:03:04,330 --> 01:03:01,490

know the hills certainly they're no

1341

01:03:07,510 --> 01:03:04,340

longer with us any anymore but their

1342

01:03:11,050 --> 01:03:07,520

influence on our community I mean it is

1343

01:03:12,700 --> 01:03:11,060

long lasting it is here and you're on

1344

01:03:14,830 --> 01:03:12,710

this show tonight because you know what

1345

01:03:16,660 --> 01:03:14,840

I mean and I've heard over and over

1346

01:03:18,760 --> 01:03:16,670

again and certainly for the same things

1347

01:03:21,490 --> 01:03:18,770

too as well and I find comfort in that

1348

01:03:23,170 --> 01:03:21,500

yeah well certainly I think Betty and

1349

01:03:25,150 --> 01:03:23,180

Barney Hill set a precedent because it

1350

01:03:26,530 --> 01:03:25,160

was at a time obviously when we weren't

1351

01:03:28,900 --> 01:03:26,540

having these sorts of discussions this

1352

01:03:30,190 --> 01:03:28,910

frequently and certainly not as many

1353

01:03:32,050 --> 01:03:30,200

people had come out not that the

1354

01:03:33,580 --> 01:03:32,060

experiences weren't happening I do think

1355

01:03:35,350 --> 01:03:33,590

that they were perhaps just as

1356

01:03:37,420 --> 01:03:35,360

ubiquitous back then so we can talk

1357

01:03:39,130 --> 01:03:37,430

about the time difference you know and

1358

01:03:41,050 --> 01:03:39,140

how people have felt a little bit more

1359

01:03:42,910 --> 01:03:41,060

comfortable coming out coming out with

1360

01:03:45,340 --> 01:03:42,920

their experiences but there's something

1361

01:03:48,040 --> 01:03:45,350

magical about Whitley style to this day

1362

01:03:49,960 --> 01:03:48,050

that I enjoy listening to first of all I

1363

01:03:51,760 --> 01:03:49,970

think he's been very transparent in how

1364

01:03:54,250 --> 01:03:51,770

he's communicated his own experiences

1365

01:03:56,890 --> 01:03:54,260

and some of the trepidation that he's

1366

01:03:59,050 --> 01:03:56,900

gone through in those experiences he

1367

01:04:04,420 --> 01:03:59,060

really gave me the first taste of what

1368

01:04:05,530 --> 01:04:04,430

an experimenter was and is and you know

1369

01:04:07,120 --> 01:04:05,540

again I think that just

1370

01:04:08,470 --> 01:04:07,130

kind of crack the door open for me and

1371

01:04:11,020 --> 01:04:08,480

said you know this is a lot bigger and a

1372

01:04:14,140 --> 01:04:11,030

lot more multi-dimensional literally

1373

01:04:16,330 --> 01:04:14,150

than I think we know and I'm still still

1374

01:04:18,070 --> 01:04:16,340

never cease to be amazed because as you

1375

01:04:21,250 --> 01:04:18,080

know I've covered the subject to a great

1376

01:04:23,230 --> 01:04:21,260

extent on my program and the types of

1377

01:04:25,570 --> 01:04:23,240

people that I'm speaking with the likes

1378

01:04:28,060 --> 01:04:25,580

of Mary Rodwell whom I love to pieces

1379

01:04:32,380 --> 01:04:28,070

now back in Australia and the things

1380

01:04:34,180 --> 01:04:32,390

that she is discovering through her the

1381

01:04:36,600 --> 01:04:34,190

testimony that she's getting from a

1382

01:04:41,560 --> 01:04:36,610

cornucopia of people from children to

1383

01:04:44,170 --> 01:04:41,570

adults and seniors yeah this is at this

1384

01:04:46,390 --> 01:04:44,180

I use this word so much but this is a

1385

01:04:49,300 --> 01:04:46,400

ubiquitous phenomenon and more and more

1386

01:04:51,760 --> 01:04:49,310

people I think are recognising or having

1387

01:04:55,780 --> 01:04:51,770

epiphanies even later in life that they

1388

01:04:58,420 --> 01:04:55,790

have been experiences so I'd like to

1389

01:05:01,720 --> 01:04:58,430

tell a story if I could about how this

1390

01:05:05,380 --> 01:05:01,730

is touched me personally if I can if I

1391

01:05:06,970 --> 01:05:05,390

can and there's one of many but I want

1392

01:05:08,590 --> 01:05:06,980

to give you an example Jimmy of why it's

1393

01:05:11,440 --> 01:05:08,600

so important for me to cover this

1394

01:05:14,260 --> 01:05:11,450

subject and from this perspective sure

1395

01:05:16,270 --> 01:05:14,270

it's exciting it's its novelty there's a

1396

01:05:19,410 --> 01:05:16,280

lot of curiosity associated with it but

1397

01:05:22,150 --> 01:05:19,420

I also think it is paradigm changing

1398

01:05:23,170 --> 01:05:22,160

here's it's interesting that we're

1399

01:05:25,090 --> 01:05:23,180

talking about Richard Dolan because I

1400

01:05:27,040 --> 01:05:25,100

think this shoe happened at conscious

1401

01:05:30,340 --> 01:05:27,050

life Expo a couple of years ago long

1402

01:05:31,360 --> 01:05:30,350

story short I was getting ready to sit

1403

01:05:32,560 --> 01:05:31,370

and talk with Richard I don't know if we

1404

01:05:34,390 --> 01:05:32,570

were going to do a show that day or not

1405

01:05:36,610 --> 01:05:34,400

but I was at his workshop it was the

1406

01:05:39,610 --> 01:05:36,620

Monday the post conference and I was at

1407

01:05:41,050 --> 01:05:39,620

a workshop that he was giving and there

1408

01:05:43,030 --> 01:05:41,060

was a woman in the audience I'm not

1409

01:05:46,230 --> 01:05:43,040

going to mention her name but who had

1410

01:05:50,650 --> 01:05:46,240

recently had a past life regression and

1411

01:05:52,990 --> 01:05:50,660

she told the audience about the

1412

01:05:56,170 --> 01:05:53,000

experience and in the experience she

1413

01:05:59,380 --> 01:05:56,180

discovered in the regression unbeknownst

1414

01:06:02,500 --> 01:05:59,390

to her she learned that not only had she

1415

01:06:06,130 --> 01:06:02,510

had contact with but felt herself to be

1416

01:06:09,610 --> 01:06:06,140

of non-human intelligence and a quote

1417

01:06:12,430 --> 01:06:09,620

previous incarnation she went more into

1418

01:06:14,080 --> 01:06:12,440

detail but I want to cut to the chase

1419

01:06:15,670 --> 01:06:14,090

because I want to make the point as to

1420

01:06:17,530 --> 01:06:15,680

why it was important to me well I was

1421

01:06:19,210 --> 01:06:17,540

intrigued by her story and so I decided

1422

01:06:20,770 --> 01:06:19,220

while I was waiting for Richard

1423

01:06:22,030 --> 01:06:20,780

to people and we're gonna walk out

1424

01:06:24,099 --> 01:06:22,040

together I said let me approach this

1425

01:06:26,290 --> 01:06:24,109

woman and ask her if she'd be willing to

1426

01:06:27,670 --> 01:06:26,300

give me her story and allow me to put it

1427

01:06:29,260 --> 01:06:27,680

on the air and I'm very sensitive of

1428

01:06:31,480 --> 01:06:29,270

course to people that aren't used to

1429

01:06:33,580 --> 01:06:31,490

being on the air and may feel some you

1430

01:06:36,520 --> 01:06:33,590

know inhibition about telling such a

1431

01:06:38,290 --> 01:06:36,530

personal story but she I approached her

1432

01:06:40,810 --> 01:06:38,300

and she was delighted she said I would

1433

01:06:44,140 --> 01:06:40,820

love to tell my story because if I can

1434

01:06:45,310 --> 01:06:44,150

help anyone in their own experience I

1435

01:06:46,839 --> 01:06:45,320

think she had a sense that there were

1436

01:06:49,540 --> 01:06:46,849

other people having these revelatory

1437

01:06:54,150 --> 01:06:49,550

experiences of discovering their contact

1438

01:06:56,980 --> 01:06:54,160

and or you know there being part

1439

01:07:00,160 --> 01:06:56,990

non-human let's just say so she accepted

1440

01:07:02,170 --> 01:07:00,170

okay fast-forward maybe a couple months

1441

01:07:04,510 --> 01:07:02,180

later we scheduled the interview she she

1442

01:07:06,550 --> 01:07:04,520

was from the Miami area and it was a

1443

01:07:08,980 --> 01:07:06,560

wonderful chat she went into great

1444

01:07:11,020 --> 01:07:08,990

detail on how she went to this

1445

01:07:12,430 --> 01:07:11,030

regression for a completely different

1446

01:07:14,349 --> 01:07:12,440

reason I think she took her mother with

1447

01:07:15,700 --> 01:07:14,359

her and then came out of a completely

1448

01:07:20,140 --> 01:07:15,710

transformed person based on what she

1449

01:07:24,640 --> 01:07:20,150

learned under under hypnosis you know

1450

01:07:27,460 --> 01:07:24,650

now she I posted the interview it went

1451

01:07:29,770 --> 01:07:27,470

very well I'd say maybe six or so months

1452

01:07:33,460 --> 01:07:29,780

went by and I get an email from her

1453

01:07:34,900 --> 01:07:33,470

Alexis this is blah blah blah listen

1454

01:07:38,950 --> 01:07:34,910

what do you mind taking that that

1455

01:07:41,140 --> 01:07:38,960

interview down I knew I knew it I felt

1456

01:07:44,109 --> 01:07:41,150

this coming I felt those coming continue

1457

01:07:47,380 --> 01:07:44,119

I emailed her back and I thought hmmm

1458

01:07:48,070 --> 01:07:47,390

okay and I said blah blah blah I'm not

1459

01:07:49,660 --> 01:07:48,080

gonna say her name

1460

01:07:51,339 --> 01:07:49,670

of course I have no problem taking it

1461

01:07:54,700 --> 01:07:51,349

out but may I ask is everything okay now

1462

01:07:56,290 --> 01:07:54,710

this is on email Jimmy she emails me

1463

01:07:58,870 --> 01:07:56,300

back and she says no everything is not

1464

01:08:01,180 --> 01:07:58,880

okay actually because ever since my

1465

01:08:03,730 --> 01:08:01,190

regression wasn't even the show really

1466

01:08:04,930 --> 01:08:03,740

she said ever since my regression I as

1467

01:08:07,480 --> 01:08:04,940

you know I've been a transformed person

1468

01:08:10,540 --> 01:08:07,490

and I have wanted to share this with my

1469

01:08:12,640 --> 01:08:10,550

close friends and others and they have

1470

01:08:15,940 --> 01:08:12,650

bullied me Alexis to the point where I

1471

01:08:19,690 --> 01:08:15,950

want to leave Miami Jimmy it was at that

1472

01:08:21,849 --> 01:08:19,700

point that I said this is not casual

1473

01:08:23,920 --> 01:08:21,859

here we're talking about people who have

1474

01:08:26,380 --> 01:08:23,930

the courage to come forward and share

1475

01:08:27,570 --> 01:08:26,390

very intimate details about something

1476

01:08:29,470 --> 01:08:27,580

that they're just now gaining

1477

01:08:31,610 --> 01:08:29,480

understanding and still trying to

1478

01:08:35,060 --> 01:08:31,620

unravel unfurl right

1479

01:08:37,130 --> 01:08:35,070

they want to share this revelatory

1480

01:08:39,110 --> 01:08:37,140

moment with so-called friends and

1481

01:08:41,270 --> 01:08:39,120

luckily it lead seeing what her family

1482

01:08:43,280 --> 01:08:41,280

or mom and dad weren't one of those in

1483

01:08:45,860 --> 01:08:43,290

that camp but her so-called friends were

1484

01:08:47,780 --> 01:08:45,870

bullying her this woman wanted to leave

1485

01:08:49,280 --> 01:08:47,790

the place where she grew up now by the

1486

01:08:51,380 --> 01:08:49,290

way woman I'm not talking about a

1487

01:08:55,040 --> 01:08:51,390

teenager here I'm talking about a grown

1488

01:08:57,650 --> 01:08:55,050

woman mm-hmm and grown people bullying

1489

01:09:00,500 --> 01:08:57,660

over something that was very real to her

1490

01:09:04,030 --> 01:09:00,510

so we've got some growing up to do I

1491

01:09:08,000 --> 01:09:04,040

think and this is why I do what I do

1492

01:09:09,980 --> 01:09:08,010

mine is more sure it's exciting and it's

1493

01:09:12,950 --> 01:09:09,990

what a Dolores can and say this is the

1494

01:09:14,480 --> 01:09:12,960

biggest show on earth this this paradigm

1495

01:09:17,120 --> 01:09:14,490

shift that we're in the middle of of

1496

01:09:19,340 --> 01:09:17,130

perhaps knowing unequivocally that we're

1497

01:09:22,250 --> 01:09:19,350

not alone and I have a feeling it's

1498

01:09:25,820 --> 01:09:22,260

gonna be much bigger than that but we in

1499

01:09:28,940 --> 01:09:25,830

order for us and them whoever them or

1500

01:09:31,160 --> 01:09:28,950

they are to show themselves to us in the

1501
01:09:32,950 --> 01:09:31,170
way that we some of us feel they should

1502
01:09:35,540 --> 01:09:32,960
we've got to get over this pettiness

1503
01:09:38,960 --> 01:09:35,550
this is why I continue to do what I do I

1504
01:09:42,140 --> 01:09:38,970
don't know why that is

1505
01:09:46,160 --> 01:09:42,150
the end see the thing is when you're an

1506
01:09:50,480 --> 01:09:46,170
experiencer and I'm not sure if I am

1507
01:09:53,510 --> 01:09:50,490
I've had experiences right but even I

1508
01:09:55,820 --> 01:09:53,520
kept all of that stuff to myself and I

1509
01:09:59,860 --> 01:09:55,830
know what it's like to come out of the

1510
01:10:02,960 --> 01:09:59,870
closet and if you are an experienced or

1511
01:10:05,480 --> 01:10:02,970
all of that stuff is bottled up it's

1512
01:10:08,300 --> 01:10:05,490
much like you know you can equate it to

1513
01:10:11,210 --> 01:10:08,310

so many different things that you don't

1514

01:10:14,210 --> 01:10:11,220

want you may not want the public to know

1515

01:10:15,670 --> 01:10:14,220

maybe you know you're gay right and then

1516

01:10:19,340 --> 01:10:15,680

one day you come out of the closet

1517

01:10:22,370 --> 01:10:19,350

that's a difficult thing to do right and

1518

01:10:24,350 --> 01:10:22,380

then you may feel the relief but you

1519

01:10:27,080 --> 01:10:24,360

know and the happiness or whatever but

1520

01:10:31,220 --> 01:10:27,090

or there were so many other things that

1521

01:10:35,300 --> 01:10:31,230

people keep private for me I kept my UFO

1522

01:10:37,580 --> 01:10:35,310

thing a separate life my entire life and

1523

01:10:38,840 --> 01:10:37,590

I've told the story so many times Alexis

1524

01:10:40,810 --> 01:10:38,850

I've heard you two I've heard you tell

1525

01:10:44,680 --> 01:10:40,820

us yeah I had

1526

01:10:49,629 --> 01:10:44,690

you know some guys what me I had a UFO

1527

01:10:53,379 --> 01:10:49,639

stash of videos and books and things

1528

01:10:56,109 --> 01:10:53,389

that I I kept hidden away and when I had

1529

01:10:58,990 --> 01:10:56,119

people over at the house I you know oh

1530

01:11:03,060 --> 01:10:59,000

so what's in here nothing you know

1531

01:11:05,470 --> 01:11:03,070

really don't open that door well anyway

1532

01:11:08,830 --> 01:11:05,480

and so it's the same thing with

1533

01:11:11,140 --> 01:11:08,840

experiencers and they don't they are

1534

01:11:14,709 --> 01:11:11,150

reticent for all of those reasons that

1535

01:11:15,970 --> 01:11:14,719

you've just stated I well I'm gonna tell

1536

01:11:17,560 --> 01:11:15,980

you this is why I think I'm a little bit

1537

01:11:19,990 --> 01:11:17,570

different because we're we were having

1538

01:11:21,879 --> 01:11:20,000

the conversation the first segment about

1539

01:11:25,120 --> 01:11:21,889

did I feel like a fish out of water and

1540

01:11:26,800 --> 01:11:25,130

although I do think I had probably you

1541

01:11:28,300 --> 01:11:26,810

know an ultra ego that wanted to be the

1542

01:11:30,760 --> 01:11:28,310

model and the you know and the

1543

01:11:32,740 --> 01:11:30,770

entertainment biz and and doing all that

1544

01:11:36,459 --> 01:11:32,750

good stuff it wasn't that I was

1545

01:11:40,180 --> 01:11:36,469

purposely keeping my experiences away

1546

01:11:42,550 --> 01:11:40,190

from that group they just didn't gel and

1547

01:11:44,919 --> 01:11:42,560

so so I have to tell you when I became

1548

01:11:47,560 --> 01:11:44,929

more forthright about getting into this

1549

01:11:50,050 --> 01:11:47,570

work as a consciousness researcher I've

1550

01:11:52,689 --> 01:11:50,060

never felt any issue talking to people

1551

01:11:55,030 --> 01:11:52,699

about it as a matter of fact Jimmy I

1552

01:11:57,669 --> 01:11:55,040

feel part of some of us if we feel

1553

01:12:00,459 --> 01:11:57,679

comfortable is going into polite company

1554

01:12:02,169 --> 01:12:00,469

and blowing up their spot and I can tell

1555

01:12:03,640 --> 01:12:02,179

you some stories because you know there

1556

01:12:05,770 --> 01:12:03,650

was a time there was a crossover period

1557

01:12:08,229 --> 01:12:05,780

where my husband and I my husband and I

1558

01:12:09,910 --> 01:12:08,239

had this very successful commercial

1559

01:12:12,970 --> 01:12:09,920

telecommunications business and we're

1560

01:12:17,709 --> 01:12:12,980

traveling globally with lots of

1561

01:12:18,819 --> 01:12:17,719

corporate folks and and I was still you

1562

01:12:21,280 --> 01:12:18,829

know kind of getting my foot and getting

1563

01:12:23,410 --> 01:12:21,290

back into research and getting ready to

1564

01:12:25,450 --> 01:12:23,420

launch higher journeys brand and I

1565

01:12:27,609 --> 01:12:25,460

thought I get to talk to these folks

1566

01:12:29,740 --> 01:12:27,619

about that stuff let's see where I can

1567

01:12:31,479 --> 01:12:29,750

take this so you know how straddling

1568

01:12:36,189 --> 01:12:31,489

that fence and having a foot in both

1569

01:12:38,260 --> 01:12:36,199

worlds I realized was probably designed

1570

01:12:40,569 --> 01:12:38,270

that way for a reason and I have to tell

1571

01:12:42,010 --> 01:12:40,579

you the more people that and I'm not one

1572

01:12:43,899 --> 01:12:42,020

to shove these subjects down people's

1573

01:12:46,300 --> 01:12:43,909

throats but here's the other thing a lot

1574

01:12:49,089 --> 01:12:46,310

of people you would think I'm wearing a

1575

01:12:51,189 --> 01:12:49,099

sign on my forehead that says I am a US

1576

01:12:54,260 --> 01:12:51,199

Oh a paranormal metaphysical researcher

1577

01:12:56,150 --> 01:12:54,270

because I can't tell you how many people

1578

01:12:58,100 --> 01:12:56,160

that you would never think would bring

1579

01:12:59,380 --> 01:12:58,110

such things up would come up to me and

1580

01:13:02,390 --> 01:12:59,390

say you're not gonna believe this but

1581

01:13:04,490 --> 01:13:02,400

mm-hmm dot dot right right you're never

1582

01:13:05,720 --> 01:13:04,500

gonna believe this but da da da and my

1583

01:13:07,160 --> 01:13:05,730

husband would be standing there just

1584

01:13:09,410 --> 01:13:07,170

laughing saying this happens to her all

1585

01:13:11,330 --> 01:13:09,420

the time so I think that there's sort of

1586

01:13:12,980 --> 01:13:11,340

a glow again getting back to the things

1587

01:13:15,200 --> 01:13:12,990

that you love to do I really do think

1588

01:13:17,930 --> 01:13:15,210

because we're intuitive beings on some

1589

01:13:19,310 --> 01:13:17,940

level those people were picking up on my

1590

01:13:22,550 --> 01:13:19,320

interest and they wanted to confide in

1591

01:13:25,000 --> 01:13:22,560

me so so for me I kind of went off in a

1592

01:13:27,910 --> 01:13:25,010

tangent there but I never really felt

1593

01:13:30,740 --> 01:13:27,920

you know intimidated or fear of ridicule

1594

01:13:33,700 --> 01:13:30,750

never really bothered me I had to give

1595

01:13:36,530 --> 01:13:33,710

my parents credit for that the

1596

01:13:43,210 --> 01:13:36,540

experencer that you were referring to

1597

01:13:51,200 --> 01:13:48,110

she changed she was happy right and and

1598

01:13:54,050 --> 01:13:51,210

you get to experience that I do and I

1599

01:13:57,170 --> 01:13:54,060

know that you do when if you could give

1600

01:13:58,970 --> 01:13:57,180

advice right now to the experiencers

1601
01:14:01,310 --> 01:13:58,980
that are listening to this program that

1602
01:14:03,950 --> 01:14:01,320
have never spoken to their family their

1603
01:14:09,530 --> 01:14:03,960
friends about it what what advice would

1604
01:14:13,640 --> 01:14:09,540
you give them well first of all I hear

1605
01:14:16,130 --> 01:14:13,650
from a lot of people now that thank me

1606
01:14:18,290 --> 01:14:16,140
for doing such shows and have said that

1607
01:14:20,270 --> 01:14:18,300
because I have brought the subject out a

1608
01:14:22,040 --> 01:14:20,280
little bit more on the experience or

1609
01:14:25,190 --> 01:14:22,050
aspect that they felt a little bit more

1610
01:14:27,230 --> 01:14:25,200
comfortable with their coming-out advice

1611
01:14:28,880 --> 01:14:27,240
first I think we've got to put in a

1612
01:14:31,760 --> 01:14:28,890
little bit of context Jimmy because this

1613
01:14:33,410 --> 01:14:31,770

this this idea of hiding who you really

1614

01:14:35,210 --> 01:14:33,420

are as a long history and this is where

1615

01:14:37,220 --> 01:14:35,220

we can get a little conspiratorial and

1616

01:14:38,810 --> 01:14:37,230

it's called indoctrination and social

1617

01:14:40,490 --> 01:14:38,820

engineering and blah blah blah and your

1618

01:14:42,890 --> 01:14:40,500

audience knows our work will probably

1619

01:14:47,690 --> 01:14:42,900

can go with us but people have been

1620

01:14:52,040 --> 01:14:47,700

taught to keep themselves in the closet

1621

01:14:54,620 --> 01:14:52,050

if they don't fit the social norms if

1622

01:14:57,530 --> 01:14:54,630

they don't fit the status quo I think

1623

01:15:00,950 --> 01:14:57,540

for the people that because by the way I

1624

01:15:03,620 --> 01:15:00,960

have really pondered the idea we've got

1625

01:15:06,170 --> 01:15:03,630

what 7.5 probably growing at this point

1626

01:15:08,030 --> 01:15:06,180

billion people on this planet and I pose

1627

01:15:11,090 --> 01:15:08,040

this question Mary Rodwell

1628

01:15:13,550 --> 01:15:11,100

under we have experiences that are that

1629

01:15:15,770 --> 01:15:13,560

we called being experiencers but how

1630

01:15:18,230 --> 01:15:15,780

many unconscious experiences do we have

1631

01:15:20,600 --> 01:15:18,240

perhaps billions mm-hmm

1632

01:15:22,760 --> 01:15:20,610

yeah no so there's something else going

1633

01:15:24,560 --> 01:15:22,770

on here but for those that have had

1634

01:15:26,690 --> 01:15:24,570

recollections sometimes it's spontaneous

1635

01:15:30,050 --> 01:15:26,700

recollection I would say understand

1636

01:15:32,720 --> 01:15:30,060

where this inhibition is coming from

1637

01:15:35,180 --> 01:15:32,730

historically and know that most likely

1638

01:15:38,180 --> 01:15:35,190

you've been taught to feel that way and

1639

01:15:40,490 --> 01:15:38,190

once you realize that that has been a

1640

01:15:42,310 --> 01:15:40,500

modus operandi for the longest time and

1641

01:15:45,500 --> 01:15:42,320

it continues to this day

1642

01:15:47,480 --> 01:15:45,510

start to listen to your to jamesha

1643

01:15:51,410 --> 01:15:47,490

listen to my show and others and and and

1644

01:15:53,420 --> 01:15:51,420

start to research other experiencers

1645

01:15:55,130 --> 01:15:53,430

everybody that emails me Jimmy or

1646

01:15:57,950 --> 01:15:55,140

messages me on Facebook thinks they're

1647

01:16:00,740 --> 01:15:57,960

the only ones having it still and I'm

1648

01:16:03,440 --> 01:16:00,750

here to tell you you're not not at all

1649

01:16:05,420 --> 01:16:03,450

in fact I wouldn't be surprised if some

1650

01:16:07,910 --> 01:16:05,430

of those people that are even bullying

1651
01:16:09,380 --> 01:16:07,920
for others having the courage to come

1652
01:16:12,440 --> 01:16:09,390
out and talk about it they themselves

1653
01:16:15,680 --> 01:16:12,450
may be experiencers and either not know

1654
01:16:18,230 --> 01:16:15,690
it yet or maybe hiding something

1655
01:16:22,250 --> 01:16:18,240
themselves 100 of a game going on here

1656
01:16:26,090 --> 01:16:22,260
yeah 100 percent what I agree with that

1657
01:16:31,280 --> 01:16:26,100
100 percent and there with this success

1658
01:16:34,610 --> 01:16:31,290
of things like coast to coast am ancient

1659
01:16:41,090 --> 01:16:34,620
aliens the proliferation right now on

1660
01:16:45,010 --> 01:16:41,100
Amazon Prime HBO the network's Netflix

1661
01:16:49,460 --> 01:16:45,020
where the successful shows right now all

1662
01:16:53,210 --> 01:16:49,470
deal with the supernatural today all of

1663
01:16:56,270 --> 01:16:53,220

it all of it does and and so that we now

1664

01:16:58,040 --> 01:16:56,280

we are dealing with tens of millions if

1665

01:16:59,960 --> 01:16:58,050

not hundreds of millions of people that

1666

01:17:01,730 --> 01:16:59,970

are completely 100 percent outside of

1667

01:17:03,800 --> 01:17:01,740

our community that have never heard of

1668

01:17:05,780 --> 01:17:03,810

Whitley Strieber I've never heard of

1669

01:17:09,830 --> 01:17:05,790

coast to coast never heard of fade to

1670

01:17:12,050 --> 01:17:09,840

black right a completely outside of the

1671

01:17:14,720 --> 01:17:12,060

circle but they get it and they are

1672

01:17:18,470 --> 01:17:14,730

questioning their own reality around

1673

01:17:21,439 --> 01:17:18,480

them they get it why because they maybe

1674

01:17:25,189 --> 01:17:21,449

subconsciously or consciously

1675

01:17:28,220 --> 01:17:25,199

I could not agree with you more like I

1676

01:17:31,189 --> 01:17:28,230

just said something is moving the needle

1677

01:17:33,320 --> 01:17:31,199

that I have grappled with I don't know

1678

01:17:36,350 --> 01:17:33,330

that it's even necessary Jimmy that we

1679

01:17:39,410 --> 01:17:36,360

know what's moving the needle it could

1680

01:17:41,990 --> 01:17:39,420

be the universe itself and even though

1681

01:17:44,120 --> 01:17:42,000

you know we talk about the field of

1682

01:17:45,830 --> 01:17:44,130

ufology and how its Mart and controversy

1683

01:17:48,200 --> 01:17:45,840

now more than ever and when the

1684

01:17:50,209 --> 01:17:48,210

mainstream has you know dip their big

1685

01:17:51,650 --> 01:17:50,219

toe in the waters of you know trying to

1686

01:17:53,709 --> 01:17:51,660

cover this thing ancient aliens

1687

01:17:58,550 --> 01:17:53,719

brilliant by the way Mike my asthma's

1688

01:18:00,200 --> 01:17:58,560

loves it we watch it every night but we

1689

01:18:02,270 --> 01:18:00,210

know that there are some mainstream

1690

01:18:04,669 --> 01:18:02,280

outlets that are they're clearly getting

1691

01:18:08,060 --> 01:18:04,679

wind of the fact that this this these

1692

01:18:10,100 --> 01:18:08,070

subjects are you know they're pretty to

1693

01:18:11,780 --> 01:18:10,110

me it's perennial wisdom to understand

1694

01:18:13,520 --> 01:18:11,790

these things I always say the paranormal

1695

01:18:15,410 --> 01:18:13,530

and all that good stuff is on an epic

1696

01:18:17,419 --> 01:18:15,420

epic phenomenon of reality it is the

1697

01:18:19,760 --> 01:18:17,429

underpinning of reality and perhaps

1698

01:18:21,830 --> 01:18:19,770

gives birth to the physical reality that

1699

01:18:23,240 --> 01:18:21,840

we see so yeah I think there are a

1700

01:18:24,860 --> 01:18:23,250

couple of things going on I think there

1701

01:18:26,959 --> 01:18:24,870

are more people that are realizing that

1702

01:18:29,630 --> 01:18:26,969

there's some perhaps a subconscious

1703

01:18:30,919 --> 01:18:29,640

prompt we can talk about what's going on

1704

01:18:32,900 --> 01:18:30,929

right now

1705

01:18:36,260 --> 01:18:32,910

in terms of the veil thinning is what I

1706

01:18:40,400 --> 01:18:36,270

like to say but concurrent with that I

1707

01:18:43,459 --> 01:18:40,410

think you know our major film and you

1708

01:18:45,650 --> 01:18:43,469

know production houses you know our mass

1709

01:18:47,000 --> 01:18:45,660

media are also getting wind of that

1710

01:18:49,640 --> 01:18:47,010

interest and they're trying to figure

1711

01:18:53,630 --> 01:18:49,650

out how they can keep kind of the noose

1712

01:18:55,100 --> 01:18:53,640

around the truth but but exploited it I

1713

01:18:57,050 --> 01:18:55,110

don't want to say exploit because some

1714

01:18:59,419 --> 01:18:57,060

are doing stellar work in the mainstream

1715

01:19:00,620 --> 01:18:59,429

but there's some tricksters in there too

1716

01:19:03,320 --> 01:19:00,630

so it's a little it's kind of confusing

1717

01:19:06,380 --> 01:19:03,330

you know then you've got you're seeing

1718

01:19:10,760 --> 01:19:06,390

more reports on mainstream media outlets

1719

01:19:12,290 --> 01:19:10,770

of sightings and you know mysteries but

1720

01:19:14,270 --> 01:19:12,300

there's still that tongue-in-cheek that

1721

01:19:15,979 --> 01:19:14,280

they just can't give up there's still

1722

01:19:17,419 --> 01:19:15,989

the giggle factor on these little news

1723

01:19:19,459 --> 01:19:17,429

segments that they do that they just

1724

01:19:25,580 --> 01:19:19,469

can't give up yet yeah they always do

1725

01:19:27,229 --> 01:19:25,590

the x-files music you know yeah yeah

1726

01:19:29,660 --> 01:19:27,239

yeah so it's gonna take some time and

1727

01:19:32,180 --> 01:19:29,670

see when you go back to this poor young

1728

01:19:34,470 --> 01:19:32,190

woman who was was ridiculed by her

1729

01:19:36,560 --> 01:19:34,480

so-called friends and I have to put so

1730

01:19:40,170 --> 01:19:36,570

in front because those aren't friends

1731

01:19:41,280 --> 01:19:40,180

you know there that's part of where

1732

01:19:44,010 --> 01:19:41,290

that's coming from

1733

01:19:46,650 --> 01:19:44,020

it's because to the extent that they are

1734

01:19:48,360 --> 01:19:46,660

familiar with this phenomena

1735

01:19:52,410 --> 01:19:48,370

they're getting it via what the

1736

01:19:54,000 --> 01:19:52,420

mainstream news programming so yeah

1737

01:19:56,160 --> 01:19:54,010

there's been a lot of damage down there

1738

01:19:58,440 --> 01:19:56,170

and before I forget speaking of the

1739

01:20:00,540 --> 01:19:58,450
mainstream starting to very very

1740

01:20:02,100 --> 01:20:00,550
interesting time that we're living in

1741

01:20:04,890 --> 01:20:02,110
they're starting to embrace these

1742

01:20:06,180 --> 01:20:04,900
stories with a little less of the giggle

1743

01:20:08,250 --> 01:20:06,190
factor here's something if you don't

1744

01:20:09,810 --> 01:20:08,260
have it on your your news site you got

1745

01:20:12,270 --> 01:20:09,820
to put it on Mary rod wall just sent

1746

01:20:14,970 --> 01:20:12,280
this to me Newsweek published an article

1747

01:20:17,670 --> 01:20:14,980
broke I think yesterday here's the

1748

01:20:20,120 --> 01:20:17,680
headline new University class claims

1749

01:20:21,780 --> 01:20:20,130
alien conspiracy theories are real

1750

01:20:23,840 --> 01:20:21,790
government is covering up

1751

01:20:26,729 --> 01:20:23,850

extraterrestrial civilizations and

1752

01:20:30,080 --> 01:20:26,739

essentially it's a Turkish university

1753

01:20:32,760 --> 01:20:30,090

that is taking on a new course called

1754

01:20:37,950 --> 01:20:32,770

ufology and accel politics and its

1755

01:20:40,170 --> 01:20:37,960

curriculum Wow what yeah yeah that never

1756

01:20:45,900 --> 01:20:40,180

happened here in the state but you know

1757

01:20:48,300 --> 01:20:45,910

always leave it up leave it up to Europe

1758

01:20:50,430 --> 01:20:48,310

or anywhere outside of the United States

1759

01:20:53,220 --> 01:20:50,440

I should say I could see Australia doing

1760

01:20:56,100 --> 01:20:53,230

that I could see Canada doing that you

1761

01:20:57,840 --> 01:20:56,110

know not here but what also was

1762

01:21:01,110 --> 01:20:57,850

interesting talking about the mainstream

1763

01:21:03,210 --> 01:21:01,120

and the drip drip drip of the media when

1764

01:21:05,220 --> 01:21:03,220

it comes to the subject of not only

1765

01:21:08,310 --> 01:21:05,230

aliens and extraterrestrial life and

1766

01:21:10,229 --> 01:21:08,320

exoplanets and but it seems to be a

1767

01:21:13,470 --> 01:21:10,239

weekly if not a daily thing and this

1768

01:21:17,340 --> 01:21:13,480

story broke yesterday about living

1769

01:21:21,030 --> 01:21:17,350

bacteria that was found living bacteria

1770

01:21:25,440 --> 01:21:21,040

on the outside of the International

1771

01:21:27,210 --> 01:21:25,450

Space Station and yeah now now now now

1772

01:21:30,630 --> 01:21:27,220

this is where we've got to step back

1773

01:21:34,110 --> 01:21:30,640

here and put our reality into check if

1774

01:21:36,960 --> 01:21:34,120

this turns out to be what they think

1775

01:21:40,710 --> 01:21:36,970

that it is which is bacteria that has

1776

01:21:42,990 --> 01:21:40,720

lived in the vacuum of space that is out

1777

01:21:46,110 --> 01:21:43,000

there living accumulated on the outside

1778

01:21:47,310 --> 01:21:46,120

of the ISS they have taken that now it's

1779

01:21:49,200 --> 01:21:47,320

now here

1780

01:21:52,350 --> 01:21:49,210

planet Earth now we've all seen this

1781

01:21:56,970 --> 01:21:52,360

movie right and we have we've seen this

1782

01:21:59,610 --> 01:21:56,980

movie play out but anyway this is part

1783

01:22:03,600 --> 01:21:59,620

of the drip drip drip isn't it because

1784

01:22:05,790 --> 01:22:03,610

if this is a confirmation of bacteria

1785

01:22:08,790 --> 01:22:05,800

that is living out there in space and

1786

01:22:11,520 --> 01:22:08,800

floating around now we have a transfer

1787

01:22:13,470 --> 01:22:11,530

me a panspermia those kind of questions

1788

01:22:16,710 --> 01:22:13,480

about seeding planets with alien life

1789

01:22:18,030 --> 01:22:16,720

what this really could develop into this

1790

01:22:20,310 --> 01:22:18,040

bacteria we don't know

1791

01:22:23,610 --> 01:22:20,320

but the fact that it does live in the

1792

01:22:25,860 --> 01:22:23,620

vacuum of space and we are not alone

1793

01:22:28,080 --> 01:22:25,870

what we you and I know that we are not

1794

01:22:30,060 --> 01:22:28,090

alone but this will happen but this

1795

01:22:32,070 --> 01:22:30,070

right right this is how the media is

1796

01:22:33,840 --> 01:22:32,080

dealing with it and I don't think you

1797

01:22:35,730 --> 01:22:33,850

know what to do to tell you the truth I

1798

01:22:36,960 --> 01:22:35,740

think there this is a conundrum for them

1799

01:22:39,360 --> 01:22:36,970

because I have a feeling that to cut you

1800

01:22:40,860 --> 01:22:39,370

off but I'm really just so fascinating

1801
01:22:42,510 --> 01:22:40,870
till watch in this story I'm not

1802
01:22:44,010 --> 01:22:42,520
familiar with that either I'll trade

1803
01:22:45,090 --> 01:22:44,020
stories with Yeltsin either Newsweek one

1804
01:22:47,400 --> 01:22:45,100
and you send me the one you just spoke

1805
01:22:49,410 --> 01:22:47,410
about sure but they're the drip drip

1806
01:22:50,840 --> 01:22:49,420
drip I think is a perfect way of putting

1807
01:22:53,310 --> 01:22:50,850
it because they just have to feed

1808
01:22:55,410 --> 01:22:53,320
somebody knows more somebody in that

1809
01:22:56,970 --> 01:22:55,420
fiction obviously knows a heck of a lot

1810
01:22:58,680 --> 01:22:56,980
more than they're telling but by the

1811
01:22:59,970 --> 01:22:58,690
time it gets to the media they've got to

1812
01:23:02,250 --> 01:22:59,980
figure out how they're gonna frame this

1813
01:23:05,010 --> 01:23:02,260

you know do I think it's for the good of

1814

01:23:06,570 --> 01:23:05,020

humanity they want to just kind of spoon

1815

01:23:08,490 --> 01:23:06,580

feed little pieces until they can

1816

01:23:10,170 --> 01:23:08,500

acclimate us yeah I don't know if they

1817

01:23:13,500 --> 01:23:10,180

care that much about us but I just don't

1818

01:23:18,330 --> 01:23:13,510

think they even understand how to to

1819

01:23:20,010 --> 01:23:18,340

socialize such things so let's let's

1820

01:23:21,810 --> 01:23:20,020

stay on this but I want to back up for a

1821

01:23:23,780 --> 01:23:21,820

second and go back to the experience or

1822

01:23:28,920 --> 01:23:23,790

question because what I find interesting

1823

01:23:31,830 --> 01:23:28,930

here is that we have the experience or

1824

01:23:33,420 --> 01:23:31,840

question but we're not dealing with when

1825

01:23:34,830 --> 01:23:33,430

we're talking about experiencers we're

1826
01:23:37,110 --> 01:23:34,840
not talking about a couple of dozen

1827
01:23:39,510 --> 01:23:37,120
people now you know we're not talking

1828
01:23:41,520 --> 01:23:39,520
about Travis Walton you know in a

1829
01:23:44,220 --> 01:23:41,530
singular sense or Betty and Barney Hill

1830
01:23:46,560 --> 01:23:44,230
we are talking about millions and

1831
01:23:49,710 --> 01:23:46,570
millions of people that are talking

1832
01:23:51,510 --> 01:23:49,720
about that when I say me I'm not

1833
01:23:55,080 --> 01:23:51,520
exaggerating and the numbers probably

1834
01:23:57,090 --> 01:23:55,090
extraordinarily larger than that so it's

1835
01:24:00,780 --> 01:23:57,100
not and it's kind of like the Mandela

1836
01:24:02,880 --> 01:24:00,790
effect it's not we it can't be

1837
01:24:07,590 --> 01:24:02,890
millions of people with some kind of

1838
01:24:10,530 --> 01:24:07,600

disorder no it's not right exactly yeah

1839

01:24:12,480 --> 01:24:10,540

well look you know this whole this term

1840

01:24:14,790 --> 01:24:12,490

which I tend to like out of all of the

1841

01:24:17,070 --> 01:24:14,800

terms that are used experimenter because

1842

01:24:21,270 --> 01:24:17,080

it allows for a broad range of

1843

01:24:22,560 --> 01:24:21,280

experience says again I loathe labels

1844

01:24:23,820 --> 01:24:22,570

and we use it you know we use these

1845

01:24:27,440 --> 01:24:23,830

things figuratively more than anything

1846

01:24:30,900 --> 01:24:27,450

UFO and ET and ufology it and ET i

1847

01:24:33,180 --> 01:24:30,910

choose to use the term i non-human

1848

01:24:36,860 --> 01:24:33,190

intelligence or NH I is I often say

1849

01:24:40,320 --> 01:24:36,870

because I think now we're talking about

1850

01:24:43,110 --> 01:24:40,330

certainly interdimensional extra

1851

01:24:45,510 --> 01:24:43,120

dimensional shadow people let's talk

1852

01:24:49,140 --> 01:24:45,520

about that and when you put all these

1853

01:24:51,810 --> 01:24:49,150

things together you know the variety of

1854

01:24:53,070 --> 01:24:51,820

experience is coming from multics QZ I

1855

01:24:55,110 --> 01:24:53,080

lose my voice again I'm gonna clear my

1856

01:24:57,630 --> 01:24:55,120

throat hmm excuse me

1857

01:25:00,750 --> 01:24:57,640

coming from a multiplicity of sources

1858

01:25:02,340 --> 01:25:00,760

and and scenarios black-eyed children--

1859

01:25:04,830 --> 01:25:02,350

well that's a creepy thing but I mean

1860

01:25:06,450 --> 01:25:04,840

what are we talking about here and think

1861

01:25:08,250 --> 01:25:06,460

of all of those people that have had

1862

01:25:10,380 --> 01:25:08,260

experiences of such things of course

1863

01:25:14,490 --> 01:25:10,390

there are millions of people of course

1864

01:25:18,240 --> 01:25:14,500

there are I lost my train of thought

1865

01:25:21,420 --> 01:25:18,250

again but yeah look I think we're so far

1866

01:25:23,340 --> 01:25:21,430

beyond Jimmy this idea of could it be we

1867

01:25:25,620 --> 01:25:23,350

know full well that there's something

1868

01:25:29,550 --> 01:25:25,630

going on and the number of people that

1869

01:25:32,460 --> 01:25:29,560

have confided in me you know about a

1870

01:25:34,020 --> 01:25:32,470

variety of experiences and you know I've

1871

01:25:35,820 --> 01:25:34,030

covered the shadow person phenomenon

1872

01:25:39,600 --> 01:25:35,830

quite a bit on my show I find that quite

1873

01:25:44,840 --> 01:25:39,610

intriguing well with your own with your

1874

01:25:47,660 --> 01:25:44,850

own experience experiences when you are

1875

01:25:51,150 --> 01:25:47,670

interviewing somebody or somebody is

1876

01:25:54,480 --> 01:25:51,160

sharing an experience with you

1877

01:25:58,140 --> 01:25:54,490

you know factually which you have gone

1878

01:26:01,650 --> 01:25:58,150

through how far out in front of you do

1879

01:26:06,360 --> 01:26:01,660

you keep the BS meter and can you tell

1880

01:26:07,500 --> 01:26:06,370

when the BS is starting I'm gonna be

1881

01:26:10,020 --> 01:26:07,510

honest with you

1882

01:26:12,000 --> 01:26:10,030

now obviously discernment is high on my

1883

01:26:13,650 --> 01:26:12,010

list of priorities whenever I'm doing

1884

01:26:16,290 --> 01:26:13,660

research but the P

1885

01:26:17,850 --> 01:26:16,300

well that I hear from I could probably

1886

01:26:21,780 --> 01:26:17,860

count on one hand the people that I

1887

01:26:24,690 --> 01:26:21,790

thought were both blessing me these are

1888

01:26:28,040 --> 01:26:24,700

people that are coming to me Jimmy in

1889

01:26:31,890 --> 01:26:28,050

need you know I'll tell you one little

1890

01:26:33,570 --> 01:26:31,900

one little trigger for me perhaps

1891

01:26:35,670 --> 01:26:33,580

somebody that maybe embellishing the

1892

01:26:37,650 --> 01:26:35,680

truth to put it mildly and that's when

1893

01:26:39,060 --> 01:26:37,660

they'll they may send me a long message

1894

01:26:40,770 --> 01:26:39,070

about their experience but it will

1895

01:26:43,170 --> 01:26:40,780

culminate and I'd love to be on your

1896

01:26:44,130 --> 01:26:43,180

show yeah right that's probably one of

1897

01:26:45,990 --> 01:26:44,140

them yeah

1898

01:26:48,810 --> 01:26:46,000

that's not to say that their story's not

1899

01:26:51,510 --> 01:26:48,820

true but it's the people that come to me

1900

01:26:53,790 --> 01:26:51,520

that are acknowledging that I've covered

1901

01:26:55,350 --> 01:26:53,800

such subjects and either want my advice

1902

01:26:57,470 --> 01:26:55,360

or want to thank me for covering the

1903

01:27:00,120 --> 01:26:57,480

subject and want nothing more than that

1904

01:27:02,100 --> 01:27:00,130

so and that's been the majority of the

1905

01:27:05,970 --> 01:27:02,110

people that's been the majority of the

1906

01:27:07,860 --> 01:27:05,980

people and when I have I don't know if

1907

01:27:09,680 --> 01:27:07,870

you I don't think you take live calls

1908

01:27:13,080 --> 01:27:09,690

right you don't do that I don't know

1909

01:27:17,280 --> 01:27:13,090

what a live cow that's okay that's okay

1910

01:27:18,560 --> 01:27:17,290

so when I have noticed not only through

1911

01:27:23,490 --> 01:27:18,570

fade to black but also coast-to-coast

1912

01:27:25,560 --> 01:27:23,500

but is that I filled in in you know

1913

01:27:27,030 --> 01:27:25,570

month-to-month hundreds and hundreds and

1914

01:27:28,530 --> 01:27:27,040

hundreds of phone calls I don't know

1915

01:27:30,240 --> 01:27:28,540

what the totals are but it's an

1916

01:27:32,940 --> 01:27:30,250

extraordinary amount of phone calls and

1917

01:27:34,710 --> 01:27:32,950

what I have experienced and I've got

1918

01:27:36,270 --> 01:27:34,720

about 15 seconds and then we'll come

1919

01:27:41,370 --> 01:27:36,280

back after the break in and take this

1920

01:27:45,480 --> 01:27:41,380

further is that anonymously I can take

1921

01:27:48,270 --> 01:27:45,490

calls from somebody that just wants to

1922

01:27:50,370 --> 01:27:48,280

get this off of their chest right they

1923

01:27:51,690 --> 01:27:50,380

can't talk to anybody about it they

1924

01:27:52,950 --> 01:27:51,700

can't talk to their boss they can't talk

1925

01:27:56,460 --> 01:27:52,960

to their girlfriend their wife their

1926

01:27:59,520 --> 01:27:56,470

husband their children they can't their

1927

01:28:02,100 --> 01:27:59,530

mom that they can't do that and I know

1928

01:28:03,240 --> 01:28:02,110

when somebody says starts off that

1929

01:28:05,730 --> 01:28:03,250

conversation with you know what I've

1930

01:28:08,610 --> 01:28:05,740

never told anybody this before but I'm

1931

01:28:11,370 --> 01:28:08,620

gonna do it now that I feel the honesty

1932

01:28:12,630 --> 01:28:11,380

there you know and I feel the relief too

1933

01:28:15,540 --> 01:28:12,640

I know when they hang up the phone

1934

01:28:17,310 --> 01:28:15,550

they're like whoo good okay I can

1935

01:28:20,030 --> 01:28:17,320

continue while I'm with my life and

1936

01:28:22,770 --> 01:28:20,040

that's what I find is special let's

1937

01:28:25,500 --> 01:28:22,780

absolutely let's take a break right here

1938

01:28:26,360 --> 01:28:25,510

and that's the that's the thing when it

1939

01:28:28,070 --> 01:28:26,370

comes to

1940

01:28:31,370 --> 01:28:28,080

answers Alexis and I really mean this

1941

01:28:33,320 --> 01:28:31,380

they just need to talk to somebody

1942

01:28:36,320 --> 01:28:33,330

this is fade to black our guest tonight

1943

01:28:39,710 --> 01:28:36,330

Alexis Brooks oh you thought I talked a

1944

01:28:41,480 --> 01:28:39,720

lot I'm sorry it's Alexis show when I

1945

01:28:42,800 --> 01:28:41,490

come back we'll hear from Alexis I'll be

1946

01:28:52,650 --> 01:28:42,810

right back

1947

01:28:58,860 --> 01:28:55,830

way out here we listen to Jimmy Church

1948

01:29:01,360 --> 01:28:58,870

you're listening to faint and black

1949

01:29:04,209 --> 01:29:01,370

always on the edge of the hottest

1950

01:29:04,689 --> 01:29:04,219

alternative talk chilly church with fade

1951

01:29:24,610 --> 01:29:04,699

to black

1952

01:29:27,970 --> 01:29:24,620

stay GRA radio.com Akane's

1953

01:29:29,709 --> 01:29:27,980

earthquakes wildfires this year we've

1954

01:29:32,530 --> 01:29:29,719

experienced more than our fair share

1955

01:29:34,990 --> 01:29:32,540

this is Jimmy Church a fade to black and

1956

01:29:37,209 --> 01:29:35,000

last month I decided to make sure my

1957

01:29:39,070 --> 01:29:37,219

family does not have to worry about food

1958

01:29:42,550 --> 01:29:39,080

that should we get caught in a real

1959

01:29:44,560 --> 01:29:42,560

emergency situation introducing Humana a

1960

01:29:46,570 --> 01:29:44,570

healthy storable product that tastes so

1961

01:29:48,370 --> 01:29:46,580

good that you'll want to eat it every

1962

01:29:50,830 --> 01:29:48,380

day instead of just during those times

1963

01:29:54,220 --> 01:29:50,840

of duress all new manna products have a

1964

01:29:56,880 --> 01:29:54,230

25 year shelf life our msg and GMO free

1965

01:29:59,320 --> 01:29:56,890

no preservatives and are made in America

1966

01:30:01,090 --> 01:29:59,330

with the new manna pack in your home

1967

01:30:03,850 --> 01:30:01,100

you'll be able to sleep at night knowing

1968

01:30:06,640 --> 01:30:03,860

that you've protected your family not

1969

01:30:09,220 --> 01:30:06,650

only have I tasted and tested I own it

1970

01:30:10,930 --> 01:30:09,230

now you can too just click on the new

1971

01:30:13,270 --> 01:30:10,940

manna banner on Jimmy Church radio.com

1972

01:30:15,729 --> 01:30:13,280

and use the promo code Jimmy when you

1973

01:30:17,380 --> 01:30:15,739

order in addition to a discount we'll

1974

01:30:18,370 --> 01:30:17,390

send you an autograph fade to black

1975

01:30:22,209 --> 01:30:18,380

t-shirt

1976

01:30:23,740 --> 01:30:22,219

seriously gobekli tepe do you worry a

1977

01:30:26,130 --> 01:30:23,750

lot whether you're a college student

1978

01:30:28,660 --> 01:30:26,140

busy professional parent or grandparent

1979

01:30:30,700 --> 01:30:28,670

ongoing stress and elevated levels of

1980

01:30:32,800 --> 01:30:30,710

the stress hormone cortisol can rob your

1981

01:30:34,990 --> 01:30:32,810

memory your health and your future

1982

01:30:37,030 --> 01:30:35,000

now you can combat the effects of stress

1983

01:30:38,979 --> 01:30:37,040

and anxiety while improving your memory

1984

01:30:41,080 --> 01:30:38,989

and recall at the same time with the

1985

01:30:42,850 --> 01:30:41,090

dietary supplement calm and clever

1986

01:30:44,979 --> 01:30:42,860

studies showed that the ingredients in

1987

01:30:47,140 --> 01:30:44,989

common clever reduce cortisol by as much

1988

01:30:49,090 --> 01:30:47,150

as 30 percent in one to two weeks

1989

01:30:52,040 --> 01:30:49,100

call 1-800 seven five eight eight seven

1990

01:30:55,819 --> 01:30:52,050

four six or calm and clever calm

1991

01:31:03,589 --> 01:30:55,829

you listen to us and we listen to you so

1992

01:31:05,750 --> 01:31:03,599

does the CIA jgr a radio.com hey folks

1993

01:31:07,819 --> 01:31:05,760

CBD is the home run hitter for health

1994

01:31:09,859 --> 01:31:07,829

right now why do you ask because of what

1995

01:31:12,049 --> 01:31:09,869

it does for the body unfortunately I

1996

01:31:13,819 --> 01:31:12,059

can't tell you all about the benefit you

1997

01:31:15,950 --> 01:31:13,829

know there's reasons do your due

1998

01:31:18,979 --> 01:31:15,960

diligence and log on to ancient life oil

1999

01:31:21,140 --> 01:31:18,989

com that's ancient life oil calm angel

2000

01:31:23,240 --> 01:31:21,150

life oil uses organic ingredients and is

2001
01:31:26,140 --> 01:31:23,250
blended in coconut oil for some of the

2002
01:31:28,910 --> 01:31:26,150
best benefits legal in 50 states and

2003
01:31:33,790 --> 01:31:28,920
non-psychoactive log on to ancient life

2004
01:31:36,260 --> 01:31:33,800
oil calm that's ancient life oil calm

2005
01:31:38,569 --> 01:31:36,270
you are listening to fade to black

2006
01:31:44,270 --> 01:31:38,579
with Jimmy church on the game changing

2007
01:31:46,819 --> 01:31:44,280
network oh you're listening to Jimmy

2008
01:31:49,640 --> 01:31:46,829
Church this is a revolution the

2009
01:31:56,970 --> 01:31:49,650
revolution will not be televised the

2010
01:31:56,980 --> 01:32:34,849
[Music]

2011
01:32:40,399 --> 01:32:37,419
all right welcome back fade to black on

2012
01:32:42,469 --> 01:32:40,409
the game changer Network and Katie are a

2013
01:32:44,540 --> 01:32:42,479

the planet I'm your host Jimmy Church

2014

01:32:48,199 --> 01:32:44,550

you can follow me on twitter @ JT radio

2015

01:32:51,349 --> 01:32:48,209

simple can follow Alexis at higher

2016

01:32:53,149 --> 01:32:51,359

journeys on Twitter and Oliver links are

2017

01:32:56,029 --> 01:32:53,159

over at Jimmy Church radio.com

2018

01:32:59,359 --> 01:32:56,039

now Alexis we have so many things that

2019

01:33:01,849 --> 01:32:59,369

we need to cover tonight and so I'm

2020

01:33:04,250 --> 01:33:01,859

gonna I'm gonna switch gears and and one

2021

01:33:09,709 --> 01:33:04,260

of the things that I'd like to talk

2022

01:33:11,359 --> 01:33:09,719

about is okay I have a a producer here

2023

01:33:14,719 --> 01:33:11,369

his name's Hilton palm and I've known

2024

01:33:17,270 --> 01:33:14,729

Hilton going back to we went to school

2025

01:33:19,639 --> 01:33:17,280

together for broadcasting great guy

2026

01:33:22,429 --> 01:33:19,649

producer helped us launch everything

2027

01:33:25,520 --> 01:33:22,439

here the sports show and everything and

2028

01:33:28,159 --> 01:33:25,530

he was raised black and black man and he

2029

01:33:31,129 --> 01:33:28,169

was raised in South Central said real

2030

01:33:34,879 --> 01:33:31,139

South Central right like in the 88th and

2031

01:33:37,669 --> 01:33:34,889

south central if you know that area so

2032

01:33:44,149 --> 01:33:37,679

anyway I asked him one day on the on the

2033

01:33:47,989 --> 01:33:44,159

show I said Hilton if you saw a UFO what

2034

01:33:50,000 --> 01:33:47,999

would you do about it because I wouldn't

2035

01:33:54,259 --> 01:33:50,010

see it I said what do you mean he goes

2036

01:33:56,179 --> 01:33:54,269

even if I did and I may have don't talk

2037

01:33:58,129 --> 01:33:56,189

about it and I said what do you mean

2038

01:34:00,529 --> 01:33:58,139

because dude that's just that's just our

2039

01:34:03,979 --> 01:34:00,539

culture you know and there are just

2040

01:34:05,329 --> 01:34:03,989

certain zones that we don't go into and

2041

01:34:08,750 --> 01:34:05,339

man I'm just telling you

2042

01:34:12,469 --> 01:34:08,760

UFOs is one of them and I said why wait

2043

01:34:15,319 --> 01:34:12,479

wait is it just you know what man it's I

2044

01:34:19,069 --> 01:34:15,329

don't know if it's if it's bride or if

2045

01:34:21,409 --> 01:34:19,079

it's fear of ridicule or if it's or if

2046

01:34:25,069 --> 01:34:21,419

it's you know but I'm just telling you

2047

01:34:29,000 --> 01:34:25,079

even if I just wouldn't get talked about

2048

01:34:31,759 --> 01:34:29,010

and I find that fascinating and I don't

2049

01:34:33,229 --> 01:34:31,769

know if that's a West Coast thing you

2050

01:34:38,919 --> 01:34:33,239

know with him the way that he was raised

2051
01:34:43,599 --> 01:34:38,929
out here but but he was adamant about it

2052
01:34:46,639 --> 01:34:43,609
was i okay i really interesting that

2053
01:34:48,200 --> 01:34:46,649
that he articulated you and I obviously

2054
01:34:50,780 --> 01:34:48,210
talked about

2055
01:34:53,240 --> 01:34:50,790
broaching the subject offline earlier

2056
01:34:54,950 --> 01:34:53,250
today and listen this isn't the first

2057
01:34:56,660 --> 01:34:54,960
time the question has been asked in

2058
01:34:58,580 --> 01:34:56,670
terms of you know I've gotten every

2059
01:35:00,290 --> 01:34:58,590
question like why are you doing this

2060
01:35:02,479 --> 01:35:00,300
you're the only black person I know does

2061
01:35:03,860 --> 01:35:02,489
this you know covering this subject and

2062
01:35:05,660 --> 01:35:03,870
and why don't you have more black people

2063
01:35:07,400 --> 01:35:05,670

on your show I mean I've got to talk

2064

01:35:09,380 --> 01:35:07,410

about these things and so when you

2065

01:35:11,450 --> 01:35:09,390

brought it up today that we might broach

2066

01:35:12,920 --> 01:35:11,460

this at a time mm-hmm because this is a

2067

01:35:15,110 --> 01:35:12,930

very sensitive thing and I certainly

2068

01:35:17,870 --> 01:35:15,120

cannot speak for all African Americans I

2069

01:35:20,780 --> 01:35:17,880

can't speak for even part of them but I

2070

01:35:22,130 --> 01:35:20,790

will back up Hilton by saying I'm just

2071

01:35:24,380 --> 01:35:22,140

gonna cut to the chase here and if I

2072

01:35:27,950 --> 01:35:24,390

offend anybody I apologize but I mean

2073

01:35:29,750 --> 01:35:27,960

look Jimmy our culture and I'm gonna say

2074

01:35:32,470 --> 01:35:29,760

our culture but not exclusively so many

2075

01:35:35,990 --> 01:35:32,480

cultures have been so stigmatized so

2076

01:35:37,070 --> 01:35:36,000

ostracized for for different things at

2077

01:35:38,870 --> 01:35:37,080

different times

2078

01:35:41,479 --> 01:35:38,880

certainly ours is no exception that

2079

01:35:45,770 --> 01:35:41,489

being people of color over the years I

2080

01:35:48,050 --> 01:35:45,780

think there is a pride issue we're

2081

01:35:50,090 --> 01:35:48,060

talking about something that is elusive

2082

01:35:52,250 --> 01:35:50,100

and nebulous that has a giggle factor

2083

01:35:54,890 --> 01:35:52,260

and I think when you look at the history

2084

01:35:56,479 --> 01:35:54,900

of people of color and and the the

2085

01:35:59,510 --> 01:35:56,489

ridicule that we've gone through on

2086

01:36:02,840 --> 01:35:59,520

other levels to add another texture to

2087

01:36:05,959 --> 01:36:02,850

that on something as elusive as you know

2088

01:36:08,450 --> 01:36:05,969

being an experimenter for instance mm-hmm

2089

01:36:10,490 --> 01:36:08,460

that's off the table now again I was

2090

01:36:11,630 --> 01:36:10,500

chuckling as you were in showing this in

2091

01:36:13,850 --> 01:36:11,640

that chuckling but you're shaking my

2092

01:36:16,160 --> 01:36:13,860

head really singing yep no this is not a

2093

01:36:18,200 --> 01:36:16,170

West Coast thing this is a black people

2094

01:36:19,550 --> 01:36:18,210

thing I'm just gonna cut to the chase

2095

01:36:22,670 --> 01:36:19,560

I've had them I've had people tell me

2096

01:36:24,440 --> 01:36:22,680

that now that being said I'm gonna tell

2097

01:36:26,690 --> 01:36:24,450

you remember in the last segment we

2098

01:36:30,520 --> 01:36:26,700

talked about the numbers of people that

2099

01:36:32,390 --> 01:36:30,530

are having some semblance of experience

2100

01:36:34,250 --> 01:36:32,400

painting it with a broad brush of course

2101
01:36:35,990 --> 01:36:34,260
and not talking the traditional et and

2102
01:36:38,540 --> 01:36:36,000
the traditional sighting but a broad

2103
01:36:40,340 --> 01:36:38,550
range of experiences I can't tell you

2104
01:36:43,130 --> 01:36:40,350
how many people of color have come to me

2105
01:36:43,760 --> 01:36:43,140
and said Shh I have to tell you

2106
01:36:46,760 --> 01:36:43,770
something

2107
01:36:48,470 --> 01:36:46,770
right raisa shadow people and then and

2108
01:36:49,459 --> 01:36:48,480
I'm being I'm not being funny there

2109
01:36:50,479 --> 01:36:49,469
because they don't say she's shadow

2110
01:36:52,520 --> 01:36:50,489
people because they don't even know

2111
01:36:55,550 --> 01:36:52,530
there is such a word but they're

2112
01:36:58,820 --> 01:36:55,560
describing experiences that fall right

2113
01:37:00,580 --> 01:36:58,830

smack dab in the middle of an experience

2114

01:37:04,660 --> 01:37:00,590

or an encounter

2115

01:37:06,580 --> 01:37:04,670

so reason why I think there is a pride

2116

01:37:09,400 --> 01:37:06,590

issue I think their pride issues on

2117

01:37:10,870 --> 01:37:09,410

other things too I'll and again I'm

2118

01:37:12,490 --> 01:37:10,880

gonna reiterate if I offend anybody

2119

01:37:13,600 --> 01:37:12,500

please forgive me but I'm gonna be as

2120

01:37:16,000 --> 01:37:13,610

honest as I can

2121

01:37:18,520 --> 01:37:16,010

I've had conversations with other people

2122

01:37:21,450 --> 01:37:18,530

of color that talk about how we tend to

2123

01:37:26,350 --> 01:37:21,460

shun or not want to talk about illness

2124

01:37:29,080 --> 01:37:26,360

you know bipolar I recall vaguely having

2125

01:37:30,730 --> 01:37:29,090

a conversation with a woman who a mutual

2126
01:37:34,270 --> 01:37:30,740
friend's son had recently committed

2127
01:37:36,520 --> 01:37:34,280
suicide personal color and he was

2128
01:37:38,260 --> 01:37:36,530
bipolar and she was saying to me you

2129
01:37:41,220 --> 01:37:38,270
know Alexis we don't like to talk about

2130
01:37:43,240 --> 01:37:41,230
that stuff we don't like to admit that

2131
01:37:45,340 --> 01:37:43,250
we have that too

2132
01:37:47,650 --> 01:37:45,350
so I would imagine from that same

2133
01:37:49,390 --> 01:37:47,660
perspective Jimmy that may have

2134
01:37:54,280 --> 01:37:49,400
something to do with it because I am

2135
01:37:56,170 --> 01:37:54,290
convinced that there are many of look he

2136
01:37:59,140 --> 01:37:56,180
cheese don't discriminate I'm pretty

2137
01:38:01,960 --> 01:37:59,150
sure about that right they're not

2138
01:38:05,410 --> 01:38:01,970

picking out white guys I do know

2139

01:38:07,180 --> 01:38:05,420

you know I will tell you so I'm mixing a

2140

01:38:08,530 --> 01:38:07,190

little haha and there you know but I'm

2141

01:38:09,550 --> 01:38:08,540

serious I don't think that's what

2142

01:38:12,760 --> 01:38:09,560

they're thinking about I think they're

2143

01:38:14,980 --> 01:38:12,770

I'm sure inquisitive about you know all

2144

01:38:17,320 --> 01:38:14,990

the different hues that this planet is

2145

01:38:19,660 --> 01:38:17,330

made up of but but yeah I do think that

2146

01:38:22,450 --> 01:38:19,670

there is and again part of the social

2147

01:38:26,050 --> 01:38:22,460

engineering I mean look the our behavior

2148

01:38:29,250 --> 01:38:26,060

is dictated primarily our worldview is

2149

01:38:30,820 --> 01:38:29,260

shaped and our behaviors is shaped by

2150

01:38:35,200 --> 01:38:30,830

guess what

2151

01:38:38,200 --> 01:38:35,210

mass media mm-hmm 100% and see this is

2152

01:38:41,770 --> 01:38:38,210

why you know what is so fascinated to me

2153

01:38:43,750 --> 01:38:41,780

as we all all of us people of Earth look

2154

01:38:51,550 --> 01:38:43,760

up to the skies and we see the exact

2155

01:38:53,070 --> 01:38:51,560

same things so why not what what I mean

2156

01:38:56,980 --> 01:38:53,080

by that would know we have the

2157

01:39:01,480 --> 01:38:56,990

opportunity I should say to see the

2158

01:39:03,040 --> 01:39:01,490

exact same things and to not have and I

2159

01:39:08,500 --> 01:39:03,050

said this to you earlier but it's a

2160

01:39:11,500 --> 01:39:08,510

fascinating thing I've done 760 shows

2161

01:39:13,480 --> 01:39:11,510

I've probably done well away over a

2162

01:39:14,439 --> 01:39:13,490

thousand interviews and if you throw in

2163

01:39:16,540 --> 01:39:14,449

coast to coast and

2164

01:39:19,029 --> 01:39:16,550

the other Network stuff that I do do the

2165

01:39:21,969 --> 01:39:19,039

numbers you know jump you know fairly

2166

01:39:24,149 --> 01:39:21,979

quickly the amount of black people that

2167

01:39:27,580 --> 01:39:24,159

I've interviewed on this subject you

2168

01:39:29,229 --> 01:39:27,590

know I can count on one hand now there's

2169

01:39:31,299 --> 01:39:29,239

there's something wrong with that

2170

01:39:35,020 --> 01:39:31,309

picture there and I don't know exactly

2171

01:39:36,370 --> 01:39:35,030

what it is you know I was at contact as

2172

01:39:40,330 --> 01:39:36,380

you know we were at contact in the

2173

01:39:43,000 --> 01:39:40,340

desert this past May and there were not

2174

01:39:45,669 --> 01:39:43,010

that many people that look like me Aaron

2175

01:39:47,589 --> 01:39:45,679

and my husband and Nancy son who were

2176
01:39:49,479 --> 01:39:47,599
three out of I don't know how many but I

2177
01:39:53,080 --> 01:39:49,489
think we may have been waiting to meet

2178
01:39:54,459 --> 01:39:53,090
up with Dolan and Tracy and I'm sitting

2179
01:39:56,109 --> 01:39:54,469
there kind of hanging out just kind of

2180
01:39:57,310 --> 01:39:56,119
what was my first time at Joshua Tree so

2181
01:40:00,129 --> 01:39:57,320
it was really neat to just kind of take

2182
01:40:02,949 --> 01:40:00,139
it all in and this lovely young very

2183
01:40:04,739 --> 01:40:02,959
attractive young woman that you know

2184
01:40:06,699 --> 01:40:04,749
middle-aged woman person of color

2185
01:40:09,790 --> 01:40:06,709
african-american comes up to me she cuz

2186
01:40:13,540 --> 01:40:09,800
oh my god I'm so glad to see you I said

2187
01:40:15,729 --> 01:40:13,550
oh I didn't know whether she knew you

2188
01:40:17,979 --> 01:40:15,739

know the show or whatever so I extended

2189

01:40:19,390 --> 01:40:17,989

my hand and told her my name she and I

2190

01:40:21,399 --> 01:40:19,400

just kind of looked at her with it kind

2191

01:40:23,259 --> 01:40:21,409

of an Metta furled eyebrow but just a

2192

01:40:25,419 --> 01:40:23,269

little oh that I'm glad to see you too

2193

01:40:27,939 --> 01:40:25,429

what brings you here I knew what she was

2194

01:40:29,739 --> 01:40:27,949

talking about but Jimmy she went into

2195

01:40:31,449 --> 01:40:29,749

saying you know I've been coming to this

2196

01:40:33,520 --> 01:40:31,459

for I don't know how many years several

2197

01:40:35,830 --> 01:40:33,530

years at least I never see people that

2198

01:40:37,629 --> 01:40:35,840

look like us and I just it's so

2199

01:40:40,899 --> 01:40:37,639

frustrating so I had to come over and

2200

01:40:43,209 --> 01:40:40,909

say hello so obviously the first thing I

2201
01:40:43,930 --> 01:40:43,219
said to her as well tell me what brings

2202
01:40:47,919 --> 01:40:43,940
you here

2203
01:40:51,040 --> 01:40:47,929
she said I'm an experienced her and I

2204
01:40:55,120 --> 01:40:51,050
can't talk to my family or anybody in my

2205
01:40:56,500 --> 01:40:55,130
culture about it she's probably so happy

2206
01:40:59,969 --> 01:40:56,510
hanging out of contact

2207
01:41:03,540 --> 01:40:59,979
I'm sure I'm serious and being able to

2208
01:41:07,089 --> 01:41:03,550
to to be so free and that goes with any

2209
01:41:11,410 --> 01:41:07,099
experiencer but this this color barrier

2210
01:41:16,369 --> 01:41:11,420
thing I don't know and you know and if

2211
01:41:19,189 --> 01:41:16,379
you think about it I haven't had

2212
01:41:20,869 --> 01:41:19,199
you know there are a lot of Asian or I

2213
01:41:22,639 --> 01:41:20,879

was it's gonna ask you that you know we

2214

01:41:24,500 --> 01:41:22,649

can't just isolate the you know these

2215

01:41:26,829 --> 01:41:24,510

folks we gonna talk about others have

2216

01:41:32,689 --> 01:41:26,839

their doubts in I ask you yeah

2217

01:41:35,509 --> 01:41:32,699

Hispanic there's a friend of ours and is

2218

01:41:37,520 --> 01:41:35,519

his name is Chuck and he has his own

2219

01:41:40,549 --> 01:41:37,530

radio show in Hong Kong and he you've

2220

01:41:42,199 --> 01:41:40,559

probably seen him at contact and I think

2221

01:41:44,869 --> 01:41:42,209

he's been a conscious life Expo too

2222

01:41:48,409 --> 01:41:44,879

but anyway he's got a show called MJ 13

2223

01:41:51,649 --> 01:41:48,419

great guy cool guy very popular over in

2224

01:41:55,369 --> 01:41:51,659

Hong Kong and in China and so when I

2225

01:41:58,790 --> 01:41:55,379

talked to him about this the UFO culture

2226

01:42:02,179 --> 01:41:58,800

over there is you know pretty widely

2227

01:42:05,719 --> 01:42:02,189

accepted as being not real right there

2228

01:42:08,239 --> 01:42:05,729

they're cool with it but it also runs at

2229

01:42:10,879 --> 01:42:08,249

another level too as well very similar

2230

01:42:14,949 --> 01:42:10,889

to here but it's not like you can walk

2231

01:42:18,409 --> 01:42:14,959

around these different conferences and

2232

01:42:22,459 --> 01:42:18,419

see the the you know the Colors of

2233

01:42:25,369 --> 01:42:22,469

Benetton it that's not what what we see

2234

01:42:29,569 --> 01:42:25,379

there and I just often I've just often

2235

01:42:32,629 --> 01:42:29,579

wondered why that is I can't explain it

2236

01:42:34,909 --> 01:42:32,639

I I notice it and everybody's

2237

01:42:37,309 --> 01:42:34,919

experiencing or has the opportunity to

2238

01:42:39,709 --> 01:42:37,319

experience the same things and and why

2239

01:42:41,540 --> 01:42:39,719

we don't see that I don't know why why

2240

01:42:43,729 --> 01:42:41,550

do you think that is I I think the

2241

01:42:46,159 --> 01:42:43,739

rabbit holes deep on that one Jimmy you

2242

01:42:48,709 --> 01:42:46,169

know I can keep reiterating the the

2243

01:42:51,469 --> 01:42:48,719

social engineering through you know not

2244

01:42:54,020 --> 01:42:51,479

just via visa be the media but through

2245

01:42:56,299 --> 01:42:54,030

our ancestors and you know what they had

2246

01:42:59,589 --> 01:42:56,309

to withstand in terms of ridicule on

2247

01:43:02,540 --> 01:42:59,599

again a number of things and so you know

2248

01:43:04,699 --> 01:43:02,550

they just that was passed on I think

2249

01:43:05,089 --> 01:43:04,709

that that sense of keep it all to

2250

01:43:06,770 --> 01:43:05,099

yourself

2251

01:43:08,569 --> 01:43:06,780

don't tell anyone your business you know

2252

01:43:09,919 --> 01:43:08,579

including it especially that does that

2253

01:43:12,619 --> 01:43:09,929

happen to know that the the

2254

01:43:15,109 --> 01:43:12,629

understanding of the paranormal and the

2255

01:43:16,699 --> 01:43:15,119

reality of it is again ubiquitous

2256

01:43:19,399 --> 01:43:16,709

throughout our culture any indigenous

2257

01:43:22,549 --> 01:43:19,409

culture coming from our African ancestry

2258

01:43:25,819 --> 01:43:22,559

so there was a break there somewhere and

2259

01:43:28,430 --> 01:43:25,829

I think that um you know it's carried

2260

01:43:31,010 --> 01:43:28,440

over well there

2261

01:43:34,280 --> 01:43:31,020

and this is a good good opportunity to

2262

01:43:36,590 --> 01:43:34,290

segue because it is it has a lot to do

2263

01:43:41,060 --> 01:43:36,600

with the mass media it has a lot to do

2264

01:43:44,030 --> 01:43:41,070

with schools education families and and

2265

01:43:46,280 --> 01:43:44,040

and community in general pop culture has

2266

01:43:48,380 --> 01:43:46,290

a lot of influence on that and and how

2267

01:43:50,500 --> 01:43:48,390

you're gonna progress but then we have

2268

01:43:55,370 --> 01:43:50,510

this other thing that is going on today

2269

01:43:59,000 --> 01:43:55,380

which kind of I want to say kind of

2270

01:44:01,430 --> 01:43:59,010

started with Bill Cosby which and you

2271

01:44:05,990 --> 01:44:01,440

know where I'm going with this

2272

01:44:08,900 --> 01:44:06,000

this sexual allegation thing by but it

2273

01:44:13,189 --> 01:44:08,910

has always been there it goes all we can

2274

01:44:16,070 --> 01:44:13,199

pick out any year going back just

2275

01:44:17,810 --> 01:44:16,080

forever that there has always been

2276

01:44:21,500 --> 01:44:17,820

something like this that has popped up

2277

01:44:24,950 --> 01:44:21,510

and and I'm thinking of different things

2278

01:44:29,450 --> 01:44:24,960

in the 70s and in the 80s things surface

2279

01:44:32,060 --> 01:44:29,460

like this but now it is something that

2280

01:44:33,830 --> 01:44:32,070

the mass media will not let go of they

2281

01:44:35,990 --> 01:44:33,840

will not like you know Jimmy I have to

2282

01:44:38,840 --> 01:44:36,000

tell you if I can just interject I was

2283

01:44:42,050 --> 01:44:38,850

really kind of reflecting on stories

2284

01:44:44,420 --> 01:44:42,060

that hat that have been sustained for in

2285

01:44:47,810 --> 01:44:44,430

this quick new cycle that we live in for

2286

01:44:49,939 --> 01:44:47,820

a story to live this long I'm trying to

2287

01:44:52,400 --> 01:44:49,949

think of another story or event or

2288

01:44:53,810 --> 01:44:52,410

anything that stayed in the headlines as

2289

01:44:57,770 --> 01:44:53,820

long as I go to tell you the only other

2290

01:44:58,970 --> 01:44:57,780

thing I can think of 9/11 this is

2291

01:45:01,310 --> 01:44:58,980

unprecedented

2292

01:45:02,750 --> 01:45:01,320

I mean look right right Harvey Weinstein

2293

01:45:04,640 --> 01:45:02,760

did a little research on this because I

2294

01:45:07,370 --> 01:45:04,650

got if you want to segue let's go there

2295

01:45:11,270 --> 01:45:07,380

we you know it's just so much going on

2296

01:45:14,740 --> 01:45:11,280

but the Harvey Weinstein story broke in

2297

01:45:17,270 --> 01:45:14,750

the New York Times on October 5th right

2298

01:45:17,720 --> 01:45:17,280

and then it was just snowballed from

2299

01:45:19,130 --> 01:45:17,730

there

2300

01:45:21,260 --> 01:45:19,140

I mean we're not even really hearing

2301
01:45:22,880 --> 01:45:21,270
that much about him anymore it just goes

2302
01:45:24,890 --> 01:45:22,890
every day there's a new layer you know

2303
01:45:26,479 --> 01:45:24,900
most recently it was Massage Envy the

2304
01:45:28,520 --> 01:45:26,489
corporation is now being accused of

2305
01:45:32,090 --> 01:45:28,530
multiple sexual harassment they've got

2306
01:45:34,220 --> 01:45:32,100
multiple lawsuits for sexual harassment

2307
01:45:35,900 --> 01:45:34,230
claims so we're talking about what is

2308
01:45:37,370 --> 01:45:35,910
this we're almost into December you

2309
01:45:39,410 --> 01:45:37,380
might as well say almost the better part

2310
01:45:41,120 --> 01:45:39,420
of two months that this is stayed

2311
01:45:41,780 --> 01:45:41,130
primarily in the headlines with other

2312
01:45:47,120 --> 01:45:41,790
things

2313
01:45:50,660 --> 01:45:47,130

obviously going on and interest it is so

2314

01:45:52,850 --> 01:45:50,670

natty that you mentioned Weinstein we've

2315

01:45:57,070 --> 01:45:52,860

already forgotten about Kevin Spacey

2316

01:45:59,630 --> 01:45:57,080

right and it has been a daily thing it

2317

01:46:02,180 --> 01:45:59,640

needs coming out and every day there's

2318

01:46:06,950 --> 01:46:02,190

someone or something new now why do you

2319

01:46:10,310 --> 01:46:06,960

think it has it's not it's not just you

2320

01:46:12,500 --> 01:46:10,320

know Hollywood's not the only area here

2321

01:46:14,240 --> 01:46:12,510

now obviously we have you know

2322

01:46:17,540 --> 01:46:14,250

Washington which has always been there

2323

01:46:19,670 --> 01:46:17,550

in the background dealing with stuff

2324

01:46:21,740 --> 01:46:19,680

like you know bring up Clinton we can go

2325

01:46:26,240 --> 01:46:21,750

before that one go to Gary Hart you know

2326

01:46:28,970 --> 01:46:26,250

or you can jump back to to Kennedy so

2327

01:46:31,820 --> 01:46:28,980

it's always been there this is different

2328

01:46:35,360 --> 01:46:31,830

this is different and this is something

2329

01:46:39,350 --> 01:46:35,370

that now why do you think that the media

2330

01:46:41,240 --> 01:46:39,360

is driven to do this because the media

2331

01:46:43,610 --> 01:46:41,250

has an agenda

2332

01:46:46,400 --> 01:46:43,620

so what's what do you think is driving

2333

01:46:48,440 --> 01:46:46,410

this in the background okay I have only

2334

01:46:50,810 --> 01:46:48,450

asked myself this question Jimmy a

2335

01:46:53,390 --> 01:46:50,820

hundred times because I am trying my

2336

01:46:55,430 --> 01:46:53,400

darndest to figure out what's going on

2337

01:46:56,600 --> 01:46:55,440

I'm gonna borrow a quote from David Icke

2338

01:46:59,360 --> 01:46:56,610

that I love

2339

01:47:02,360 --> 01:46:59,370

he says when something comes out of

2340

01:47:05,540 --> 01:47:02,370

nowhere and suddenly ends up everywhere

2341

01:47:08,270 --> 01:47:05,550

it's the agenda someone is pushing the

2342

01:47:11,150 --> 01:47:08,280

buttons he's referenced that on a number

2343

01:47:14,330 --> 01:47:11,160

of stories but this is one of those

2344

01:47:17,270 --> 01:47:14,340

cases something is going on here because

2345

01:47:19,550 --> 01:47:17,280

something doesn't just go you know spin

2346

01:47:20,690 --> 01:47:19,560

out of control unless someone's pushing

2347

01:47:21,770 --> 01:47:20,700

the buttons you know the person who

2348

01:47:24,860 --> 01:47:21,780

really talked to you about that is your

2349

01:47:28,100 --> 01:47:24,870

but our buddy Jon Rappoport as he spent

2350

01:47:30,890 --> 01:47:28,110

lots of time talking to a you know

2351
01:47:33,010 --> 01:47:30,900
obviously under anonymity propaganda

2352
01:47:36,680 --> 01:47:33,020
operatives etc and how these things

2353
01:47:38,900 --> 01:47:36,690
happen and why and what they do now if

2354
01:47:40,340 --> 01:47:38,910
you saw my recent interview my sit-down

2355
01:47:41,360 --> 01:47:40,350
interview with Mary rod well when she

2356
01:47:44,540 --> 01:47:41,370
was here in the States

2357
01:47:48,320 --> 01:47:44,550
I brought this up as in the context of

2358
01:47:51,170 --> 01:47:48,330
her talking about the amazing

2359
01:47:52,790 --> 01:47:51,180
revelations and coming outs of people at

2360
01:47:55,640 --> 01:47:52,800
high levels that are saying that they're

2361
01:47:57,660 --> 01:47:55,650
admitting that they're having

2362
01:47:59,669 --> 01:47:57,670
experiences in some cases lifetime

2363
01:48:01,709 --> 01:47:59,679

lifelong contact experiences and it

2364

01:48:03,660 --> 01:48:01,719

occurred to me as I was sitting down

2365

01:48:06,120 --> 01:48:03,670

with her Mary let me put you on the spot

2366

01:48:08,430 --> 01:48:06,130

here we know what's going on this other

2367

01:48:09,870 --> 01:48:08,440

coming out that's going on that's been

2368

01:48:12,720 --> 01:48:09,880

sustained in the media for at this point

2369

01:48:16,709 --> 01:48:12,730

you know quite a few weeks could it be

2370

01:48:19,080 --> 01:48:16,719

that this is being used in part as a

2371

01:48:21,029 --> 01:48:19,090

distraction for some of the bigger

2372

01:48:22,770 --> 01:48:21,039

things that are going on because as far

2373

01:48:26,580 --> 01:48:22,780

as I'm concerned when we're talking

2374

01:48:28,410 --> 01:48:26,590

about the reality of experiences sharing

2375

01:48:31,729 --> 01:48:28,420

our space with non-human intelligence at

2376

01:48:33,989 --> 01:48:31,739

all this is as big as it gets

2377

01:48:35,279 --> 01:48:33,999

you know I'm not saying that I was

2378

01:48:37,830 --> 01:48:35,289

convinced of that but I wanted to get

2379

01:48:39,660 --> 01:48:37,840

her weigh in on that and what she said

2380

01:48:41,850 --> 01:48:39,670

was it could be because you know

2381

01:48:43,200 --> 01:48:41,860

typically when they you know they they

2382

01:48:44,520 --> 01:48:43,210

know how to get you to focus on

2383

01:48:45,720 --> 01:48:44,530

something while something else is going

2384

01:48:49,080 --> 01:48:45,730

on now there are a lot of something

2385

01:48:51,120 --> 01:48:49,090

else's we know going on but I'm gonna

2386

01:48:53,279 --> 01:48:51,130

tell you something let's go back if I

2387

01:48:55,529 --> 01:48:53,289

made to this Harvey Weinstein story when

2388

01:48:57,390 --> 01:48:55,539

it broke on October 5th and the reason

2389

01:48:59,520 --> 01:48:57,400

why I wanted to double check that date

2390

01:49:03,089 --> 01:48:59,530

and kind of get some tax applied to

2391

01:49:06,149 --> 01:49:03,099

myself what else was pretty predominant

2392

01:49:08,839 --> 01:49:06,159

in the news at that time Las Vegas right

2393

01:49:11,819 --> 01:49:08,849

four days earlier wonder-percent

2394

01:49:14,430 --> 01:49:11,829

look I know you had our buddy Daniel on

2395

01:49:16,500 --> 01:49:14,440

a great show with him a couple of weeks

2396

01:49:20,520 --> 01:49:16,510

ago where he waited on that we know he's

2397

01:49:21,930 --> 01:49:20,530

in Las Vegas with with the cat and he

2398

01:49:23,220 --> 01:49:21,940

had some very interesting things some

2399

01:49:24,600 --> 01:49:23,230

you know theories about what may have

2400

01:49:28,109 --> 01:49:24,610

been going on but I don't know if you're

2401

01:49:30,390 --> 01:49:28,119

aware there are a lot well not a lot but

2402

01:49:32,939 --> 01:49:30,400

several very very credible accounts that

2403

01:49:36,629 --> 01:49:32,949

are coming out now eyewitness accounts

2404

01:49:38,819 --> 01:49:36,639

of this whole area being shot up by

2405

01:49:41,370 --> 01:49:38,829

multiple people I'm not gonna get into

2406

01:49:42,509 --> 01:49:41,380

that all I know is there's smoking got

2407

01:49:45,540 --> 01:49:42,519

in here no pun intended

2408

01:49:47,459 --> 01:49:45,550

or maybe pun intended did they want to

2409

01:49:50,279 --> 01:49:47,469

get this out of the news quickly because

2410

01:49:53,549 --> 01:49:50,289

people are starting to catch on the fact

2411

01:49:56,609 --> 01:49:53,559

that the media refused to acknowledge

2412

01:49:59,729 --> 01:49:56,619

that there were multiple shooters or had

2413

01:50:01,430 --> 01:49:59,739

to be I've seen accounts Jimmy you know

2414

01:50:03,359 --> 01:50:01,440

I have not talked to the people

2415

01:50:06,029 --> 01:50:03,369

specifically but we're talking people at

2416

01:50:08,700 --> 01:50:06,039

Planet Hollywood the Bellagio New York

2417

01:50:10,650 --> 01:50:08,710

New York on and on it goes

2418

01:50:13,470 --> 01:50:10,660

something's going on here and we were

2419

01:50:15,330 --> 01:50:13,480

blatantly lied to you it appears well if

2420

01:50:17,250 --> 01:50:15,340

there was some momentum catching on and

2421

01:50:20,190 --> 01:50:17,260

more people finding out they got to

2422

01:50:21,600 --> 01:50:20,200

switch gears quickly and keep it there

2423

01:50:22,920 --> 01:50:21,610

because as far as I'm concerned I wish

2424

01:50:24,180 --> 01:50:22,930

they would keep I wish someone would

2425

01:50:25,590 --> 01:50:24,190

keep the Las Vegas thing alive because

2426
01:50:27,300 --> 01:50:25,600
there's something really serious going

2427
01:50:29,400 --> 01:50:27,310
on there I'm going out on a limb and

2428
01:50:31,890 --> 01:50:29,410
saying that but that was a possibility

2429
01:50:34,620 --> 01:50:31,900
to me as I pondered this there is

2430
01:50:38,640 --> 01:50:34,630
something driving the the sustainability

2431
01:50:41,040 --> 01:50:38,650
of this this sexual harassment issue and

2432
01:50:43,590 --> 01:50:41,050
it is a big story of course however

2433
01:50:45,750 --> 01:50:43,600
here's the other dimension to this that

2434
01:50:48,510 --> 01:50:45,760
could be existing concurrent with what

2435
01:50:50,970 --> 01:50:48,520
we just mentioned as a possibility we

2436
01:50:54,870 --> 01:50:50,980
you and I and you're very smart audience

2437
01:50:58,170 --> 01:50:54,880
know full well that this issue of sexual

2438
01:51:02,850 --> 01:50:58,180

indiscretion at high levels caused a lot

2439

01:51:04,350 --> 01:51:02,860

deeper then you know then I hate to put

2440

01:51:06,480 --> 01:51:04,360

it this way but the more conventional or

2441

01:51:09,450 --> 01:51:06,490

expected sexual harassment

2442

01:51:12,630 --> 01:51:09,460

what about pedophilia rings and children

2443

01:51:14,130 --> 01:51:12,640

involved etc right I mean let's be clear

2444

01:51:15,710 --> 01:51:14,140

we're not talking to a naive audience

2445

01:51:20,970 --> 01:51:15,720

here they know what I'm talking about

2446

01:51:22,950 --> 01:51:20,980

could there be some I don't know by

2447

01:51:26,550 --> 01:51:22,960

keeping it on this level

2448

01:51:29,610 --> 01:51:26,560

might it detract from it going any

2449

01:51:33,240 --> 01:51:29,620

deeper or here's the other possibility

2450

01:51:35,640 --> 01:51:33,250

are there some so-called white hats at

2451
01:51:38,490 --> 01:51:35,650
high levels on the inside that have the

2452
01:51:42,750 --> 01:51:38,500
power to make this thing come out and

2453
01:51:44,610 --> 01:51:42,760
are slowly acclimating the audience to

2454
01:51:46,020 --> 01:51:44,620
give you the tip of the iceberg and then

2455
01:51:47,550 --> 01:51:46,030
they're gonna gradually take you down so

2456
01:51:50,730 --> 01:51:47,560
you really know what's going on which

2457
01:51:55,440 --> 01:51:50,740
needs to happen so I'm go ahead well I

2458
01:51:58,830 --> 01:51:55,450
agree with you that the ability to

2459
01:52:01,350 --> 01:51:58,840
control the narrative in a 24-hour news

2460
01:52:06,330 --> 01:52:01,360
cycle which is you know it's a 24 minute

2461
01:52:10,440 --> 01:52:06,340
news cycle now and to constantly change

2462
01:52:13,590 --> 01:52:10,450
the direction of emotion on a daily

2463
01:52:16,710 --> 01:52:13,600

basis they now understand how easy it is

2464

01:52:19,290 --> 01:52:16,720

to do and to keep the masses their eye

2465

01:52:22,470 --> 01:52:19,300

off of the ball you know that's that's

2466

01:52:26,150 --> 01:52:22,480

the trick here absolutely it is so

2467

01:52:28,680 --> 01:52:26,160

easy for us today Alexis to to acquire

2468

01:52:32,060 --> 01:52:28,690

information we can get it from anywhere

2469

01:52:35,160 --> 01:52:32,070

and it's easy to access but if you are

2470

01:52:39,150 --> 01:52:35,170

being told about Kevin Spacey or

2471

01:52:41,190 --> 01:52:39,160

Weinstein or what's as you know the

2472

01:52:41,900 --> 01:52:41,200

senator from Minnesota from Saturday

2473

01:52:44,490 --> 01:52:41,910

Night Live

2474

01:52:47,340 --> 01:52:44,500

Frank an al franken yeah yeah Al Franken

2475

01:52:50,100 --> 01:52:47,350

whatever it is it doesn't matter but you

2476

01:52:52,800 --> 01:52:50,110

know constantly throw the stuff out

2477

01:52:54,990 --> 01:52:52,810

there on a daily basis then you don't

2478

01:52:57,960 --> 01:52:55,000

have the time or the attention span to

2479

01:53:01,200 --> 01:52:57,970

go and look and dig in into another

2480

01:53:03,720 --> 01:53:01,210

direction like Las Vegas right yeah

2481

01:53:05,729 --> 01:53:03,730

that's right so it's other things that

2482

01:53:08,310 --> 01:53:05,739

maybe you and I and no one else knows

2483

01:53:10,920 --> 01:53:08,320

about I mean so but here's the thing

2484

01:53:12,090 --> 01:53:10,930

that's tricky and this is what I was

2485

01:53:14,430 --> 01:53:12,100

saying to Mary and this is what I've

2486

01:53:15,660 --> 01:53:14,440

said in other similar situations where

2487

01:53:18,420 --> 01:53:15,670

you're trying to get to the bottom of

2488

01:53:20,550 --> 01:53:18,430

why and I think one of the things that

2489

01:53:23,970 --> 01:53:20,560

has bless our hearts as humans love to

2490

01:53:25,830 --> 01:53:23,980

do is pick this or that put it in this

2491

01:53:28,770 --> 01:53:25,840

bucket or that bucket it's for this

2492

01:53:31,710 --> 01:53:28,780

reason or for that what if it's all of

2493

01:53:32,940 --> 01:53:31,720

the above at the same time when you let

2494

01:53:34,890 --> 01:53:32,950

me give you a quote real quick that I

2495

01:53:38,370 --> 01:53:34,900

love because I think it's so apropos and

2496

01:53:41,490 --> 01:53:38,380

so key to our evolution f scott

2497

01:53:44,550 --> 01:53:41,500

Fitzgerald said the test of a first-rate

2498

01:53:47,040 --> 01:53:44,560

intelligence is the ability to hold two

2499

01:53:49,550 --> 01:53:47,050

opposed ideas in mind at the same time

2500

01:53:53,520 --> 01:53:49,560

and still retain the ability to function

2501
01:53:56,780 --> 01:53:53,530
that means it's not a dessert that it

2502
01:54:00,170 --> 01:53:56,790
could be of this and that and that and

2503
01:54:04,110 --> 01:54:00,180
you know again I think are being

2504
01:54:06,300 --> 01:54:04,120
acclimated to or taught to pick a side

2505
01:54:07,800 --> 01:54:06,310
choose a side pick a pick a belief

2506
01:54:09,150 --> 01:54:07,810
system pick up this pick that but you

2507
01:54:12,750 --> 01:54:09,160
got to pick one and you can't deviate

2508
01:54:13,920 --> 01:54:12,760
from that I think that's bull BS I think

2509
01:54:15,600 --> 01:54:13,930
especially if we live in a

2510
01:54:19,170 --> 01:54:15,610
multi-dimensional universe everything

2511
01:54:20,400 --> 01:54:19,180
all all-hands-on-deck all things could

2512
01:54:22,170 --> 01:54:20,410
be going on at the same time maybe

2513
01:54:23,700 --> 01:54:22,180

that's the uniqueness of the universe

2514

01:54:25,860 --> 01:54:23,710

and how it has the ability to put these

2515

01:54:27,720 --> 01:54:25,870

things out there may be a you know a

2516

01:54:29,820 --> 01:54:27,730

positive side to it and a negative side

2517

01:54:31,859 --> 01:54:29,830

working concurrently how about that

2518

01:54:35,419 --> 01:54:31,869

yeah the

2519

01:54:37,529 --> 01:54:35,429

the headlines over the last three months

2520

01:54:42,180 --> 01:54:37,539

you know let's go you know three four

2521

01:54:45,660 --> 01:54:42,190

months if we look at the drastic huge

2522

01:54:49,160 --> 01:54:45,670

earth changing biggest news in history

2523

01:54:53,790 --> 01:54:49,170

of the known world headlines that broke

2524

01:54:56,399 --> 01:54:53,800

every single day for four ninety days in

2525

01:54:59,399 --> 01:54:56,409

a row now these were heavy that were

2526

01:55:02,279 --> 01:54:59,409

today it's not just me it's the entire

2527

01:55:04,379 --> 01:55:02,289

world whether it's you know five

2528

01:55:08,310 --> 01:55:04,389

hurricanes in a row destroying the

2529

01:55:11,189 --> 01:55:08,320

Caribbean in Florida and Texas to to Las

2530

01:55:14,040 --> 01:55:11,199

Vegas or these sexual things or North

2531

01:55:18,149 --> 01:55:14,050

Korea lobbing missiles over Japan and

2532

01:55:21,000 --> 01:55:18,159

and and thermal nuclear weapon whatever

2533

01:55:24,540 --> 01:55:21,010

it is it was like that for ninety

2534

01:55:27,060 --> 01:55:24,550

straight days where nobody knew anything

2535

01:55:28,649 --> 01:55:27,070

anymore okay you know you don't remember

2536

01:55:33,270 --> 01:55:28,659

the headline from here just before

2537

01:55:37,770 --> 01:55:33,280

you're dizzy yeah and it is so effective

2538

01:55:41,129 --> 01:55:37,780

it completely took the the awareness off

2539

01:55:45,390 --> 01:55:41,139

of anything else that they didn't want

2540

01:55:48,000 --> 01:55:45,400

us to know about is a strategy in and of

2541

01:55:49,439 --> 01:55:48,010

itself I remember you know during this

2542

01:55:51,029 --> 01:55:49,449

string of hurricanes which were

2543

01:55:53,279 --> 01:55:51,039

unprecedented and that you know the the

2544

01:55:55,830 --> 01:55:53,289

the fury of them and that had the

2545

01:55:58,020 --> 01:55:55,840

consistency of them got me thinking

2546

01:56:00,209 --> 01:55:58,030

about bringing on I think it was a lot

2547

01:56:02,279 --> 01:56:00,219

of free Freeman Freeland different

2548

01:56:03,540 --> 01:56:02,289

pronouncing her name properly who is a

2549

01:56:07,260 --> 01:56:03,550

consummate researcher in the

2550

01:56:08,609 --> 01:56:07,270

geoengineering subject or anti

2551

01:56:10,859 --> 01:56:08,619

geoengineering she's familiar with it

2552

01:56:12,930 --> 01:56:10,869

but excuse me and so I thought oh she

2553

01:56:14,279 --> 01:56:12,940

would be perfect to have on now because

2554

01:56:17,580 --> 01:56:14,289

we're right in the middle of all this

2555

01:56:19,080 --> 01:56:17,590

well but before I could you know I was

2556

01:56:20,220 --> 01:56:19,090

able to connect with her but before you

2557

01:56:21,510 --> 01:56:20,230

turn around there's another headline

2558

01:56:23,430 --> 01:56:21,520

that scene you want you want the story

2559

01:56:25,560 --> 01:56:23,440

to be fresh as you're you know covering

2560

01:56:29,040 --> 01:56:25,570

it right but you're being pushed to the

2561

01:56:31,290 --> 01:56:29,050

next thing so quickly but so if you know

2562

01:56:36,930 --> 01:56:31,300

that that's sort of a strategy of them

2563

01:56:38,580 --> 01:56:36,940

as an inquisitive consumer I say pick

2564

01:56:40,350 --> 01:56:38,590

the stories that resonate with you the

2565

01:56:43,669 --> 01:56:40,360

most that you're the most curious about

2566

01:56:45,469 --> 01:56:43,679

for me its Las Vegas yeah not

2567

01:56:48,439 --> 01:56:45,479

that but there's something there that

2568

01:56:50,799 --> 01:56:48,449

should not go away and if you feel a

2569

01:56:53,209 --> 01:56:50,809

natural pull toward a certain story

2570

01:56:54,949 --> 01:56:53,219

continue on with it and jumpy but don't

2571

01:56:56,509 --> 01:56:54,959

allow yourself to be Mirage by the who's

2572

01:56:57,799 --> 01:56:56,519

always gonna be headlines and they're

2573

01:56:59,839 --> 01:56:57,809

gonna get probably more deeper and

2574

01:57:02,239 --> 01:56:59,849

profound as we go love to talk about

2575

01:57:03,709 --> 01:57:02,249

that in these numbers and hell yeah yeah

2576
01:57:05,839 --> 01:57:03,719
we're gonna do have we're gonna do that

2577
01:57:08,449 --> 01:57:05,849
when we come back one thing after it's

2578
01:57:10,939 --> 01:57:08,459
it's unbelievable and I'll say this as

2579
01:57:12,500 --> 01:57:10,949
as we queue up for this break the one

2580
01:57:14,540 --> 01:57:12,510
thing that I just found so interesting

2581
01:57:16,009 --> 01:57:14,550
how we can have the biggest mass

2582
01:57:18,859 --> 01:57:16,019
shooting in the United States history

2583
01:57:21,020 --> 01:57:18,869
and have it you know a rock concert in

2584
01:57:25,810 --> 01:57:21,030
Las Vegas and everything that it was

2585
01:57:30,199 --> 01:57:25,820
right to have that be the headline for

2586
01:57:32,899 --> 01:57:30,209
two days and then three days later to

2587
01:57:36,469 --> 01:57:32,909
move on to another subject was blowing

2588
01:57:38,509 --> 01:57:36,479

my mind and to have the problems it was

2589

01:57:41,810 --> 01:57:38,519

not only that but the problems with the

2590

01:57:44,959 --> 01:57:41,820

case that we knew about that weren't

2591

01:57:47,810 --> 01:57:44,969

being addressed and the press just

2592

01:57:49,669 --> 01:57:47,820

decided to let it go that is a bigger

2593

01:57:51,919 --> 01:57:49,679

story than the shooting itself

2594

01:57:53,570 --> 01:57:51,929

this is fade to black our guest tonight

2595

01:58:02,590 --> 01:57:53,580

Alexis Brooks we'll be right back

2596

01:58:09,229 --> 01:58:05,900

this is KCRA digital broadcasting

2597

01:58:13,610 --> 01:58:09,239

station Salt Lake City Utah Van Buren

2598

01:58:16,130 --> 01:58:13,620

Arkansas let's get this man to the ER

2599

01:58:18,680 --> 01:58:16,140

stat right away doctor we see this every

2600

01:58:21,110 --> 01:58:18,690

day heart attack or angina pain due to

2601
01:58:23,479 --> 01:58:21,120
blocked and clogged arteries chelation

2602
01:58:25,640 --> 01:58:23,489
can remove obstructions or blockages

2603
01:58:26,780 --> 01:58:25,650
from arteries and help avoid painful and

2604
01:58:29,000 --> 01:58:26,790
expensive surgery

2605
01:58:30,920 --> 01:58:29,010
now there's angio prim it's a liquid

2606
01:58:32,870 --> 01:58:30,930
oral chelation product that you take

2607
01:58:35,870 --> 01:58:32,880
with juice you start to feel the results

2608
01:58:37,880 --> 01:58:35,880
fast angio prim increases blood flow all

2609
01:58:39,740 --> 01:58:37,890
over the body and that means more energy

2610
01:58:42,260 --> 01:58:39,750
and strength to take on the day with

2611
01:58:44,209 --> 01:58:42,270
less aches and pains 60 years of

2612
01:58:47,420 --> 01:58:44,219
research has gone into chelation and

2613
01:58:49,670 --> 01:58:47,430

angiogram is the result a safe and easy

2614

01:58:51,830 --> 01:58:49,680

way to unblock your veins and arteries

2615

01:58:53,690 --> 01:58:51,840

from build-up that slow circulation

2616

01:58:54,680 --> 01:58:53,700

shaping dr. Jones please report to the

2617

01:58:56,660 --> 01:58:54,690

emergency room right away

2618

01:58:57,890 --> 01:58:56,670

log on now for a special radio offer

2619

01:59:01,550 --> 01:58:57,900

from Angie oh prim

2620

01:59:05,420 --> 01:59:01,560

that's Angie oh prim calm / radio ang io

2621

01:59:07,160 --> 01:59:05,430

PRI M angio prim calm / radio are call

2622

01:59:09,110 --> 01:59:07,170

eight seven seven eight eight to seventy

2623

01:59:12,950 --> 01:59:09,120

two twenty one that's eight seven seven

2624

01:59:15,440 --> 01:59:12,960

eight eight to seventy two twenty one so

2625

01:59:19,100 --> 01:59:15,450

you love talk radio then you'll love

2626
01:59:22,070 --> 01:59:19,110
talk stream live.com talk stream live is

2627
01:59:24,200 --> 01:59:22,080
always on 24/7 with the best dreamin

2628
01:59:26,270 --> 01:59:24,210
talk shows find your favorite talkers

2629
01:59:28,940 --> 01:59:26,280
and discover some new ones it's free

2630
01:59:30,740 --> 01:59:28,950
readily available online or on the

2631
01:59:33,170 --> 01:59:30,750
smartphone or tablet finding your

2632
01:59:35,450 --> 01:59:33,180
favorite talk shows all in one place has

2633
01:59:38,000 --> 01:59:35,460
gotten a whole lot easier just go to

2634
01:59:40,520 --> 01:59:38,010
talk stream live.com be sure to download

2635
01:59:44,060 --> 01:59:40,530
the free apps from Google Play or the

2636
01:59:47,270 --> 01:59:44,070
itunes app store your contact for

2637
01:59:49,330 --> 01:59:47,280
current news and trending topics jgr a

2638
01:59:52,880 --> 01:59:49,340

radio.com

2639

01:59:56,300 --> 01:59:52,890

hello Fator knots this is Jimmy Church

2640

01:59:58,540 --> 01:59:56,310

and I'm introducing new Pharma a company

2641

02:00:00,880 --> 01:59:58,550

whose products are based on science

2642

02:00:05,330 --> 02:00:00,890

human function based on the

2643

02:00:07,790 --> 02:00:05,340

endocannabinoid system or ECS new pharma

2644

02:00:10,430 --> 02:00:07,800

firmly believes in this science and

2645

02:00:13,340 --> 02:00:10,440

their research indicates that support of

2646

02:00:16,490 --> 02:00:13,350

the ECS provides the beneficial effects

2647

02:00:19,520 --> 02:00:16,500

for a healthy lifestyle new Pharma

2648

02:00:20,330 --> 02:00:19,530

science includes relief capsules for

2649

02:00:23,390 --> 02:00:20,340

pain relief

2650

02:00:26,479 --> 02:00:23,400

sleep capsules which are natural support

2651
02:00:29,930 --> 02:00:26,489
for occasional sleeplessness Foundation

2652
02:00:32,990 --> 02:00:29,940
is support for your ECS and fit capsules

2653
02:00:34,640 --> 02:00:33,000
support your active lifestyle just click

2654
02:00:38,479 --> 02:00:34,650
on the banner at jimmy church radio.com

2655
02:00:41,270 --> 02:00:38,489
and use the promo code f2b for a 33%

2656
02:00:44,270 --> 02:00:41,280
discount on all of their products or

2657
02:00:47,600 --> 02:00:44,280
visit new Pharma comm for all of the

2658
02:00:52,630 --> 02:00:47,610
knowledge on the science that's gnu

2659
02:00:54,800 --> 02:00:52,640
pharma dot-com gobekli tepe

2660
02:00:56,510 --> 02:00:54,810
did you know that when you're on the

2661
02:00:59,000 --> 02:00:56,520
road with limited data or Wi-Fi

2662
02:01:01,100 --> 02:00:59,010
available you can still listen to every

2663
02:01:03,680 --> 02:01:01,110

minute of fade to black by just calling

2664

02:01:06,740 --> 02:01:03,690

six oh five five six two four four eight

2665

02:01:09,229 --> 02:01:06,750

two no smartphone app or internet needed

2666

02:01:11,840 --> 02:01:09,239

it saves your data plan and no extra

2667

02:01:14,660 --> 02:01:11,850

cost if you have unlimited minutes just

2668

02:01:16,790 --> 02:01:14,670

call six oh five five six two four four

2669

02:01:19,520 --> 02:01:16,800

eight two you can listen to me Jimmy

2670

02:01:26,380 --> 02:01:19,530

Church on any phone anytime anywhere

2671

02:01:30,420 --> 02:01:28,370

[Music]

2672

02:01:32,710 --> 02:01:30,430

[Applause]

2673

02:01:36,790 --> 02:01:32,720

you wanna know a secret

2674

02:01:39,760 --> 02:01:36,800

I love police I really love ponies I'm

2675

02:01:43,290 --> 02:01:39,770

serious I couldn't stay sane without

2676

02:01:49,810 --> 02:01:43,300

poor mr. Brooks why fade to black

2677

02:01:55,300 --> 02:01:52,270

this is fade to black with Jimmy Church

2678

02:01:59,570 --> 02:01:55,310

on the game changer radio network and K

2679

02:02:11,379 --> 02:01:59,580

GRA the global radio alliance

2680

02:02:13,849 --> 02:02:11,389

[Music]

2681

02:02:14,119 --> 02:02:13,859

welcome back fade to black our guest

2682

02:02:17,810 --> 02:02:14,129

tonight

2683

02:02:20,599 --> 02:02:17,820

Alexis Brooks host of higher journeys

2684

02:02:23,659 --> 02:02:20,609

and you can go over to Jimmy Church

2685

02:02:25,969 --> 02:02:23,669

Raycom click on higher journeys it's

2686

02:02:28,009 --> 02:02:25,979

right there and also check out our

2687

02:02:32,540 --> 02:02:28,019

YouTube channel it's absolutely amazing

2688

02:02:37,189 --> 02:02:32,550

now Alexis this past weekend well let me

2689

02:02:43,009 --> 02:02:37,199

let me let me back up Rita and I for

2690

02:02:45,439 --> 02:02:43,019

years years have recognized the

2691

02:02:49,389 --> 02:02:45,449

reoccurrence of certain numbers we just

2692

02:02:51,649 --> 02:02:49,399

have and we we recognize it and and we

2693

02:02:53,209 --> 02:02:51,659

admit the synchronicities when they

2694

02:02:55,250 --> 02:02:53,219

occur all right and this has been our

2695

02:02:58,219 --> 02:02:55,260

little game and we've done it and have

2696

02:03:00,259 --> 02:02:58,229

been just astounded and more and more we

2697

02:03:02,060 --> 02:03:00,269

find that other people have been doing

2698

02:03:05,469 --> 02:03:02,070

the same thing so what we're gonna get

2699

02:03:10,909 --> 02:03:05,479

into that but we have two daughters

2700

02:03:14,239 --> 02:03:10,919

Diana and Nicole and the two of them for

2701

02:03:16,790 --> 02:03:14,249

the most part don't participate in this

2702

02:03:18,919 --> 02:03:16,800

show we don't talk about UFOs or they

2703

02:03:21,349 --> 02:03:18,929

don't watch me on television they don't

2704

02:03:25,129 --> 02:03:21,359

listen to this show they do their own

2705

02:03:27,709 --> 02:03:25,139

things and that you know as parents

2706

02:03:30,829 --> 02:03:27,719

we've accepted this fact okay this is

2707

02:03:31,669 --> 02:03:30,839

the way it is but so this weekend this

2708

02:03:33,259 --> 02:03:31,679

weekend

2709

02:03:37,429 --> 02:03:33,269

for the first time Rita and I are

2710

02:03:39,229 --> 02:03:37,439

sitting out on the back patio at night

2711

02:03:41,089 --> 02:03:39,239

and our daughter

2712

02:03:42,799 --> 02:03:41,099

Deanna comes home and she walks out on

2713

02:03:46,509 --> 02:03:42,809

the back patio holding up her cellphone

2714

02:03:51,319 --> 02:03:46,519

it's 11:11 and I said excuse me

2715

02:03:54,290 --> 02:03:51,329

she has never in her two decades on this

2716

02:03:57,049 --> 02:03:54,300

planet ever uttered those words and and

2717

02:04:02,239 --> 02:03:57,059

and I said and I'd turn to read I said

2718

02:04:05,239 --> 02:04:02,249

how wonderful is this right anyway she

2719

02:04:07,329 --> 02:04:05,249

says ah every time I look at my phone

2720

02:04:10,699 --> 02:04:07,339

now I look down and I you know it's

2721

02:04:14,060 --> 02:04:10,709

11:11 I'm trippin I don't know what's

2722

02:04:16,549 --> 02:04:14,070

going on now that's confirmation of a

2723

02:04:20,509 --> 02:04:16,559

lot of things at that moment right it's

2724

02:04:22,459 --> 02:04:20,519

not just us we're talking about you know

2725

02:04:24,560 --> 02:04:22,469

what I mean this is this is our daughter

2726

02:04:27,020 --> 02:04:24,570

that just does not

2727

02:04:29,750 --> 02:04:27,030

the supernatural or the paranormal or

2728

02:04:31,610 --> 02:04:29,760

consciousness with us ever she may be

2729

02:04:32,990 --> 02:04:31,620

doing her own thing but she's not

2730

02:04:36,740 --> 02:04:33,000

talking to us about it

2731

02:04:40,220 --> 02:04:36,750

but this 11:11 thing this is this is

2732

02:04:45,260 --> 02:04:40,230

real I I do not look at my phone and it

2733

02:04:48,500 --> 02:04:45,270

says 1112 right I I don't I I it says 11

2734

02:04:49,760 --> 02:04:48,510

11 what is going on okay so where shall

2735

02:04:51,470 --> 02:04:49,770

we start with this one

2736

02:04:55,220 --> 02:04:51,480

I mean you did tell me this story

2737

02:04:57,020 --> 02:04:55,230

offline earlier after I told you well

2738

02:04:59,600 --> 02:04:57,030

look let me give you the long story

2739

02:05:04,490 --> 02:04:59,610

short on our little anecdote my husband

2740

02:05:06,650 --> 02:05:04,500

and I 2005 had a profound experience I

2741

02:05:07,760 --> 02:05:06,660

did in fact you can go listen to the

2742

02:05:09,800 --> 02:05:07,770

whole story I'm definitely not going to

2743

02:05:11,600 --> 02:05:09,810

get into it now but I gave the story to

2744

02:05:14,750 --> 02:05:11,610

Alford lambreaux Mont Weber on his show

2745

02:05:17,720 --> 02:05:14,760

where I had consciousness altering

2746

02:05:21,620 --> 02:05:17,730

three-month long experience out of the

2747

02:05:22,610 --> 02:05:21,630

blue transforming probably led me to get

2748

02:05:25,180 --> 02:05:22,620

back to what I'm doing right now

2749

02:05:28,810 --> 02:05:25,190

nonetheless right at that period of time

2750

02:05:29,930 --> 02:05:28,820

shortly thereafter in 2005 I began

2751

02:05:34,430 --> 02:05:29,940

inexplicably

2752

02:05:38,420 --> 02:05:34,440

seeing 11:11 on the clock first it was

2753

02:05:41,120 --> 02:05:38,430

11:11 then it became 211 311 511 911 111

2754

02:05:43,880 --> 02:05:41,130

whatever 11 after the hour now this is

2755

02:05:46,550 --> 02:05:43,890

2005 we're talking 12 years ago right of

2756

02:05:50,959 --> 02:05:46,560

course you know me sort of being you

2757

02:05:52,880 --> 02:05:50,969

know tuned in I suppose to there are

2758

02:05:54,770 --> 02:05:52,890

anomalies that happen in synchronicities

2759

02:05:56,120 --> 02:05:54,780

and I'm the synchronicity Queen I love

2760

02:05:59,990 --> 02:05:56,130

talking about it I have them all the

2761

02:06:01,610 --> 02:06:00,000

time but this was you know obviously it

2762

02:06:03,380 --> 02:06:01,620

wasn't even a question if this is could

2763

02:06:05,300 --> 02:06:03,390

it be a chance no there's something

2764

02:06:07,640 --> 02:06:05,310

going on on which I have no answer for

2765

02:06:09,709 --> 02:06:07,650

by the way for everyone out there I

2766

02:06:12,500 --> 02:06:09,719

don't think any of us do but I googled

2767

02:06:15,140 --> 02:06:12,510

it and to see is it just me

2768

02:06:17,900 --> 02:06:15,150

they were handful I mean I've quite a

2769

02:06:20,990 --> 02:06:17,910

few people but certainly not the numbers

2770

02:06:23,060 --> 02:06:21,000

were seeing today well so I had no

2771

02:06:24,800 --> 02:06:23,070

context whatsoever other than we're

2772

02:06:26,900 --> 02:06:24,810

dealing with an anomaly here a number

2773

02:06:30,620 --> 02:06:26,910

anomaly I said to my husband Eric

2774

02:06:32,600 --> 02:06:30,630

I keep seeing 11 on the clock Jimmy he

2775

02:06:35,810 --> 02:06:32,610

looked at me with this you've seen my

2776

02:06:38,290 --> 02:06:35,820

husband it is very quiet attorney you

2777

02:06:41,830 --> 02:06:38,300

know very stark quiet you know

2778

02:06:44,740 --> 02:06:41,840

his mouth drop is like me too I said how

2779

02:06:47,350 --> 02:06:44,750

long he's a couple of weeks all right

2780

02:06:48,760 --> 02:06:47,360

well at that point we knew something's

2781

02:06:50,320 --> 02:06:48,770

going on as a matter of fact when you

2782

02:06:52,540 --> 02:06:50,330

told me the story of your daughter a

2783

02:06:54,580 --> 02:06:52,550

daughter I raced downstairs I said honey

2784

02:06:56,340 --> 02:06:54,590

guess what Jimmy just told me and he

2785

02:07:00,220 --> 02:06:56,350

just looked at me and shook his head

2786

02:07:03,190 --> 02:07:00,230

okay so that's that now I have since

2787

02:07:05,500 --> 02:07:03,200

written probably a dozen or maybe more

2788

02:07:07,930 --> 02:07:05,510

articles on this phenomenon because for

2789

02:07:13,060 --> 02:07:07,940

me and for my husband it does wax and

2790

02:07:15,250 --> 02:07:13,070

wane but since I want to say mmm

2791

02:07:18,490 --> 02:07:15,260

interestingly right around September

2792

02:07:22,090 --> 02:07:18,500

11th I would say of this year Jimmy I

2793

02:07:27,910 --> 02:07:22,100

saw 11:11 a.m. because I'm usually in

2794

02:07:31,270 --> 02:07:27,920

bed by by now 11:11 a.m. six days in a

2795

02:07:32,800 --> 02:07:31,280

row six days straight I want to say it

2796

02:07:34,450 --> 02:07:32,810

may have been a little after September

2797

02:07:36,010 --> 02:07:34,460

11th but it was close to the it was

2798

02:07:39,550 --> 02:07:36,020

within that time period maybe within a

2799

02:07:41,170 --> 02:07:39,560

couple of weeks now I thought to myself

2800

02:07:43,270 --> 02:07:41,180

this has never happened before I mean

2801
02:07:45,700 --> 02:07:43,280
you know you see it you know enough

2802
02:07:50,890 --> 02:07:45,710
words you know something is going on but

2803
02:07:52,360 --> 02:07:50,900
I'm talking six days straight 11:11 I

2804
02:07:53,770 --> 02:07:52,370
asked my husband he says you know I'm

2805
02:07:55,780 --> 02:07:53,780
actually not seeing it that much but

2806
02:07:57,460 --> 02:07:55,790
then he started seeing it but here's

2807
02:07:59,980 --> 02:07:57,470
what happened after that couple things

2808
02:08:02,050 --> 02:07:59,990
happen first thing I decided to do I

2809
02:08:03,280 --> 02:08:02,060
just love my audience and people that

2810
02:08:05,860 --> 02:08:03,290
come onto the Facebook page because they

2811
02:08:07,600 --> 02:08:05,870
tell the best stories and I love hearing

2812
02:08:09,580 --> 02:08:07,610
these stories and so I put a little

2813
02:08:12,970 --> 02:08:09,590

fishing line out and see if it's just me

2814

02:08:14,950 --> 02:08:12,980

and I did and lo and behold a lot of

2815

02:08:18,490 --> 02:08:14,960

people think the question was are you

2816

02:08:20,830 --> 02:08:18,500

seeing 11:11 again because I got this

2817

02:08:23,050 --> 02:08:20,840

sense that it had waned perhaps for a

2818

02:08:26,320 --> 02:08:23,060

bunch of people and then kicked back up

2819

02:08:28,180 --> 02:08:26,330

with a fury in the last you know six to

2820

02:08:31,120 --> 02:08:28,190

eight weeks lo and behold I heard from

2821

02:08:33,610 --> 02:08:31,130

quite a few people that said oh my god

2822

02:08:37,270 --> 02:08:33,620

it's coming back again but here's what

2823

02:08:38,500 --> 02:08:37,280

else happened I I'm still shaking my

2824

02:08:41,440 --> 02:08:38,510

head because since we have been on the

2825

02:08:42,540 --> 02:08:41,450

air I have experienced this probably

2826

02:08:47,260 --> 02:08:42,550

three or four times

2827

02:08:52,270 --> 02:08:47,270

two two three three four four and five

2828

02:08:55,570 --> 02:08:52,280

five almost every hour or you know that

2829

02:08:58,510 --> 02:08:55,580

you know every hour double digits

2830

02:08:59,550 --> 02:08:58,520

so I have now graduated from 11th to

2831

02:09:02,380 --> 02:08:59,560

double digits

2832

02:09:04,420 --> 02:09:02,390

Jimmy something's going on and when you

2833

02:09:06,460 --> 02:09:04,430

told me that your daughter and I

2834

02:09:08,920 --> 02:09:06,470

remember I asked you I said well when

2835

02:09:12,670 --> 02:09:08,930

did this start and you told me when just

2836

02:09:15,610 --> 02:09:12,680

a couple days ago right right I am

2837

02:09:17,830 --> 02:09:15,620

convinced I don't know lord knows none

2838

02:09:21,310 --> 02:09:17,840

of us know for sure but I always say to

2839

02:09:24,790 --> 02:09:21,320

people be aware of the subtleties and

2840

02:09:26,950 --> 02:09:24,800

the brilliance of this universe because

2841

02:09:29,500 --> 02:09:26,960

it's revealing if you pay attention I

2842

02:09:31,780 --> 02:09:29,510

will probably never be able to say

2843

02:09:34,510 --> 02:09:31,790

exactly what is going on there is a

2844

02:09:36,910 --> 02:09:34,520

phenomenon going on I have had some

2845

02:09:40,870 --> 02:09:36,920

theories but I'm talking about this time

2846

02:09:45,880 --> 02:09:40,880

oh god it's 12 11 please it's tough 11

2847

02:09:49,390 --> 02:09:45,890

as I'm looking at the clock in just a

2848

02:09:53,800 --> 02:09:49,400

second 3 4 5 6

2849

02:09:57,810 --> 02:09:53,810

right now it's 11 11 11 right there with

2850

02:10:01,090 --> 02:09:57,820

11 seconds on my atomic clock yeah and

2851
02:10:03,100 --> 02:10:01,100
every night on the show at 11:11 Twitter

2852
02:10:04,720 --> 02:10:03,110
lights up you know everybody you know I

2853
02:10:06,490 --> 02:10:04,730
hope we hear from some people tonight

2854
02:10:08,950 --> 02:10:06,500
because I'd love to get some feedback as

2855
02:10:11,230 --> 02:10:08,960
to what they're experiencing as well so

2856
02:10:13,270 --> 02:10:11,240
look everybody has theories you go to

2857
02:10:14,500 --> 02:10:13,280
the sort of new agey websites and oh

2858
02:10:15,910 --> 02:10:14,510
make a wish in it or die and I'm not

2859
02:10:18,010 --> 02:10:15,920
making fun of any of that there may be

2860
02:10:20,140 --> 02:10:18,020
some significance to that I think

2861
02:10:23,110 --> 02:10:20,150
numbers are a very significant part of

2862
02:10:26,560 --> 02:10:23,120
our language is Pythagoras postulated

2863
02:10:28,390 --> 02:10:26,570

so much and so brilliantly that there is

2864

02:10:30,610 --> 02:10:28,400

more to numbers and just digits they

2865

02:10:33,430 --> 02:10:30,620

have meaning they have frequency they

2866

02:10:38,890 --> 02:10:33,440

have vibration but what are we seeing

2867

02:10:40,210 --> 02:10:38,900

right now here's one idea if I may that

2868

02:10:41,770 --> 02:10:40,220

I have thought about I'm actually gonna

2869

02:10:44,320 --> 02:10:41,780

bring Linda Moulton Howe back on one of

2870

02:10:45,610 --> 02:10:44,330

my more frequent guests I've been

2871

02:10:46,960 --> 02:10:45,620

wanting to have this conversation with

2872

02:10:49,540 --> 02:10:46,970

her for quite some time you know we did

2873

02:10:52,750 --> 02:10:49,550

a show also out at contact on the

2874

02:10:55,030 --> 02:10:52,760

computer simulation idea is our universe

2875

02:10:59,620 --> 02:10:55,040

of computer simulation and there are

2876

02:11:01,120 --> 02:10:59,630

some fascinating ideas that are being

2877

02:11:03,040 --> 02:11:01,130

talked about right now even in

2878

02:11:04,160 --> 02:11:03,050

mainstream scientific circles I have

2879

02:11:05,930 --> 02:11:04,170

obviously not tether

2880

02:11:07,490 --> 02:11:05,940

myself to any of them but I think it's a

2881

02:11:09,860 --> 02:11:07,500

it's a very interesting conversation

2882

02:11:13,880 --> 02:11:09,870

nonetheless including the holographic

2883

02:11:17,390 --> 02:11:13,890

model but this idea if in fact we are

2884

02:11:23,209 --> 02:11:17,400

living Jimi in some semblance of a

2885

02:11:25,070 --> 02:11:23,219

simulation of code of numbers binary

2886

02:11:27,410 --> 02:11:25,080

code what are they made of zeros and

2887

02:11:30,830 --> 02:11:27,420

ones mm-hmm now that wouldn't account

2888

02:11:33,950 --> 02:11:30,840

for the 2 2 3 3 4 4 5 5 and so on yeah

2889

02:11:35,900 --> 02:11:33,960

but there's something about the numbers

2890

02:11:38,720 --> 02:11:35,910

that are being revealed to us are is

2891

02:11:40,970 --> 02:11:38,730

that veil that proverbial veil between

2892

02:11:42,950 --> 02:11:40,980

us and everything else our dimension in

2893

02:11:44,689 --> 02:11:42,960

every other dimension finally thinning

2894

02:11:46,820 --> 02:11:44,699

to the point that many of us are

2895

02:11:50,600 --> 02:11:46,830

starting to see what this universe is

2896

02:11:53,260 --> 02:11:50,610

really made of that is just an idea if

2897

02:11:55,640 --> 02:11:53,270

this is a simulation and I don't know

2898

02:11:58,820 --> 02:11:55,650

numbers it would make sense would play

2899

02:12:00,770 --> 02:11:58,830

more prominently in our reality and if

2900

02:12:02,750 --> 02:12:00,780

the veil is thinning we're gonna see

2901

02:12:05,630 --> 02:12:02,760

reality for what it really is

2902

02:12:07,640 --> 02:12:05,640

I would also marry that was something I

2903

02:12:09,770 --> 02:12:07,650

found to be quite interesting in my

2904

02:12:12,200 --> 02:12:09,780

surveying people who are experienced

2905

02:12:14,900 --> 02:12:12,210

errs many of the people that I'm talking

2906

02:12:17,900 --> 02:12:14,910

to that are coming to me are saying that

2907

02:12:21,530 --> 02:12:17,910

they're getting beginning to get instant

2908

02:12:25,700 --> 02:12:21,540

recall that they were abducted or it had

2909

02:12:27,470 --> 02:12:25,710

encounters in the last year or two they

2910

02:12:29,090 --> 02:12:27,480

may discover it without regression by

2911

02:12:31,160 --> 02:12:29,100

the way conscious recall we're talking

2912

02:12:33,290 --> 02:12:31,170

about they may discover that they've

2913

02:12:34,970 --> 02:12:33,300

been having contact lifetime contact but

2914

02:12:38,570 --> 02:12:34,980

the Epiphany is happening in their later

2915

02:12:41,360 --> 02:12:38,580

years but now here we go again what if

2916

02:12:44,209 --> 02:12:41,370

this veil is thinning are the truths

2917

02:12:45,830 --> 02:12:44,219

finally coming to the fore including the

2918

02:12:49,060 --> 02:12:45,840

fabric the very fabric of our universe

2919

02:12:52,130 --> 02:12:49,070

being made primarily of numerical code

2920

02:12:54,800 --> 02:12:52,140

so I maintain there is something

2921

02:12:57,260 --> 02:12:54,810

happening right now something that we're

2922

02:12:59,270 --> 02:12:57,270

leading up to some precipice that we're

2923

02:13:01,459 --> 02:12:59,280

about to hopefully not fall off the

2924

02:13:03,470 --> 02:13:01,469

cliff with but and it's quite exciting

2925

02:13:05,919 --> 02:13:03,480

actually I don't look at this as bad or

2926

02:13:08,390 --> 02:13:05,929

good but revelatory to say the least

2927

02:13:12,390 --> 02:13:08,400

something is definitely wrapping up do

2928

02:13:16,330 --> 02:13:12,400

you think with this kind of

2929

02:13:20,109 --> 02:13:16,340

opening I don't know how to you know a

2930

02:13:23,800 --> 02:13:20,119

shift that we also have this Mandela

2931

02:13:24,550 --> 02:13:23,810

effect that is playing into this too as

2932

02:13:32,439 --> 02:13:24,560

well

2933

02:13:34,030 --> 02:13:32,449

the same time mm-hmm you know at the

2934

02:13:36,310 --> 02:13:34,040

same time that we're talking about CERN

2935

02:13:39,910 --> 02:13:36,320

or we're talking about a holographic

2936

02:13:42,370 --> 02:13:39,920

world or or a matrix and Silicon Valley

2937

02:13:45,339 --> 02:13:42,380

talking about parallel worlds and ones

2938

02:13:47,350 --> 02:13:45,349

and twos and artificial reality and this

2939

02:13:49,689 --> 02:13:47,360

is all but it's all being discussed at

2940

02:13:52,600 --> 02:13:49,699

the same time at the same time yeah I

2941

02:13:53,979 --> 02:13:52,610

guess absolutely I'm thinking of AI I

2942

02:13:55,839 --> 02:13:53,989

mean you know the talk that I was having

2943

02:13:58,629 --> 02:13:55,849

with Dolan was about AI and where we're

2944

02:14:01,149 --> 02:13:58,639

going transhumanism it's all happening

2945

02:14:03,339 --> 02:14:01,159

at the same time regardless of the

2946

02:14:06,520 --> 02:14:03,349

motive on the part of some and just the

2947

02:14:09,399 --> 02:14:06,530

revelation as as another dimension to

2948

02:14:13,990 --> 02:14:09,409

this it is all converging is it not and

2949

02:14:16,270 --> 02:14:14,000

there are you know I don't know it's

2950

02:14:19,270 --> 02:14:16,280

just it's all converging right now so

2951

02:14:23,609 --> 02:14:19,280

this this is if there was ever a time to

2952

02:14:27,160 --> 02:14:23,619

be discerning to be aware to be open and

2953

02:14:28,780 --> 02:14:27,170

to I say you know the universe has been

2954

02:14:30,459 --> 02:14:28,790

giving us a lot of winking nods lately

2955

02:14:32,560 --> 02:14:30,469

maybe if we start giving a wink and a

2956

02:14:34,419 --> 02:14:32,570

nod back to it it'll continue to reveal

2957

02:14:37,600 --> 02:14:34,429

more to us because there is something

2958

02:14:40,930 --> 02:14:37,610

going on for sure do you think that the

2959

02:14:44,379 --> 02:14:40,940

the rest of them you know outside of our

2960

02:14:47,050 --> 02:14:44,389

community the world in general are they

2961

02:14:49,600 --> 02:14:47,060

going to be comfortable because if you

2962

02:14:52,540 --> 02:14:49,610

know forget about the disclosure right

2963

02:14:56,589 --> 02:14:52,550

okay that's a whole other subject but if

2964

02:14:58,240 --> 02:14:56,599

if it comes to pass if one of these and

2965

02:15:00,879 --> 02:14:58,250

I say this all the time but if one of

2966

02:15:03,040 --> 02:15:00,889

these dominoes Falls whether it's a

2967

02:15:08,609 --> 02:15:03,050

parallel world or life after death or

2968

02:15:12,810 --> 02:15:08,619

ghosts or any one of these things Falls

2969

02:15:19,300 --> 02:15:12,820

they all fall can the world handle this

2970

02:15:21,580 --> 02:15:19,310

can they really really handle this I

2971

02:15:24,170 --> 02:15:21,590

know that our community is waiting for

2972

02:15:26,540 --> 02:15:24,180

it we're chomping at the bit we're cool

2973

02:15:28,370 --> 02:15:26,550

but what about the yeah I don't know the

2974

02:15:30,230 --> 02:15:28,380

answer to that question but I will say

2975

02:15:32,120 --> 02:15:30,240

you know this this is again where you

2976

02:15:33,890 --> 02:15:32,130

get into really kind of sticky territory

2977

02:15:37,760 --> 02:15:33,900

because when you talk about the world

2978

02:15:40,400 --> 02:15:37,770

look we are a global community and yet

2979

02:15:42,320 --> 02:15:40,410

we're each individuals that make up a

2980

02:15:44,210 --> 02:15:42,330

global community each individual

2981

02:15:45,710 --> 02:15:44,220

remember when you were saying we all

2982

02:15:48,230 --> 02:15:45,720

look up and see the same thing and I

2983

02:15:50,210 --> 02:15:48,240

said I don't think so I didn't mean it

2984

02:15:52,250 --> 02:15:50,220

in this sense that you know in the way

2985

02:15:54,950 --> 02:15:52,260

that you thought I imagined but our

2986

02:15:56,540 --> 02:15:54,960

brains operate differently if we're

2987

02:15:58,070 --> 02:15:56,550

living in a holographic universe and our

2988

02:15:59,930 --> 02:15:58,080

brains are actually holographic we're

2989

02:16:02,060 --> 02:15:59,940

definitely not seeing the same thing

2990

02:16:03,260 --> 02:16:02,070

someone could be looking at an Apple and

2991

02:16:05,840 --> 02:16:03,270

look at it as something totally

2992

02:16:08,450 --> 02:16:05,850

different than you are so in that same

2993

02:16:12,380 --> 02:16:08,460

fashion they're gonna be different

2994

02:16:13,880 --> 02:16:12,390

reactions to what's revealed heck maybe

2995

02:16:16,070 --> 02:16:13,890

not the whole world will see it

2996

02:16:19,190 --> 02:16:16,080

you know Dolores can in the late Dolores

2997

02:16:22,190 --> 02:16:19,200

Canon would really believe that we would

2998

02:16:23,300 --> 02:16:22,200

eventually split off into or not we

2999

02:16:25,280 --> 02:16:23,310

because who is we

3000

02:16:28,580 --> 02:16:25,290

we don't know who would it be but that

3001

02:16:30,020 --> 02:16:28,590

the world would split into two or there

3002

02:16:33,919 --> 02:16:30,030

will be a new earth is what she called

3003

02:16:35,480 --> 02:16:33,929

it and some would inhabit of a certain

3004

02:16:38,090 --> 02:16:35,490

mindset would inhabit the new earth and

3005

02:16:39,709 --> 02:16:38,100

the rest would stay behind I don't know

3006

02:16:41,930 --> 02:16:39,719

if it's gonna be all or nothing here or

3007

02:16:43,459 --> 02:16:41,940

everyone or no one right I think we're

3008

02:16:45,080 --> 02:16:43,469

good we're and I think we're starting to

3009

02:16:47,060 --> 02:16:45,090

see that right now which is a very

3010

02:16:48,530 --> 02:16:47,070

interesting thing heck we're walking

3011

02:16:50,540 --> 02:16:48,540

down the street and we may be

3012

02:16:52,130 --> 02:16:50,550

experiencing a completely different

3013

02:16:55,640 --> 02:16:52,140

reality than the person walking next to

3014

02:16:58,459 --> 02:16:55,650

us well well you you know you bring up

3015

02:17:02,510 --> 02:16:58,469

Dolores and she's wonderful right and

3016

02:17:06,410 --> 02:17:02,520

but let's let's back up even before her

3017

02:17:08,780 --> 02:17:06,420

and like I'm just trying to think Jane

3018

02:17:11,330 --> 02:17:08,790

Roberts for instance oh the second

3019

02:17:13,730 --> 02:17:11,340

aterial i'ma students that go for it are

3020

02:17:19,120 --> 02:17:13,740

you okay okay well you got love

3021

02:17:23,900 --> 02:17:19,130

synchronicities right but today today

3022

02:17:28,910 --> 02:17:23,910

Jane Roberts and Seth speaks is is more

3023

02:17:31,430 --> 02:17:28,920

current is more cosmopolitan today than

3024

02:17:35,090 --> 02:17:31,440

it was when she first started channeling

3025

02:17:38,090 --> 02:17:35,100

and writing absolutely today that that

3026

02:17:42,470 --> 02:17:38,100

not only does it resonate but man I

3027

02:17:44,840 --> 02:17:42,480

I think she she any awful lot perennial

3028

02:17:48,291 --> 02:17:44,850

wisdom well you know that the the entire

3029

02:17:49,640 --> 02:17:48,301

catalog of the Seth material I use that

3030

02:17:52,070 --> 02:17:49,650

term broadly including the early

3031

02:17:55,610 --> 02:17:52,080

sessions are archived in Yale University

3032

02:17:57,500 --> 02:17:55,620

yep yeah no as a matter of fact just a

3033

02:17:58,791 --> 02:17:57,510

little plug for my segment tomorrow

3034

02:18:01,550 --> 02:17:58,801

that'll be airing called conscious

3035

02:18:04,490 --> 02:18:01,560

commentary I talk about consciousness

3036

02:18:06,440 --> 02:18:04,500

creating reality based on the Seth

3037

02:18:08,960 --> 02:18:06,450

material so we talked about

3038

02:18:11,090 --> 02:18:08,970

synchronicity yet again I'll be talking

3039

02:18:14,330 --> 02:18:11,100

about that tomorrow but yeah yeah more

3040

02:18:17,090 --> 02:18:14,340

relevant than ever and when we're

3041

02:18:19,730 --> 02:18:17,100

talking see this is this is what is so

3042

02:18:23,360 --> 02:18:19,740

fascinating with me there are some

3043

02:18:26,810 --> 02:18:23,370

Chandler's out there that absolutely

3044

02:18:31,100 --> 02:18:26,820

freak me out right and and we go back to

3045

02:18:33,080 --> 02:18:31,110

to Jane and and Seth speaks and even her

3046

02:18:35,330 --> 02:18:33,090

video you know some of the video that's

3047

02:18:40,060 --> 02:18:35,340

out there of her too as well that exists

3048

02:18:42,800 --> 02:18:40,070

you you read the material and and I

3049

02:18:47,000 --> 02:18:42,810

think about the dating I'm talking about

3050

02:18:52,160 --> 02:18:47,010

the era that it was done in and there's

3051

02:18:55,130 --> 02:18:52,170

something there that I don't want to say

3052

02:18:58,700 --> 02:18:55,140

is real but maybe that's the only word I

3053

02:19:00,680 --> 02:18:58,710

can use okay that well that she she

3054

02:19:03,291 --> 02:19:00,690

needs to be listened to because you

3055

02:19:07,070 --> 02:19:03,301

listen when you when you look at the

3056

02:19:11,770 --> 02:19:07,080

material today it is current its current

3057

02:19:15,110 --> 02:19:11,780

the verbage the way that she's you know

3058

02:19:17,900 --> 02:19:15,120

it's like uranium it came from the

3059

02:19:21,620 --> 02:19:17,910

future you know I don't know I know I'm

3060

02:19:23,390 --> 02:19:21,630

sounding strange here but it's it's I

3061

02:19:25,280 --> 02:19:23,400

think I understand certainly said now

3062

02:19:26,720 --> 02:19:25,290

you're gonna make me go grab I think

3063

02:19:30,170 --> 02:19:26,730

I've got every book including the early

3064

02:19:32,150 --> 02:19:30,180

sessions in my library and but you know

3065

02:19:34,400 --> 02:19:32,160

I agree with you and particularly

3066

02:19:38,770 --> 02:19:34,410

talking as Seth discussed the idea of

3067

02:19:41,090 --> 02:19:38,780

probable realities he called portals

3068

02:19:43,670 --> 02:19:41,100

coordination or coordinate points and

3069

02:19:47,150 --> 02:19:43,680

would he's pointing out cities I recall

3070

02:19:48,680 --> 02:19:47,160

Chicago it's supposedly filled with

3071

02:19:51,110 --> 02:19:48,690

these he calls them coordinate points

3072

02:19:51,650 --> 02:19:51,120

but portals and a certain you know and I

3073

02:19:53,631 --> 02:19:51,660

would go

3074

02:19:55,520 --> 02:19:53,641

I'd refer back to Seth speaks in the

3075

02:19:58,460 --> 02:19:55,530

nature of personal personal reality and

3076

02:20:00,410 --> 02:19:58,470

oh god you know I can't think of all of

3077

02:20:02,810 --> 02:20:00,420

them but I have them all constantly

3078

02:20:05,600 --> 02:20:02,820

because you'll go and you'll say wait a

3079

02:20:07,131 --> 02:20:05,610

second did say that and it's something

3080

02:20:08,650 --> 02:20:07,141

that's happening right now so I think

3081

02:20:10,730 --> 02:20:08,660

it's gonna become more and more relevant

3082

02:20:13,460 --> 02:20:10,740

what the things that he's talking about

3083

02:20:15,680 --> 02:20:13,470

I would encourage everyone to go and at

3084

02:20:16,940 --> 02:20:15,690

least start with Seth speaks that was

3085

02:20:20,200 --> 02:20:16,950

the first one I read and then the Seth

3086

02:20:24,250 --> 02:20:20,210

material and on and on yeah yeah because

3087

02:20:26,240 --> 02:20:24,260

and also I've had a few different

3088

02:20:29,841 --> 02:20:26,250

Chandler's on the show over the years

3089

02:20:33,710 --> 02:20:29,851

and and I can respect it but this is

3090

02:20:35,690 --> 02:20:33,720

where I this is where I trip out and I'm

3091

02:20:40,420 --> 02:20:35,700

saying trip out for real like trip I'm

3092

02:20:46,820 --> 02:20:40,430

not drugs but you know you know is that

3093

02:20:51,341 --> 02:20:46,830

the the ability for nonlocality to occur

3094

02:20:56,270 --> 02:20:51,351

and locality both but in instantaneous

3095

02:20:59,480 --> 02:20:56,280

aspects to span a galaxy and to know

3096

02:21:02,210 --> 02:20:59,490

that atoms are reacting to each other

3097

02:21:06,110 --> 02:21:02,220

instantaneously in a parallel situation

3098

02:21:08,120 --> 02:21:06,120

in another world well we're not talking

3099

02:21:11,860 --> 02:21:08,130

about the speed of light we're talking

3100

02:21:17,360 --> 02:21:11,870

about instant at the same time yeah so

3101
02:21:21,200 --> 02:21:17,370
the the existence of an intelligence out

3102
02:21:22,761 --> 02:21:21,210
there that is beyond us more mature and

3103
02:21:25,940 --> 02:21:22,771
has evolved

3104
02:21:29,210 --> 02:21:25,950
perhaps by millions of years understands

3105
02:21:31,131 --> 02:21:29,220
this and communicates that way and that

3106
02:21:33,170 --> 02:21:31,141
what that's when I look at some of these

3107
02:21:35,870 --> 02:21:33,180
especially like you know Jane Roberts

3108
02:21:39,170 --> 02:21:35,880
that that is exactly what is going on

3109
02:21:41,480 --> 02:21:39,180
here we can't dismiss that you know

3110
02:21:43,250 --> 02:21:41,490
that's that's that's what I think is

3111
02:21:46,610 --> 02:21:43,260
happening and I think that the universe

3112
02:21:49,970 --> 02:21:46,620
can communicate this way we can't ignore

3113
02:21:52,790 --> 02:21:49,980

the experience either and that's my plea

3114

02:21:54,881 --> 02:21:52,800

to people look people know full well

3115

02:21:57,740 --> 02:21:54,891

that they are having inexplicable

3116

02:22:01,011 --> 02:21:57,750

experiences struggling to put it in a

3117

02:22:03,290 --> 02:22:01,021

bucket we're living in a new world new

3118

02:22:05,210 --> 02:22:03,300

rules really not new but we're finally

3119

02:22:09,139 --> 02:22:05,220

being privy to

3120

02:22:11,559 --> 02:22:09,149

how the universe perhaps works I say you

3121

02:22:13,840 --> 02:22:11,569

can die look I'm an avid reader I

3122

02:22:16,160 --> 02:22:13,850

definitely advocate reading but

3123

02:22:17,240 --> 02:22:16,170

experiences the guy we know a heck of a

3124

02:22:19,639 --> 02:22:17,250

lot more than we're giving ourselves

3125

02:22:21,559 --> 02:22:19,649

credit for it's just been atrophied

3126

02:22:23,690 --> 02:22:21,569

perhaps seeing some of these numbers are

3127

02:22:27,440 --> 02:22:23,700

gonna wake up some of this dormant stuff

3128

02:22:28,940 --> 02:22:27,450

that's uh that's going to bring us into

3129

02:22:32,300 --> 02:22:28,950

alignment with what I think we've always

3130

02:22:35,240 --> 02:22:32,310

known Hey I just sneezed on the air

3131

02:22:37,790 --> 02:22:35,250

that's you yeah everybody everybody know

3132

02:22:39,979 --> 02:22:37,800

what you know see well the audience

3133

02:22:43,099 --> 02:22:39,989

didn't hear you did because of the the

3134

02:22:46,519 --> 02:22:43,109

headphone feed but but they watched it

3135

02:22:48,830 --> 02:22:46,529

on the on the live video feed and they

3136

02:22:49,580 --> 02:22:48,840

saw me building up to it it was like

3137

02:22:53,510 --> 02:22:49,590

here it comes

3138

02:22:55,400 --> 02:22:53,520

keep talking Alexis don't stop and and

3139

02:22:57,320 --> 02:22:55,410

that's what that was I was listening we

3140

02:22:58,190 --> 02:22:57,330

were going going to a music again I

3141

02:23:02,150 --> 02:22:58,200

didn't know what that was but

3142

02:23:03,769 --> 02:23:02,160

nonetheless yeah if I could can we can I

3143

02:23:10,760 --> 02:23:03,779

keep you for an extra 10 minutes after

3144

02:23:13,940 --> 02:23:10,770

this next break 12:30 I get up and use

3145

02:23:14,570 --> 02:23:13,950

my voice yeah yeah you don't have a

3146

02:23:17,599 --> 02:23:14,580

choice

3147

02:23:20,389 --> 02:23:17,609

so that's it I'm being polite in asking

3148

02:23:21,830 --> 02:23:20,399

I'm gonna get yeah that's fine that's

3149

02:23:24,110 --> 02:23:21,840

fine that's fine

3150

02:23:27,260 --> 02:23:24,120

payback is what they say it is for sure

3151

02:23:30,099 --> 02:23:27,270

oh yeah I'm going to share this tweet

3152

02:23:35,000 --> 02:23:30,109

I'm gonna send you this picture at 11:11

3153

02:23:38,570 --> 02:23:35,010

cat posted on Twitter 1111 at that

3154

02:23:42,320 --> 02:23:38,580

instant listening to fade to black into

3155

02:23:45,500 --> 02:23:42,330

you and as she posted the picture on you

3156

02:23:49,070 --> 02:23:45,510

know off of a yeah it's really cool it's

3157

02:23:52,040 --> 02:23:49,080

really cool to look send that I'll send

3158

02:23:54,229 --> 02:23:52,050

that to you but and this is what I want

3159

02:23:58,340 --> 02:23:54,239

to talk about when we come back is that

3160

02:24:02,780 --> 02:23:58,350

in this in this parallel world Mandela

3161

02:24:04,820 --> 02:24:02,790

effect time shifting thing that is

3162

02:24:08,330 --> 02:24:04,830

happening we talked about this earlier

3163

02:24:11,719 --> 02:24:08,340

with experiencers when when we are now

3164

02:24:14,240 --> 02:24:11,729

talking about the Mandela effect and and

3165

02:24:16,370 --> 02:24:14,250

these other possibilities this isn't

3166

02:24:18,511 --> 02:24:16,380

again a few dozen people talking about

3167

02:24:21,360 --> 02:24:18,521

this this is a

3168

02:24:24,001 --> 02:24:21,370

phenomenon this is a worldwide thing

3169

02:24:26,551 --> 02:24:24,011

where because of the internet because of

3170

02:24:28,140 --> 02:24:26,561

shows like yours in mind that people are

3171

02:24:32,310 --> 02:24:28,150

able to come forward and go hey you know

3172

02:24:35,940 --> 02:24:32,320

what I don't remember it that way now

3173

02:24:39,661 --> 02:24:35,950

we can't have millions and millions of

3174

02:24:42,600 --> 02:24:39,671

people with faulty memories can we yeah

3175

02:24:43,831 --> 02:24:42,610

I I was just asked this question about

3176

02:24:45,360 --> 02:24:43,841

you know my thoughts in the Mandela

3177

02:24:47,461 --> 02:24:45,370

effect I was just on rosemary ellen

3178

02:24:48,780 --> 02:24:47,471

guiley show not that long ago and that

3179

02:24:50,850 --> 02:24:48,790

was a question that came up from the

3180

02:24:52,860 --> 02:24:50,860

audience and you know my go-to person on

3181

02:24:54,360 --> 02:24:52,870

that is cynthia sue larson if you

3182

02:24:57,211 --> 02:24:54,370

haven't had her on I definitely suggest

3183

02:24:59,131 --> 02:24:57,221

she's really all over that but I think

3184

02:25:01,951 --> 02:24:59,141

what I had said there what I'll say here

3185

02:25:05,341 --> 02:25:01,961

about that Mandela effect phenomenon of

3186

02:25:08,690 --> 02:25:05,351

which I too have feel you know

3187

02:25:13,171 --> 02:25:08,700

participated in witnessing things change

3188

02:25:16,110 --> 02:25:13,181

inexplicably if we are big if we're

3189

02:25:18,930 --> 02:25:16,120

living in a simulation of some sort if

3190

02:25:21,180 --> 02:25:18,940

we are living in a holographic universe

3191

02:25:24,091 --> 02:25:21,190

that Michael Talbot called plastic and

3192

02:25:27,301 --> 02:25:24,101

malleable all bets are off

3193

02:25:29,491 --> 02:25:27,311

and so the Mandela effect and how its

3194

02:25:32,551 --> 02:25:29,501

described becomes more plausible because

3195

02:25:35,610 --> 02:25:32,561

nothing is and as Seth said with

3196

02:25:37,650 --> 02:25:35,620

probable realities would definitely make

3197

02:25:39,451 --> 02:25:37,660

room for that because he talked about

3198

02:25:41,820 --> 02:25:39,461

multiple probabilities playing out

3199

02:25:44,100 --> 02:25:41,830

concurrently that's right or changing

3200

02:25:46,860 --> 02:25:44,110

and shifting we're talking about up I

3201

02:25:49,520 --> 02:25:46,870

loved Michael Talbots expression you

3202

02:25:53,220 --> 02:25:49,530

know there's plasticity to reality and

3203

02:25:54,871 --> 02:25:53,230

he gives a tons of examples of that in

3204

02:25:57,091 --> 02:25:54,881

his book the holographic universe so

3205

02:26:00,560 --> 02:25:57,101

that's my thought on the Mandela effect

3206

02:26:03,241 --> 02:26:00,570

in terms of it being a plausible model

3207

02:26:05,011 --> 02:26:03,251

you know because none of these things

3208

02:26:06,661 --> 02:26:05,021

are disparate you mean these all of

3209

02:26:09,030 --> 02:26:06,671

these things are connected we're trying

3210

02:26:12,060 --> 02:26:09,040

to fit puzzle pieces together here well

3211

02:26:15,121 --> 02:26:12,070

yeah if things are gonna be changed

3212

02:26:18,121 --> 02:26:15,131

right if things are gonna be changed you

3213

02:26:20,100 --> 02:26:18,131

would have to which is fine if it's ones

3214

02:26:23,551 --> 02:26:20,110

and zeroes but you have to change an

3215

02:26:27,121 --> 02:26:23,561

awful lot of things and I think that to

3216

02:26:29,520 --> 02:26:27,131

cover your tracks right and and not

3217

02:26:31,660 --> 02:26:29,530

everything was fixed not everybody

3218

02:26:33,490 --> 02:26:31,670

remember you know not everything

3219

02:26:35,920 --> 02:26:33,500

and there are some flaws in the system

3220

02:26:38,080 --> 02:26:35,930

and if that is the way that it played

3221

02:26:40,300 --> 02:26:38,090

out but the other aspect of it for me

3222

02:26:43,900 --> 02:26:40,310

which I find equally as fascinating is

3223

02:26:47,140 --> 02:26:43,910

just maybe just maybe some of these

3224

02:26:50,140 --> 02:26:47,150

dimensions these realities are bleeding

3225

02:26:52,420 --> 02:26:50,150

over into ours and going back quickly

3226

02:26:54,550 --> 02:26:52,430

that's all and we're seeing the effects

3227

02:26:55,420 --> 02:26:54,560

of that too as well some kind of ripple

3228

02:26:57,460 --> 02:26:55,430

going on

3229

02:27:00,850 --> 02:26:57,470

I don't dismiss any of it I know that

3230

02:27:02,950 --> 02:27:00,860

the phenomenon itself is real and our

3231

02:27:04,540 --> 02:27:02,960

guest tonight is Alexis Brooks we're

3232

02:27:06,640 --> 02:27:04,550

gonna do a little overtime with Alexis

3233

02:27:08,740 --> 02:27:06,650

so you guys sit right there follow me on

3234

02:27:11,380 --> 02:27:08,750

twitter IG search radio can follow

3235

02:27:12,600 --> 02:27:11,390

Alexis at higher journeys on Twitter

3236

02:27:21,660 --> 02:27:12,610

I'll be right back

3237

02:27:24,670 --> 02:27:21,670

[Music]

3238

02:27:29,639 --> 02:27:24,680

Vox here and you are listening to my boy

3239

02:27:40,099 --> 02:27:33,580

this my popular opinion reading a book

3240

02:27:45,870 --> 02:27:42,690

so you went to dinner last night you had

3241

02:27:49,080 --> 02:27:45,880

your favorite pasta or maybe you had a

3242

02:27:51,900 --> 02:27:49,090

heavy spicy meal in the left you get

3243

02:27:56,070 --> 02:27:51,910

that a.com maybe you mowed down a huge

3244

02:27:57,240 --> 02:27:56,080

steak and your plumbing is all plug get

3245

02:27:58,889 --> 02:27:57,250

the t-dot-com

3246

02:28:01,740 --> 02:27:58,899

our super strength T will take care of

3247

02:28:05,219 --> 02:28:01,750

your occasional it's all organic and

3248

02:28:07,710 --> 02:28:05,229

non-gmo get rid of we have so many great

3249

02:28:09,900 --> 02:28:07,720

supplements but our super T is number

3250

02:28:13,710 --> 02:28:09,910

one get the T Tom that's get the

3251

02:28:17,040 --> 02:28:13,720

t-dot-com so you love talk radio then

3252

02:28:20,099 --> 02:28:17,050

you'll love talk stream live comm talk

3253

02:28:22,110 --> 02:28:20,109

stream live is always on 24/7 with the

3254

02:28:23,940 --> 02:28:22,120

best streaming talk shows find your

3255

02:28:26,370 --> 02:28:23,950

favorite talkers and discover some new

3256

02:28:29,040 --> 02:28:26,380

ones it's free readily available online

3257

02:28:29,580 --> 02:28:29,050

or on mobile with any smartphone or

3258

02:28:31,620 --> 02:28:29,590

tablet

3259

02:28:33,660 --> 02:28:31,630

finding your favorite talk shows all in

3260

02:28:37,080 --> 02:28:33,670

one place has gotten a whole lot easier

3261

02:28:38,580 --> 02:28:37,090

just go to tox screen live.com be sure

3262

02:28:43,530 --> 02:28:38,590

to download the free apps from Google

3263

02:28:46,260 --> 02:28:43,540

Play or the itunes app store when you

3264

02:28:48,780 --> 02:28:46,270

take the beans from Central America with

3265

02:28:50,910 --> 02:28:48,790

dashes of indonesian and african mixed

3266

02:28:54,090 --> 02:28:50,920

in and then roast it to the dark side of

3267

02:28:57,660 --> 02:28:54,100

fade to black you create the ultimate

3268

02:29:01,290 --> 02:28:57,670

brew of fringe introducing the fade to

3269

02:29:03,840 --> 02:29:01,300

black blend from river moon coffee yes

3270

02:29:06,510 --> 02:29:03,850

river moon's darkest customized roast

3271

02:29:07,230 --> 02:29:06,520

was created for the love of fade to

3272

02:29:10,260 --> 02:29:07,240

black

3273

02:29:12,900 --> 02:29:10,270

the alchemy of masterful roasting and

3274

02:29:16,469 --> 02:29:12,910

smoking the beans is in every sip of

3275

02:29:19,469 --> 02:29:16,479

this full-bodied dark Java I need my

3276

02:29:21,780 --> 02:29:19,479

coffee dog deep with distinct

3277

02:29:24,510 --> 02:29:21,790

bittersweet chocolate highlights just

3278

02:29:26,940 --> 02:29:24,520

like the bunker leaning further into the

3279

02:29:29,739 --> 02:29:26,950

darkness of the roast is fade to black

3280

02:29:31,509 --> 02:29:29,749

blend from rubber moon coffee

3281

02:29:34,419 --> 02:29:31,519

just click on the banner at Jimmy Church

3282

02:29:37,869 --> 02:29:34,429

radio.com and use the promo code F to be

3283

02:29:42,189 --> 02:29:37,879

blend for 15% off of your order today

3284

02:29:44,259 --> 02:29:42,199

Gobekli Tepe hey can we talk about

3285

02:29:47,349 --> 02:29:44,269

something serious for a minute your age

3286

02:29:49,839 --> 02:29:47,359

getting old has its perks but remember

3287

02:29:51,849 --> 02:29:49,849

being a few years younger you know your

3288

02:29:53,739 --> 02:29:51,859

hair was thicker you didn't have so many

3289

02:29:55,689 --> 02:29:53,749

wrinkles that extra weight wasn't

3290

02:29:57,969 --> 02:29:55,699

haunting you and you just felt better

3291

02:30:00,699 --> 02:29:57,979

well we can't turn back the clocks and

3292

02:30:02,829 --> 02:30:00,709

go back 10 or 15 years but you can start

3293

02:30:05,979 --> 02:30:02,839

feeling and looking 10 or 15 years

3294

02:30:07,989 --> 02:30:05,989

younger with nature's youth RSF it's a

3295

02:30:09,699 --> 02:30:07,999

doctor formulated daily supplement that

3296

02:30:11,399 --> 02:30:09,709

helps your body maintain its peak

3297

02:30:14,049 --> 02:30:11,409

performance and fight the aging process

3298

02:30:15,399 --> 02:30:14,059

imagine sleeping better looking better

3299

02:30:18,009 --> 02:30:15,409

and feeling better

3300

02:30:19,959 --> 02:30:18,019

see how Nature's youth RSF has helped

3301

02:30:22,659 --> 02:30:19,969

thousands of people just like you at

3302

02:30:25,149 --> 02:30:22,669

nature's youth calm nature's youth calm

3303

02:30:26,529 --> 02:30:25,159

the holidays are coming imagine how it

3304

02:30:28,419 --> 02:30:26,539

will feel when your family and friends

3305

02:30:29,079 --> 02:30:28,429

are asking you what you did to look so

3306

02:30:31,509 --> 02:30:29,089

good

3307

02:30:33,369 --> 02:30:31,519

your secret will be nature's youth RSF

3308

02:30:35,799 --> 02:30:33,379

it's time to start looking better and

3309

02:30:38,199 --> 02:30:35,809

feeling better learn more in order your

3310

02:30:47,939 --> 02:30:38,209

nature's use RSS at nature's youth calm

3311

02:31:02,199 --> 02:30:51,639

it's not a lifestyle we chose we were

3312

02:31:07,240 --> 02:31:02,209

born this way k GRA radio.com this is K

3313

02:31:20,280 --> 02:31:17,440

[Music]

3314

02:31:22,110 --> 02:31:20,290

all right welcome back to fade to black

3315

02:31:22,380 --> 02:31:22,120

doing a little overtime with our guest

3316

02:31:26,040 --> 02:31:22,390

tonight

3317

02:31:27,630 --> 02:31:26,050

Alexis Brooks of higher journeys again

3318

02:31:30,030 --> 02:31:27,640

you can follow me on Twitter I teach art

3319

02:31:32,970 --> 02:31:30,040

radio and you can follow Alexis at

3320

02:31:35,310 --> 02:31:32,980

higher journeys on Twitter now I just

3321

02:31:36,390 --> 02:31:35,320

wanted the opportunity for a proper good

3322

02:31:40,710 --> 02:31:36,400

night because I didn't want to rush

3323

02:31:42,660 --> 02:31:40,720

things but two things really quick when

3324

02:31:45,560 --> 02:31:42,670

we're talking about the Mandela effect

3325

02:31:47,880 --> 02:31:45,570

or the possibility of this shift that is

3326

02:31:52,261 --> 02:31:47,890

apparently going on I think we can all

3327

02:31:54,920 --> 02:31:52,271

recognize that but I think if if the

3328

02:32:00,320 --> 02:31:54,930

world just took a step back and

3329

02:32:04,170 --> 02:32:00,330

discussed deja vu deja vu has been

3330

02:32:06,180 --> 02:32:04,180

openly discussed everybody admits to it

3331

02:32:07,850 --> 02:32:06,190

happening in their lives at one time or

3332

02:32:11,100 --> 02:32:07,860

another and this goes back a long long

3333

02:32:13,650 --> 02:32:11,110

ways and now we're opening up the door

3334

02:32:16,350 --> 02:32:13,660

to this possibility of everybody

3335

02:32:18,630 --> 02:32:16,360

understanding more what we're talking

3336

02:32:19,230 --> 02:32:18,640

about mm-hmm I'm so glad you brought

3337

02:32:20,580 --> 02:32:19,240

that up

3338

02:32:22,890 --> 02:32:20,590

stasia I used to have them all the time

3339

02:32:24,720 --> 02:32:22,900

don't have them as much anymore but you

3340

02:32:28,080 --> 02:32:24,730

you bring up a really good point Jimmy

3341

02:32:30,270 --> 02:32:28,090

and that look for time immemorial people

3342

02:32:32,280 --> 02:32:30,280

have been having experiences that they

3343

02:32:34,740 --> 02:32:32,290

could not explain but they seem to be

3344

02:32:36,870 --> 02:32:34,750

more dotted or peppered throughout ones

3345

02:32:38,820 --> 02:32:36,880

lifetime or you know certainly the

3346

02:32:40,230 --> 02:32:38,830

reports of them because you know we

3347

02:32:43,230 --> 02:32:40,240

didn't have instantaneous information

3348

02:32:45,960 --> 02:32:43,240

that we have today but before there was

3349

02:32:47,400 --> 02:32:45,970

less of a context for the experiences I

3350

02:32:49,350 --> 02:32:47,410

don't believe that the thought the

3351

02:32:54,030 --> 02:32:49,360

experiences weren't necessarily less

3352

02:32:55,440 --> 02:32:54,040

than but again now there's a context you

3353

02:32:57,810 --> 02:32:55,450

know when you think about deja vu and

3354

02:32:58,830 --> 02:32:57,820

this is something that has fascinated me

3355

02:33:01,261 --> 02:32:58,840

all of these things are completely

3356

02:33:04,620 --> 02:33:01,271

fascinating and all connected a

3357

02:33:08,490 --> 02:33:04,630

continuum if you will but the whole

3358

02:33:10,920 --> 02:33:08,500

notion of simultaneous time the idea

3359

02:33:13,830 --> 02:33:10,930

that linear time as we know it is a mat

3360

02:33:15,750 --> 02:33:13,840

well it's a construct is something that

3361

02:33:18,390 --> 02:33:15,760

certainly been talked about readily and

3362

02:33:21,450 --> 02:33:18,400

in these circles including in the

3363

02:33:23,430 --> 02:33:21,460

holographic model but if you know and

3364

02:33:26,730 --> 02:33:23,440

it's so funny I'm thinking thinking of

3365

02:33:27,900 --> 02:33:26,740

my beloved mom and dad and how they kind

3366

02:33:29,670 --> 02:33:27,910

of brought where we started this

3367

02:33:30,600 --> 02:33:29,680

conversation as I was brought up in this

3368

02:33:32,820 --> 02:33:30,610

whole area

3369

02:33:35,190 --> 02:33:32,830

you know acclimated to these subjects

3370

02:33:36,950 --> 02:33:35,200

I remember I was reading a book it

3371

02:33:40,800 --> 02:33:36,960

wasn't Seth it was another book that

3372

02:33:43,050 --> 02:33:40,810

approached the idea of simultaneous time

3373

02:33:47,190 --> 02:33:43,060

I had to tell you Jimmy that this is

3374

02:33:49,620 --> 02:33:47,200

years ago I was probably maybe 20 20 I

3375

02:33:51,090 --> 02:33:49,630

don't know I was very young the moment I

3376

02:33:53,280 --> 02:33:51,100

read this book in this person's

3377

02:33:54,090 --> 02:33:53,290

hypothesis on it I thought you know that

3378

02:33:57,120 --> 02:33:54,100

makes sense

3379

02:33:59,880 --> 02:33:57,130

I had no framework for it but I remember

3380

02:34:02,010 --> 02:33:59,890

saying to my mother mom listen to this

3381

02:34:03,510 --> 02:34:02,020

and I read whatever the passage was that

3382

02:34:05,900 --> 02:34:03,520

approached the idea that time may be a

3383

02:34:08,460 --> 02:34:05,910

construct in that you know there is no

3384

02:34:10,469 --> 02:34:08,470

past present and future as we understand

3385

02:34:13,290 --> 02:34:10,479

it to be and she looked at me and she

3386

02:34:16,380 --> 02:34:13,300

said no Alexis now you've got over my

3387

02:34:19,559 --> 02:34:16,390

head I'm not following you you just

3388

02:34:20,969 --> 02:34:19,569

watch so it was very interesting and I

3389

02:34:22,559 --> 02:34:20,979

think I just went you know from that

3390

02:34:24,990 --> 02:34:22,569

point on this in my studies got a lot

3391

02:34:28,650 --> 02:34:25,000

more serious but I think the reason why

3392

02:34:30,420 --> 02:34:28,660

I resonated with that that theory so

3393

02:34:32,820 --> 02:34:30,430

easily it was because at the time I was

3394

02:34:35,099 --> 02:34:32,830

having a lot of deja vu and I would say

3395

02:34:36,809 --> 02:34:35,109

I wonder if that would have something to

3396

02:34:38,910 --> 02:34:36,819

do with it because maybe we're not

3397

02:34:41,610 --> 02:34:38,920

experiencing lead we know what a DeJaVu

3398

02:34:44,070 --> 02:34:41,620

is right you you go through a period of

3399

02:34:47,520 --> 02:34:44,080

time a minute usually less sometimes

3400

02:34:51,120 --> 02:34:47,530

more where you could swear you every

3401
02:34:54,570 --> 02:34:51,130
single thing in that space of time you

3402
02:34:56,040 --> 02:34:54,580
are experiencing again including the

3403
02:34:58,080 --> 02:34:56,050
tone of your own voice that's speaking

3404
02:35:00,540 --> 02:34:58,090
the smell in the air I mean there's it's

3405
02:35:02,280 --> 02:35:00,550
a duplicate right and I would have that

3406
02:35:04,139 --> 02:35:02,290
all the time I used to get them so often

3407
02:35:09,150 --> 02:35:04,149
that I would just kind of sit and wait

3408
02:35:13,290 --> 02:35:09,160
for it to morph back to a new experience

3409
02:35:17,340 --> 02:35:13,300
or you know one time in undercover but

3410
02:35:18,870 --> 02:35:17,350
when I got a whiff of the whole idea the

3411
02:35:20,210 --> 02:35:18,880
prospect of simultaneous time I said you

3412
02:35:22,530 --> 02:35:20,220
know what there's something to this

3413
02:35:24,510 --> 02:35:22,540

that's where I would put that and I

3414

02:35:26,219 --> 02:35:24,520

would agree with you that now where

3415

02:35:28,440 --> 02:35:26,229

we're having the conversation about the

3416

02:35:30,570 --> 02:35:28,450

universe is that you know computer

3417

02:35:34,200 --> 02:35:30,580

simulation and and that we're really a

3418

02:35:35,820 --> 02:35:34,210

part of a massive cosmic code in aliens

3419

02:35:37,320 --> 02:35:35,830

by the way did a great show I believe

3420

02:35:39,719 --> 02:35:37,330

it's in this current season on the

3421

02:35:41,610 --> 02:35:39,729

Akashic records and broached the the

3422

02:35:43,170 --> 02:35:41,620

whole you know computer simulation idea

3423

02:35:45,570 --> 02:35:43,180

that was all rolled up into that episode

3424

02:35:46,820 --> 02:35:45,580

but yes we're now getting information

3425

02:35:49,290 --> 02:35:46,830

that

3426
02:35:50,310 --> 02:35:49,300
account for some of these strange things

3427
02:35:54,180 --> 02:35:50,320
that have been happening all our lives

3428
02:35:59,070 --> 02:35:54,190
yeah I used to say you know out loud

3429
02:36:04,110 --> 02:35:59,080
when I had a deja vu that I felt that

3430
02:36:05,730 --> 02:36:04,120
somebody has read my book that was

3431
02:36:07,620 --> 02:36:05,740
that's the way that I looked at it that

3432
02:36:11,250 --> 02:36:07,630
somebody had you know my book is

3433
02:36:14,220 --> 02:36:11,260
complete out there somewhere and has

3434
02:36:17,520 --> 02:36:14,230
accessed it and and they're reading it

3435
02:36:20,761 --> 02:36:17,530
to me right now because when that stuff

3436
02:36:23,220 --> 02:36:20,771
goes down and for me it was very vivid -

3437
02:36:26,131 --> 02:36:23,230
I mean I was I knew what everybody was

3438
02:36:27,870 --> 02:36:26,141

going to say in the room you know word

3439

02:36:30,480 --> 02:36:27,880

for word and I would just sit and write

3440

02:36:31,650 --> 02:36:30,490

it out I'm like okay yeah this is cool

3441

02:36:34,500 --> 02:36:31,660

all right

3442

02:36:36,360 --> 02:36:34,510

so there's something going on I'm not

3443

02:36:39,240 --> 02:36:36,370

too sure now why don't they ask you this

3444

02:36:44,070 --> 02:36:39,250

before I let you go when it comes to the

3445

02:36:46,320 --> 02:36:44,080

Mandela effect we all have had something

3446

02:36:49,770 --> 02:36:46,330

to relate to with it what - what's your

3447

02:36:51,511 --> 02:36:49,780

Mandela effect you mean those

3448

02:36:55,591 --> 02:36:51,521

experiences I feel fall into that

3449

02:36:57,720 --> 02:36:55,601

category yes for you personally I've

3450

02:36:59,100 --> 02:36:57,730

several I mean I think that one of the

3451

02:37:02,400 --> 02:36:59,110

most common things and we think of the

3452

02:37:04,680 --> 02:37:02,410

Mandela effect is the dead again idea

3453

02:37:06,620 --> 02:37:04,690

people that particularly they tend to be

3454

02:37:09,240 --> 02:37:06,630

public figures that you hear have died

3455

02:37:10,470 --> 02:37:09,250

recently and you're like I could swear

3456

02:37:17,551 --> 02:37:10,480

they've died before

3457

02:37:19,110 --> 02:37:17,561

I've had many of those given yes and I

3458

02:37:21,060 --> 02:37:19,120

don't know would fall squarely within

3459

02:37:22,980 --> 02:37:21,070

this I've told the story before very

3460

02:37:26,310 --> 02:37:22,990

quickly it's about James Gandolfini of

3461

02:37:29,190 --> 02:37:26,320

Sopranos and other but Sopranos Fame you

3462

02:37:31,230 --> 02:37:29,200

recall he passed Oh three four years ago

3463

02:37:34,620 --> 02:37:31,240

maybe something in that area mm-hmm

3464

02:37:35,910 --> 02:37:34,630

I was at the time on my little laptop in

3465

02:37:38,490 --> 02:37:35,920

the kitchen in fact I was doing what I

3466

02:37:41,100 --> 02:37:38,500

told called kitchen conversations of at

3467

02:37:42,180 --> 02:37:41,110

the time conscious inquiry radio and I

3468

02:37:43,410 --> 02:37:42,190

had been doing some research on

3469

02:37:47,070 --> 02:37:43,420

something else and had been perusing

3470

02:37:48,750 --> 02:37:47,080

some news sites and I see I go to a

3471

02:37:51,660 --> 02:37:48,760

website I cannot recall what the website

3472

02:37:53,131 --> 02:37:51,670

was but and I was going very quickly and

3473

02:37:56,280 --> 02:37:53,141

I thought I saw a headline that said

3474

02:37:59,010 --> 02:37:56,290

James Gandolfini dead at I don't know

3475

02:38:01,679 --> 02:37:59,020

what age keep in mind this

3476

02:38:03,559 --> 02:38:01,689

was probably three or four days before

3477

02:38:07,050 --> 02:38:03,569

it was announced that he died

3478

02:38:09,269 --> 02:38:07,060

well I said to see what I James

3479

02:38:11,219 --> 02:38:09,279

Gandolfini just died and I tried to get

3480

02:38:14,760 --> 02:38:11,229

back to the website and I couldn't find

3481

02:38:16,019 --> 02:38:14,770

it anywhere well I let it go I said if

3482

02:38:19,859 --> 02:38:16,029

that happened I'm just I'm really sorry

3483

02:38:21,929 --> 02:38:19,869

to hear that well I think it wasn't so

3484

02:38:25,620 --> 02:38:21,939

funny because it's now Wednesday here

3485

02:38:27,750 --> 02:38:25,630

12:39 but it was a Wednesday I believe

3486

02:38:31,800 --> 02:38:27,760

that they announced maybe several days

3487

02:38:34,290 --> 02:38:31,810

after I saw what I thought I saw that lo

3488

02:38:35,609 --> 02:38:34,300

and behold he had passed of course first

3489

02:38:37,080 --> 02:38:35,619

thing I do is I run downstairs and my

3490

02:38:39,090 --> 02:38:37,090

husband whenever these things happen

3491

02:38:41,490 --> 02:38:39,100

bless his heart he is the first witness

3492

02:38:43,109 --> 02:38:41,500

oh please remember he please make sure I

3493

02:38:45,059 --> 02:38:43,119

remember to tell you this or blah blah

3494

02:38:45,960 --> 02:38:45,069

blah he's the one that hears these news

3495

02:38:46,620 --> 02:38:45,970

I said you're not gonna believe what

3496

02:38:50,160 --> 02:38:46,630

just happened

3497

02:38:53,399 --> 02:38:50,170

i james gandolfini just died but I saw

3498

02:38:55,019 --> 02:38:53,409

the headline three days before I would

3499

02:38:58,229 --> 02:38:55,029

have to say if you could call it that

3500

02:39:01,439 --> 02:38:58,239

that was an odd thing that's that's

3501

02:39:04,529 --> 02:39:01,449

pretty bizarro because that actually

3502

02:39:07,950 --> 02:39:04,539

happened with Rita and I last week with

3503

02:39:11,760 --> 02:39:07,960

Manson and that's that's really weird

3504

02:39:14,399 --> 02:39:11,770

because we were mystique sack same thing

3505

02:39:16,019 --> 02:39:14,409

Alexis we were we were at a checkout

3506

02:39:19,740 --> 02:39:16,029

line and I'll keep the story brief and

3507

02:39:21,689 --> 02:39:19,750

she turns to me I'm like you know

3508

02:39:23,779 --> 02:39:21,699

running the credit card right we're

3509

02:39:27,840 --> 02:39:23,789

paying for some stuff and she goes oh

3510

02:39:29,729 --> 02:39:27,850

manson just died you know he's 83 and I

3511

02:39:32,340 --> 02:39:29,739

went oh come on fake news you know

3512

02:39:34,679 --> 02:39:32,350

whatever and you know sour punch either

3513

02:39:36,840 --> 02:39:34,689

and we're walking out and and she shows

3514

02:39:38,370 --> 02:39:36,850

me her phone and I look at the phone

3515

02:39:41,130 --> 02:39:38,380

I went honk come on that's a fake news

3516

02:39:44,670 --> 02:39:41,140

website she goes okay she you know turns

3517

02:39:47,010 --> 02:39:44,680

it off and we split we we jumped around

3518

02:39:49,620 --> 02:39:47,020

on CNN and some other stuff in the car

3519

02:39:51,719 --> 02:39:49,630

just to make sure that you know he that

3520

02:39:53,370 --> 02:39:51,729

he hadn't died it hadn't popped up and I

3521

02:39:56,580 --> 02:39:53,380

think we may have checked it later on

3522

02:39:59,819 --> 02:39:56,590

the day the next night at 8:30 he dies

3523

02:40:02,639 --> 02:39:59,829

right so this is what Rita does and

3524

02:40:06,660 --> 02:40:02,649

we're tripping we're tripping she

3525

02:40:10,680 --> 02:40:06,670

searches in her phone in her internet

3526

02:40:13,740 --> 02:40:10,690

history and can't find the website

3527

02:40:17,070 --> 02:40:13,750

without can't find it we know where we

3528

02:40:19,230 --> 02:40:17,080

were what time what was going on and she

3529

02:40:21,810 --> 02:40:19,240

showed it to me all of that couldn't

3530

02:40:25,261 --> 02:40:21,820

find it in her search history isn't that

3531

02:40:28,261 --> 02:40:25,271

something yeah it was it's a reality

3532

02:40:31,170 --> 02:40:28,271

just it was got a weird taste isn't it

3533

02:40:33,780 --> 02:40:31,180

really kind of weird it was kind of

3534

02:40:35,640 --> 02:40:33,790

weird though you know and so we've been

3535

02:40:39,600 --> 02:40:35,650

trying to dismiss it in our own brains

3536

02:40:42,360 --> 02:40:39,610

that oh you know okay maybe he was taken

3537

02:40:43,830 --> 02:40:42,370

to a hospital and you know and maybe it

3538

02:40:45,780 --> 02:40:43,840

was that and maybe that was the news

3539

02:40:49,290 --> 02:40:45,790

story maybe we're trying to make excuses

3540

02:40:52,920 --> 02:40:49,300

for ourselves the fact is the headline

3541

02:40:56,881 --> 02:40:52,930

said Manson dead at 83 and we could not

3542

02:41:00,780 --> 02:40:56,891

find the website in her browser history

3543

02:41:02,970 --> 02:41:00,790

on her cell phone yeah that's another

3544

02:41:04,560 --> 02:41:02,980

story but yeah all right well you know

3545

02:41:05,460 --> 02:41:04,570

listen thank you thank you for doing the

3546

02:41:08,700 --> 02:41:05,470

overtime

3547

02:41:12,000 --> 02:41:08,710

my pleasure you're awesome really quick

3548

02:41:13,620 --> 02:41:12,010

no yeah yeah you're awesome or what are

3549

02:41:16,290 --> 02:41:13,630

you doing what's the easiest way for

3550

02:41:19,410 --> 02:41:16,300

everybody to get a hold of you and are

3551
02:41:22,020 --> 02:41:19,420
you speaking you know what's going on

3552
02:41:24,120 --> 02:41:22,030
well the show continues to go on higher

3553
02:41:26,040 --> 02:41:24,130
journeys calm is where I live online so

3554
02:41:27,870 --> 02:41:26,050
you can get to my youtube channel my

3555
02:41:30,450 --> 02:41:27,880
Facebook page all that good stuff from

3556
02:41:32,100 --> 02:41:30,460
higher journeys calm and as I mentioned

3557
02:41:33,301 --> 02:41:32,110
to you I am I think I don't know if I

3558
02:41:35,761 --> 02:41:33,311
mentioned the name and I think I'm gonna

3559
02:41:38,131 --> 02:41:35,771
leak it a little bit I'm so proud to be

3560
02:41:41,040 --> 02:41:38,141
right in the midst of recording an audio

3561
02:41:42,360 --> 02:41:41,050
book for Miguel Mendonsa I'm doing his

3562
02:41:44,730 --> 02:41:42,370
meet the hybrid spoke I'll be the

3563
02:41:47,400 --> 02:41:44,740

narrator for that upcoming audiobook so

3564

02:41:48,841 --> 02:41:47,410

really I'm knee-deep in that as we speak

3565

02:41:51,870 --> 02:41:48,851

hence the reason why I've been clearing

3566

02:41:53,670 --> 02:41:51,880

my throat so much tonight because I'm in

3567

02:41:56,520 --> 02:41:53,680

the midst of working on on that that's

3568

02:41:59,011 --> 02:41:56,530

both Barbara Lam and Miguel Mendonsa so

3569

02:42:03,120 --> 02:41:59,021

I'm honored to be able to do that for

3570

02:42:04,470 --> 02:42:03,130

them and gosh conscious commentary is

3571

02:42:05,910 --> 02:42:04,480

coming out tomorrow and we'll be talking

3572

02:42:08,580 --> 02:42:05,920

about Seth and we'll be talking about

3573

02:42:09,631 --> 02:42:08,590

how consciousness creates reality not

3574

02:42:11,910 --> 02:42:09,641

the other way around

3575

02:42:13,051 --> 02:42:11,920

speaking I think the only speak I'm

3576

02:42:14,700 --> 02:42:13,061

going to be doing is in the microphone

3577

02:42:16,740 --> 02:42:14,710

with this book and the show for the time

3578

02:42:18,420 --> 02:42:16,750

being but I will be we're planning on

3579

02:42:20,190 --> 02:42:18,430

being out in LA again from the East

3580

02:42:24,511 --> 02:42:20,200

Coast will be flying out for conscious

3581

02:42:26,640 --> 02:42:24,521

life Expo and as you say you wanted to

3582

02:42:28,140 --> 02:42:26,650

we're trying to remember whether you had

3583

02:42:29,610 --> 02:42:28,150

interviewed me or I interviewed you

3584

02:42:32,220 --> 02:42:29,620

maybe you were going back to the future

3585

02:42:34,350 --> 02:42:32,230

because when I see you Jimmy Church I'd

3586

02:42:36,690 --> 02:42:34,360

like to interview you oh man that would

3587

02:42:39,330 --> 02:42:36,700

be so much fun I want to go on I want to

3588

02:42:41,461 --> 02:42:39,340

be Dolan I want the good questions I

3589

02:42:42,990 --> 02:42:41,471

want the good questions Alexis thank you

3590

02:42:44,910 --> 02:42:43,000

so much and look forward to seeing the

3591

02:42:48,660 --> 02:42:44,920

both of you out here at conscious life

3592

02:42:51,150 --> 02:42:48,670

Expo once again and we'll just reunite

3593

02:42:53,341 --> 02:42:51,160

and reunion and do all of that stuff and

3594

02:42:55,470 --> 02:42:53,351

Rita says hello by the way thank you so

3595

02:42:57,120 --> 02:42:55,480

much and hugs to Rita and I can't wait

3596

02:42:59,131 --> 02:42:57,130

to see you thanks for having me someone

3597

02:43:01,171 --> 02:42:59,141

Thank You Alexis all the best now go get

3598

02:43:03,330 --> 02:43:01,181

some sleep I'm gonna do that you take

3599

02:43:05,820 --> 02:43:03,340

care I'll talk to you Alexis Brooks

3600

02:43:07,140 --> 02:43:05,830

everybody and thank you for doing that

3601

02:43:08,910 --> 02:43:07,150

overtime with us

3602

02:43:11,970 --> 02:43:08,920

gonna take a little break and then when

3603

02:43:13,620 --> 02:43:11,980

I come back I'll go over some headlines

3604

02:43:16,140 --> 02:43:13,630

and of course take a couple of phone

3605

02:43:20,280 --> 02:43:16,150

calls and then we'll wrap this one up

3606

02:43:22,051 --> 02:43:20,290

Alexis Brooks it is higher journeys calm

3607

02:43:25,020 --> 02:43:22,061

the links are over at Jimmy church

3608

02:43:32,320 --> 02:43:25,030

radio.com I'll be right back stay with

3609

02:43:32,330 --> 02:43:42,780

[Music]

3610

02:43:48,280 --> 02:43:45,460

Viveca box here and you are listening to

3611

02:43:53,730 --> 02:43:48,290

my boy Jimmy Church on Jimmy Church

3612

02:44:01,440 --> 02:43:53,740

radio.com despite popular opinion

3613

02:44:07,211 --> 02:44:04,060

so you went to dinner last night you had

3614

02:44:10,450 --> 02:44:07,221

your favorite pasta or maybe you had a

3615

02:44:11,711 --> 02:44:10,460

heavy spicy meal in the left you get

3616

02:44:14,320 --> 02:44:11,721

that a dot-com

3617

02:44:17,591 --> 02:44:14,330

maybe you mowed down a huge steak and

3618

02:44:19,930 --> 02:44:17,601

your plumbing is all plug get the

3619

02:44:22,990 --> 02:44:19,940

t-dot-com our super strength T will take

3620

02:44:26,381 --> 02:44:23,000

care of your occasional it's all organic

3621

02:44:28,570 --> 02:44:26,391

and non-gmo get rid of we have so many

3622

02:44:31,240 --> 02:44:28,580

great supplements but our super T is

3623

02:44:35,230 --> 02:44:31,250

number one get the T calm that's get the

3624

02:44:38,680 --> 02:44:35,240

t.com so you love talk radio then you'll

3625

02:44:41,711 --> 02:44:38,690

love talk stream live comm talk stream

3626

02:44:43,900 --> 02:44:41,721

live is always on 24/7 with the best

3627

02:44:46,060 --> 02:44:43,910

streaming talk shows find your favorite

3628

02:44:48,790 --> 02:44:46,070

talkers and discover some new ones it's

3629

02:44:50,860 --> 02:44:48,800

free readily available online or on

3630

02:44:52,961 --> 02:44:50,870

mobile with any smartphone or tablet

3631

02:44:55,030 --> 02:44:52,971

finding your favorite talk shows all in

3632

02:44:58,450 --> 02:44:55,040

one place has gotten a whole lot easier

3633

02:45:00,310 --> 02:44:58,460

just go to talk stream live comm be sure

3634

02:45:04,870 --> 02:45:00,320

to download the free apps from Google

3635

02:45:07,600 --> 02:45:04,880

Play or the iTunes App Store when you

3636

02:45:10,150 --> 02:45:07,610

take the beams from Central America with

3637

02:45:12,610 --> 02:45:10,160

dashes of indonesian and african mixed

3638

02:45:15,461 --> 02:45:12,620

in and then roast it to the dark side of

3639

02:45:19,030 --> 02:45:15,471

fade to black you create the ultimate

3640

02:45:22,240 --> 02:45:19,040

brew of Fringe introducing the fade to

3641

02:45:25,570 --> 02:45:22,250

black blend from river moon coffee yes

3642

02:45:27,220 --> 02:45:25,580

River moons darkest customized roast was

3643

02:45:30,850 --> 02:45:27,230

created for the love of

3644

02:45:33,370 --> 02:45:30,860

fade to black the alchemy of masterful

3645

02:45:36,610 --> 02:45:33,380

roasting and smoking the beans is in

3646

02:45:40,841 --> 02:45:36,620

every sip of this full-bodied dark Java

3647

02:45:43,150 --> 02:45:40,851

I need my coffee dog deep with distinct

3648

02:45:45,881 --> 02:45:43,160

bittersweet chocolate highlights just

3649

02:45:48,310 --> 02:45:45,891

like the bunker leaning further into the

3650

02:45:50,700 --> 02:45:48,320

darkness of the roast is fade to black

3651

02:45:52,860 --> 02:45:50,710

blend from Reber moon coffee

3652

02:45:55,770 --> 02:45:52,870

just click on the banner at Jimmy Church

3653

02:45:59,360 --> 02:45:55,780

radio.com and use the promo code F to be

3654

02:46:03,570 --> 02:45:59,370

blend for 50% off of your order today

3655

02:46:05,610 --> 02:46:03,580

gobekli tepe hey can we talk about

3656

02:46:08,700 --> 02:46:05,620

something serious for a minute your age

3657

02:46:11,190 --> 02:46:08,710

getting old has its perks but remember

3658

02:46:13,230 --> 02:46:11,200

being a few years younger you know your

3659

02:46:15,090 --> 02:46:13,240

hair was thicker you didn't have so many

3660

02:46:17,040 --> 02:46:15,100

wrinkles that extra weight wasn't

3661

02:46:19,380 --> 02:46:17,050

haunting you and you just felt better

3662

02:46:22,050 --> 02:46:19,390

well we can't turn back the clocks and

3663

02:46:24,180 --> 02:46:22,060

go back 10 or 15 years but you can start

3664

02:46:27,330 --> 02:46:24,190

feeling and looking 10 or 15 years

3665

02:46:29,370 --> 02:46:27,340

younger with nature's youth RSF it's a

3666

02:46:31,050 --> 02:46:29,380

doctor formulated daily supplement that

3667

02:46:32,780 --> 02:46:31,060

helps your body maintain its peak

3668

02:46:35,850 --> 02:46:32,790

performance and fight the aging process

3669

02:46:37,200 --> 02:46:35,860

imagine sleeping better looking better

3670

02:46:39,810 --> 02:46:37,210

and feeling better

3671

02:46:41,760 --> 02:46:39,820

see how Nature's youth RSF has helped

3672

02:46:44,460 --> 02:46:41,770

thousands of people just like you at

3673

02:46:46,950 --> 02:46:44,470

nature's youth calm nature's youth calm

3674

02:46:48,330 --> 02:46:46,960

the holidays are coming imagine how it

3675

02:46:50,250 --> 02:46:48,340

will feel when your family and friends

3676
02:46:52,620 --> 02:46:50,260
are asking you what you did to look so

3677
02:46:54,900 --> 02:46:52,630
good your secret will be nature's youth

3678
02:46:57,390 --> 02:46:54,910
RSF it's time to start looking better

3679
02:46:59,460 --> 02:46:57,400
and feeling better learn more in order

3680
02:47:09,770 --> 02:46:59,470
your nature's use RSF at nature's youth

3681
02:47:14,791 --> 02:47:13,440
it's not a lifestyle we chose we were

3682
02:47:25,650 --> 02:47:14,801
born this way

3683
02:47:29,050 --> 02:47:25,660
kera radio.com this is KJ CR Jimmy's

3684
02:47:29,060 --> 02:47:40,519
[Music]

3685
02:47:47,340 --> 02:47:42,889
all right welcome back fade to black

3686
02:47:52,080 --> 02:47:47,350
Alexis Brooks just sat down looking at

3687
02:47:55,950 --> 02:47:52,090
Twitter you guys get it great guess so

3688
02:47:57,899 --> 02:47:55,960

cool and you'll just love her interview

3689

02:48:00,450 --> 02:47:57,909

style and the way she does things over

3690

02:48:01,950 --> 02:48:00,460

on her show higher journeys and the

3691

02:48:06,059 --> 02:48:01,960

links are right there so go check it out

3692

02:48:07,740 --> 02:48:06,069

and she's easy to reach out to so it's

3693

02:48:08,460 --> 02:48:07,750

all right there at higher journeys

3694

02:48:10,469 --> 02:48:08,470

dot-com

3695

02:48:12,389 --> 02:48:10,479

okay now a couple of things really quick

3696

02:48:16,830 --> 02:48:12,399

before I get out of here tonight

3697

02:48:19,229 --> 02:48:16,840

speaking of these things that we were

3698

02:48:23,580 --> 02:48:19,239

talking about tonight this story listen

3699

02:48:25,979 --> 02:48:23,590

to this this is absolutely unbelievable

3700

02:48:29,729 --> 02:48:25,989

New York Attorney General Eric

3701

02:48:33,689 --> 02:48:29,739

Schneiderman is investigating what he

3702

02:48:36,630 --> 02:48:33,699

calls a massive scheme to corrupt the

3703

02:48:42,050 --> 02:48:36,640

Federal Communications Commission with

3704

02:48:46,260 --> 02:48:42,060

fake public comments on net neutrality

3705

02:48:49,170 --> 02:48:46,270

now let me continue but before I do this

3706

02:48:53,030 --> 02:48:49,180

whole question about net neutrality and

3707

02:48:55,800 --> 02:48:53,040

what is real about it and what isn't is

3708

02:48:59,820 --> 02:48:55,810

something that needs to be discussed in

3709

02:49:02,550 --> 02:48:59,830

public in an honest way and we're not

3710

02:49:04,859 --> 02:49:02,560

getting that and in the way that net

3711

02:49:07,800 --> 02:49:04,869

neutrality plays out there's a positive

3712

02:49:11,729 --> 02:49:07,810

and a negative on both sides of the

3713

02:49:14,969 --> 02:49:11,739

fence here I like the internet the way

3714

02:49:16,950 --> 02:49:14,979

that it is right now okay it's it's a

3715

02:49:18,990 --> 02:49:16,960

little corrupt it's a little funky it's

3716

02:49:23,160 --> 02:49:19,000

a little strange it's a little dark it's

3717

02:49:27,990 --> 02:49:23,170

a little weird but it's ours and I like

3718

02:49:30,990 --> 02:49:28,000

the ability for anybody anybody to have

3719

02:49:33,450 --> 02:49:31,000

a voice and have it equal okay that's

3720

02:49:36,359 --> 02:49:33,460

that's what I dig about it well in an

3721

02:49:40,439 --> 02:49:36,369

open letter to the Federal Communication

3722

02:49:43,679 --> 02:49:40,449

system Chairman Ajit Pai the Schneiderman

3723

02:49:47,189 --> 02:49:43,689

said that the agency hasn't provided him

3724

02:49:50,809 --> 02:49:47,199

with information critical to an

3725

02:49:53,850 --> 02:49:50,819

investigation his office is conducting

3726

02:49:57,011 --> 02:49:53,860

now let me continue

3727

02:50:00,011 --> 02:49:57,021

Snyderman said in a tweet that his

3728

02:50:01,801 --> 02:50:00,021

office has been investigating a massive

3729

02:50:05,711 --> 02:50:01,811

scheme I'm quoting here from

3730

02:50:09,881 --> 02:50:05,721

Schneiderman over the last six months to

3731

02:50:14,020 --> 02:50:09,891

corrupt the FCC's comment process on net

3732

02:50:19,470 --> 02:50:14,030

neutrality by impersonating hundreds of

3733

02:50:24,490 --> 02:50:19,480

thousands of real Americans end quote

3734

02:50:27,280 --> 02:50:24,500

this is serious in the latter Sneiderman

3735

02:50:30,190 --> 02:50:27,290

wrote that the process the FCC has

3736

02:50:33,190 --> 02:50:30,200

employed and I'm quoting here directly

3737

02:50:35,591 --> 02:50:33,200

from Schneiderman employed to consider

3738

02:50:38,650 --> 02:50:35,601

potentially sweeping alterations to

3739

02:50:40,950 --> 02:50:38,660

current net neutrality rules has been

3740

02:50:44,711 --> 02:50:40,960

corrupted by the fraudulent use of

3741

02:50:47,740 --> 02:50:44,721

Americans identities and the FCC has

3742

02:50:52,200 --> 02:50:47,750

been unwilling to assist my office in

3743

02:50:55,690 --> 02:50:52,210

our efforts to investigate this unlawful

3744

02:51:01,060 --> 02:50:55,700

activity that what he is saying here is

3745

02:51:05,940 --> 02:51:01,070

that the FCC is using real people and

3746

02:51:10,240 --> 02:51:05,950

BOTS and sock puppets to infiltrate

3747

02:51:13,780 --> 02:51:10,250

social media to make comments on net

3748

02:51:18,610 --> 02:51:13,790

neutrality and it is coming from fake

3749

02:51:23,220 --> 02:51:18,620

identities in the numbers of hundreds of

3750

02:51:27,640 --> 02:51:23,230

thousands our own government the FCC

3751

02:51:31,511 --> 02:51:27,650

okay now his letter comes after PI

3752

02:51:34,390 --> 02:51:31,521

announced last Tuesday that the FCC will

3753

02:51:37,000 --> 02:51:34,400

vote to rollback Obama era net

3754

02:51:40,120 --> 02:51:37,010

neutrality rules that require internet

3755

02:51:44,940 --> 02:51:40,130

service providers to treat all web

3756

02:51:47,921 --> 02:51:44,950

traffic equally pi said in a statement

3757

02:51:50,770 --> 02:51:47,931

blasted the rules as heavy-handed

3758

02:51:55,301 --> 02:51:50,780

utility style regulation of the Internet

3759

02:51:58,450 --> 02:51:55,311

imposed by Democrats again this is the

3760

02:52:00,820 --> 02:51:58,460

head of the FCC came to the Hat you can't

3761

02:52:03,190 --> 02:52:00,830

politicize this can you of course you

3762

02:52:06,510 --> 02:52:03,200

can't and you really can't now I'm not

3763

02:52:09,420 --> 02:52:06,520

I'm not red or blue own

3764

02:52:13,649 --> 02:52:09,430

this is has nothing to do with that I am

3765

02:52:16,740 --> 02:52:13,659

about Internet freedom Schneider means

3766

02:52:20,429 --> 02:52:16,750

letter continues specifically and I'm

3767

02:52:22,319 --> 02:52:20,439

quoting specifically for six months my

3768

02:52:24,660 --> 02:52:22,329

office has been investigated who

3769

02:52:26,870 --> 02:52:24,670

perpetrated a massive scheme to corrupt

3770

02:52:30,059 --> 02:52:26,880

the FCC's notice and comment process

3771

02:52:33,710 --> 02:52:30,069

through the misuse of enormous numbers

3772

02:52:39,149 --> 02:52:33,720

of real New Yorkers and other Americans

3773

02:52:43,229 --> 02:52:39,159

identities he continues such conduct

3774

02:52:46,109 --> 02:52:43,239

likely violates state law let yet the

3775

02:52:49,139 --> 02:52:46,119

FCC has refused multiple requests for

3776
02:52:51,960 --> 02:52:49,149
crucial evidence in its sole possession

3777
02:52:56,090 --> 02:52:51,970
that is vital to permit that law

3778
02:52:58,410 --> 02:52:56,100
enforcement investigation to proceed

3779
02:53:01,290 --> 02:52:58,420
Sneiderman wrote that his office found

3780
02:53:05,760 --> 02:53:01,300
tens of thousands of New Yorkers may

3781
02:53:09,479 --> 02:53:05,770
have had their identities misused he

3782
02:53:12,330 --> 02:53:09,489
said in June 2017 his office contacted

3783
02:53:15,240 --> 02:53:12,340
the FCC to request records relating to

3784
02:53:17,729 --> 02:53:15,250
its public comment system he said that

3785
02:53:20,819 --> 02:53:17,739
his office made the request for logs and

3786
02:53:23,880 --> 02:53:20,829
other records at least nine times over

3787
02:53:29,160 --> 02:53:23,890
the past five months and asked multiple

3788
02:53:31,590 --> 02:53:29,170

top FCC officials for assistance now I'm

3789

02:53:33,899 --> 02:53:31,600

quoting here yet we have received no

3790

02:53:38,099 --> 02:53:33,909

substantive response to our

3791

02:53:41,309 --> 02:53:38,109

investigative requests none end quote

3792

02:53:43,500 --> 02:53:41,319

he wrote we all have a powerful reason

3793

02:53:46,019 --> 02:53:43,510

to hold accountable those who would

3794

02:53:48,269 --> 02:53:46,029

steal Americans identities and assault

3795

02:53:51,029 --> 02:53:48,279

the public's right to be heard in

3796

02:53:54,330 --> 02:53:51,039

government rulemaking end quote

3797

02:53:57,080 --> 02:53:54,340

the letter continues if law enforcement

3798

02:54:00,090 --> 02:53:57,090

can't investigate and where appropriate

3799

02:54:02,609 --> 02:54:00,100

prosecute when it happens on this scale

3800

02:54:04,139 --> 02:54:02,619

the door is open for it to happen again

3801
02:54:07,920 --> 02:54:04,149
and again

3802
02:54:11,309 --> 02:54:07,930
end quote neither men encourage the FCC

3803
02:54:13,679 --> 02:54:11,319
to reach to reconsider its refusal to

3804
02:54:16,380 --> 02:54:13,689
help his office law enforcement

3805
02:54:18,269 --> 02:54:16,390
investigation to identify and hold

3806
02:54:20,069 --> 02:54:18,279
accountable those who illegally miss you

3807
02:54:20,580 --> 02:54:20,079
so many new yorkers identities to

3808
02:54:23,370 --> 02:54:20,590
corrupt the

3809
02:54:25,349 --> 02:54:23,380
public comment process in an era where

3810
02:54:27,330 --> 02:54:25,359
foreign governments have indisputably

3811
02:54:30,179 --> 02:54:27,340
tried to use the internet and social

3812
02:54:31,860 --> 02:54:30,189
media to influence our elections federal

3813
02:54:33,750 --> 02:54:31,870

and state governments should be working

3814

02:54:37,440 --> 02:54:33,760

together to ensure that malevolent

3815

02:54:40,380 --> 02:54:37,450

actors cannot subvert our administrative

3816

02:54:46,170 --> 02:54:40,390

agency's decision-making processes

3817

02:54:51,030 --> 02:54:46,180

end quote now let's be clear here I want

3818

02:54:54,750 --> 02:54:51,040

you to understand that corporations that

3819

02:54:57,900 --> 02:54:54,760

own not only media outlets and I'm

3820

02:55:02,910 --> 02:54:57,910

talking about everything out there from

3821

02:55:05,880 --> 02:55:02,920

HBO to news outlets television streaming

3822

02:55:08,490 --> 02:55:05,890

services everything that is out there

3823

02:55:10,440 --> 02:55:08,500

today everything is internet driven it

3824

02:55:13,290 --> 02:55:10,450

doesn't matter it's all internet driven

3825

02:55:16,500 --> 02:55:13,300

so when you have things like Netflix or

3826

02:55:20,700 --> 02:55:16,510

Amazon Prime or Hulu or Fandango or or

3827

02:55:24,540 --> 02:55:20,710

whatever any other apps that you are

3828

02:55:27,179 --> 02:55:24,550

running right and one company owns say

3829

02:55:31,830 --> 02:55:27,189

and I'll pick something I'll just say it

3830

02:55:33,870 --> 02:55:31,840

whatever Amazon and but they also own an

3831

02:55:38,580 --> 02:55:33,880

internet provider in that corporation

3832

02:55:43,500 --> 02:55:38,590

structure and another one owns Netflix

3833

02:55:46,580 --> 02:55:43,510

or Hulu and in their area but they over

3834

02:55:49,920 --> 02:55:46,590

in the other area of Internet control

3835

02:55:55,290 --> 02:55:49,930

they don't want Netflix they need the

3836

02:55:57,810 --> 02:55:55,300

bandwidth to support Amazon so if you

3837

02:56:01,170 --> 02:55:57,820

are subscribing to Netflix and you live

3838

02:56:04,650 --> 02:56:01,180

in there internet provider area you will

3839

02:56:07,530 --> 02:56:04,660

have to pay extra to get Netflix

3840

02:56:11,280 --> 02:56:07,540

streaming without buffering and vice

3841

02:56:12,480 --> 02:56:11,290

versa and it's now they are using it

3842

02:56:14,130 --> 02:56:12,490

under the Gunn well you know this is

3843

02:56:15,780 --> 02:56:14,140

capitalism and you know supply and

3844

02:56:20,330 --> 02:56:15,790

demand you want it you're gonna have to

3845

02:56:23,190 --> 02:56:20,340

pay for it that's now that is not right

3846

02:56:25,620 --> 02:56:23,200

everybody has an equal footing on the

3847

02:56:28,410 --> 02:56:25,630

internet and streaming services take up

3848

02:56:32,280 --> 02:56:28,420

so much bandwidth today but it also goes

3849

02:56:34,050 --> 02:56:32,290

across the board okay so it just means

3850

02:56:37,579 --> 02:56:34,060

that you

3851

02:56:40,409 --> 02:56:37,589

we'll have to pay more to have

3852

02:56:42,269 --> 02:56:40,419

consistent internet speeds across the

3853

02:56:44,760 --> 02:56:42,279

board from everybody because something

3854

02:56:46,889 --> 02:56:44,770

is slower right doesn't mean that you

3855

02:56:49,649 --> 02:56:46,899

should have to pay for something that

3856

02:56:52,199 --> 02:56:49,659

somebody else wants to choke down but

3857

02:56:54,869 --> 02:56:52,209

that is that's what's gonna happen and

3858

02:56:58,559 --> 02:56:54,879

you really need to consider what net

3859

02:57:03,029 --> 02:56:58,569

neutrality really really means is it is

3860

02:57:05,579 --> 02:57:03,039

it the Wild West and more more money to

3861

02:57:07,739 --> 02:57:05,589

be made out there right and supply and

3862

02:57:10,710 --> 02:57:07,749

demand will fix things on its own I'm

3863

02:57:13,529 --> 02:57:10,720

not so sure I just like the freedom of

3864

02:57:15,929 --> 02:57:13,539

knowing in my own mind that you know

3865

02:57:19,949 --> 02:57:15,939

what everybody's got an equal crack at

3866

02:57:21,719 --> 02:57:19,959

being buffered this is fade to black and

3867

02:57:23,699 --> 02:57:21,729

paid to Black's executive producers Rita

3868

02:57:28,920 --> 02:57:23,709

Kumari on shows produced by Hill J palm

3869

02:57:30,809 --> 02:57:28,930

and Rene thank you to Dennis thank you

3870

02:57:33,479 --> 02:57:30,819

Bob announces our C parlor gene veto a

3871

02:57:36,840 --> 02:57:33,489

mark d cove our webmaster drew the geek

3872

02:57:39,809 --> 02:57:36,850

music doug aldrich in drove space boys

3873

02:57:42,300 --> 02:57:39,819

space boy music.com fade to black is

3874

02:57:46,349 --> 02:57:42,310

produced by kjsurya productions in

3875

02:57:49,829 --> 02:57:46,359

dication is kgr a the planet thank you -

3876
02:57:52,829 --> 02:57:49,839
Alexis Brooks higher journeys dot-com

3877
02:57:54,269 --> 02:57:52,839
this broadcast is only copyright of 2017

3878
02:57:56,489 --> 02:57:54,279
by painted black in the game changer

3879
02:57:58,649 --> 02:57:56,499
network it cannot be rebroadcast

3880
02:58:00,090 --> 02:57:58,659
downloaded copied or used anywhere in

3881
02:58:01,859 --> 02:58:00,100
the known universe without written

3882
02:58:04,170 --> 02:58:01,869
permission from fade to black for the

3883
02:58:07,189 --> 02:58:04,180
game changer network our miró's Jimmy

3884
02:58:09,869 --> 02:58:07,199
Church follow me on Twitter @ JT radio

3885
02:58:12,059 --> 02:58:09,879
I'll see everybody tomorrow night but

3886
02:58:15,540 --> 02:58:12,069
until then be safe